

#### **APPLICATION FOR** HISTORIC AREA WORK PERMIT HISTORIC PRESERVATION COMMISSION 301.563.3400

DATE ASSIGNED\_\_\_\_

FOR STAFF ONLY:

HAWP#\_

#### **APPLICANT:**

Name:	E-mail:
Address:	City: Zip:
Daytime Phone:	Tax Account No.:
AGENT/CONTACT (if applicable):	
Name:	E-mail:
Address:	City: Zip:
Daytime Phone:	Contractor Registration No.:
LOCATION OF BUILDING/PREMISE: MIHP # of Hi	istoric Property
map of the easement, and documentation from the Are other Planning and/or Hearing Examiner Approach (Conditional Use, Variance, Record Plat, etc.?) If YE supplemental information.	ovals / Reviews Required as part of this Application?
Town/City: Nearest	Cross Street:
Lot: Block: Subdivis	sion: Parcel:
and accurate and that the construction will compl	plication. Incomplete Applications will not  Shed/Garage/Accessory Structure Solar  Tree removal/planting

# HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFING [Owner, Owner's Agent, Adjacent and Confronting Property Owners] Owner's mailing address Owner's Agent's mailing address Adjacent and confronting Property Owners mailing addresses

#### CLARKSBURG LIBRARY

Capital Improvement Project No. 710500

# Historic Preservation Commission Presentation

August 13, 2025











#### 2. WELCOME AND INTRODUCTIONS – Capital Improvement Project Descriptions by MC-DGS

#### **Montgomery County Department of General Services**

Hamid Omidvar, AIA

Chief, Division of Building Design + Construction

Randall Hawkins, RA, LEED AP

Section Chief, Division of Building Design + Construction

**John Chow** 

Project Manager, Division of Building Design + Construction

#### **Montgomery County Public Libraries**

**Darcell Graham** 

Director - Montgomery County Public Libraries

**Angelisa Hawes** 

Assistant Director - Montgomery County Public Libraries

**Elizabeth Lang** 

Assistant Facilities + Accessibility Program Manager – M.C. Public Libraries

#### **Grimm + Parker Architects**

Antonio Rebelo, AIA, IIDA, NCARB

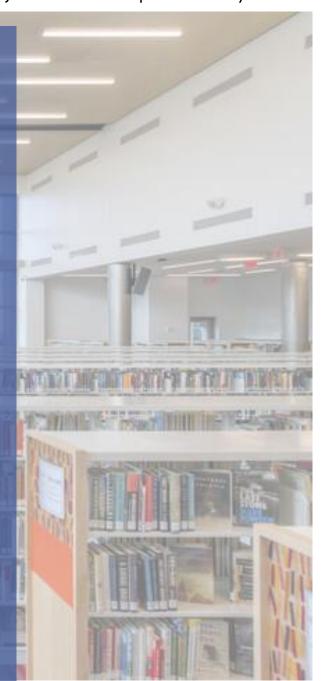
Lead Designer, G+P Co-President and Director of Design

Sue Hains, AIA, LEED AP, FITWELL

Senior Project Manager, G+P Partner

Kari Mackey, AIA, LEED AP BD+C

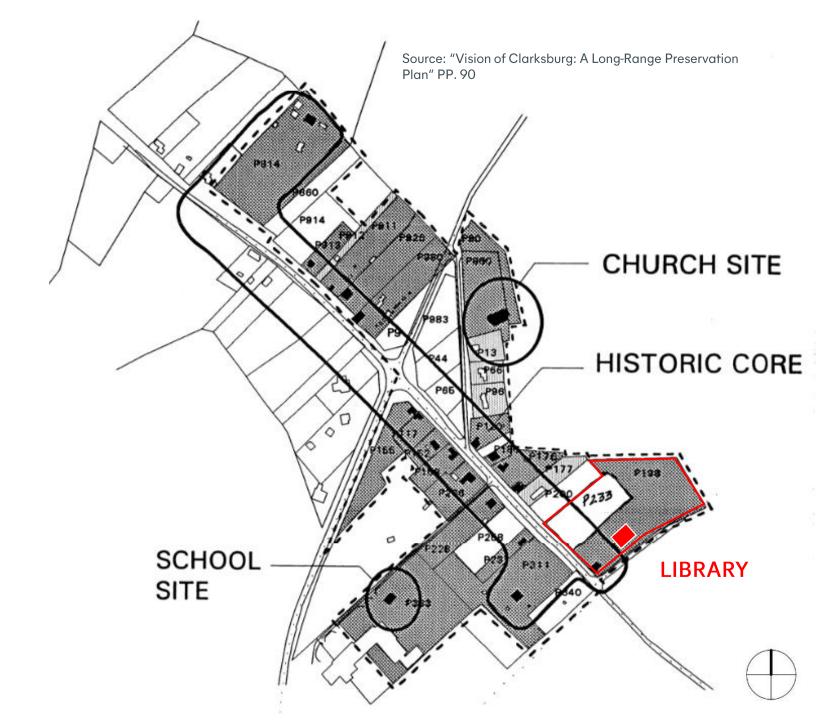
Project Architect, G+P Senior Associate



# 3. Project Location: The Clarksburg Historic District

#### **LEGEND**

- HISTORIC BUILDING/RESOURCE
- CONTRIBUTING RESOURCE PROPERTY
- NON-CONTRIBUTING RESOURCE PROPERTY
- ☐ UNDEVELOPED PARCELS



# 4. Key Historic Preservation Considerations in this Project

#### "Woven in Time": The New Clarksburg Library

- Compatible Use: Library can make Education and History of Clarksville more available to the Community like no other building type currently in Clarksburg.
- Location within the Historic District boundary, but outside of the Historic Core

   Architectural Transition Zone/Buffer.
- Massing Compatible with the scale and proportions desired for the Historic District: simple rectangular form, one story, but with a two-story, low height appearance.
- Adequate distance from adjacent historic building preserves desired openness / visual porosity of the streetscape for views and preservation of landscape elements in the interstitial space.
- Building located as close as possible to the street as desired by the short front yard setbacks present in the historic district and hides parking from view by parking cars under the building with access from the rear.
- Traffic. Building positioned along Stringtown Rd. helps divert traffic from Frederick Road and helps reduce the ill effects of traffic on an already congested Road (Rt. 355). Clarksridge Road extension
- The building architectural character is of the present but respects and nods to the historic past with its calm elegant proportions and fenestration rhythm, as well as the use of few exterior materials that represent wood and panels of similar white color as the adjacent historic predominant building context.
- Project respects, retains and gives prominence to a significant historic structure within its property boundary line, encouraging the preservation and future use of that historic building.

# 5. Project Site: Site Images



View from Frederick and Stringtown Road Intersection Looking North

## 6. Project Site: Site Images











## 7. Project Site: Site Images



View looking West along Stringtown Road showing the site's steep slope from sidewalk

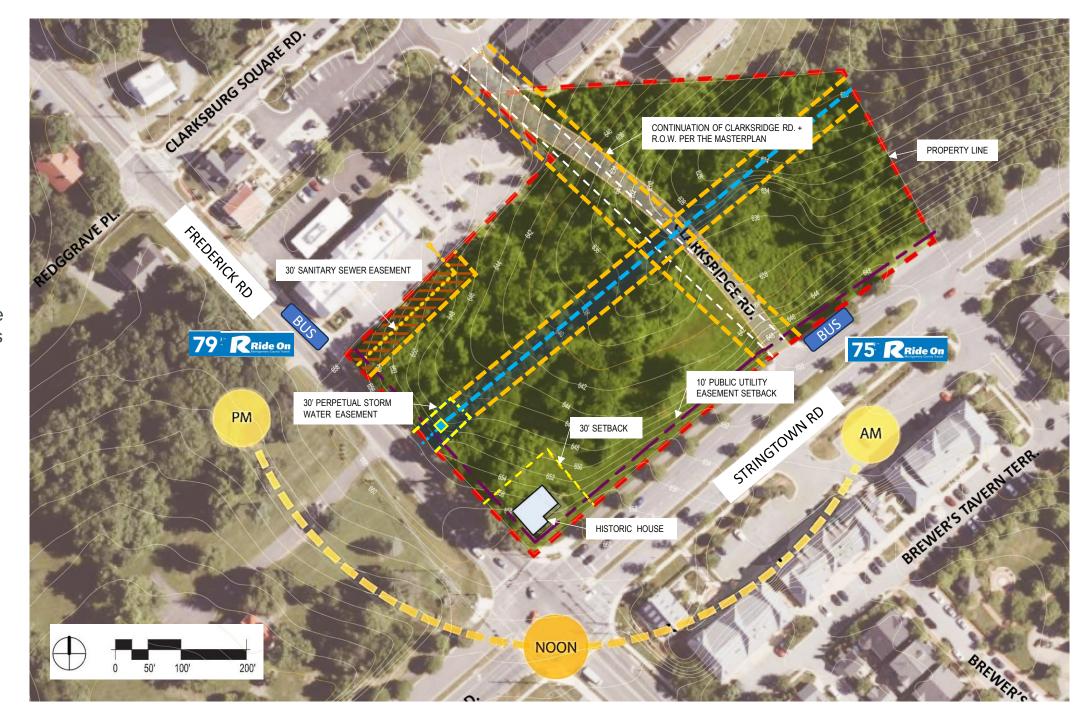






# 8. Project Site: Site Analysis

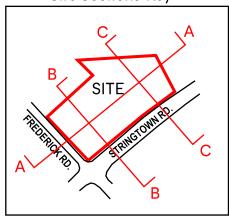
There are multiple easements across the entire site creating severe limitations.

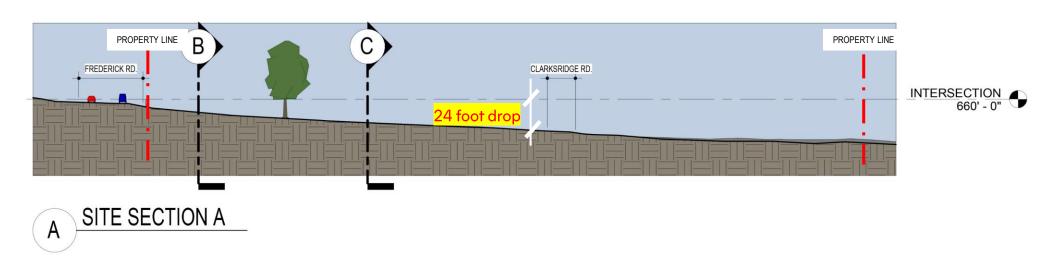


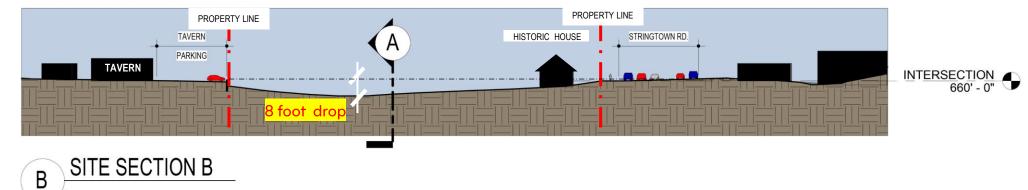
# 9. Site Analysis: Existing Site Sections

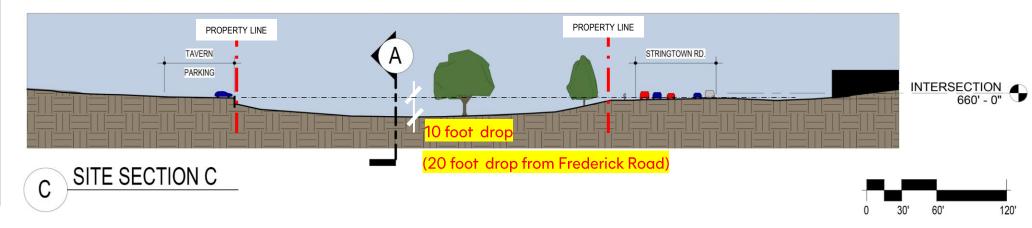
Site Topography is Extremely Challenging due to Elevation Differences Relative to both Frederick as well as Stringtown Roads

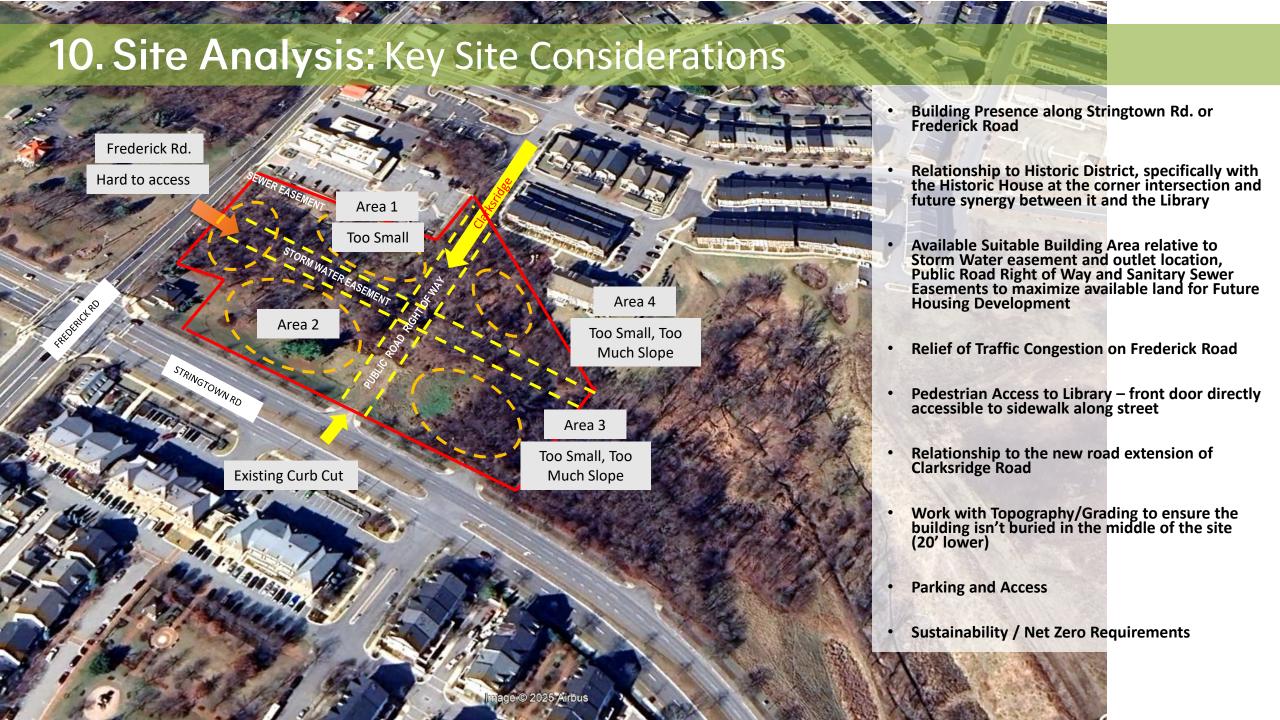
#### Site Sections' Key











#### 11. Process History/Preliminary Work: First Test fit Concept Studies







Due to all the Site Constraints and Easements, Concept 5 was the most viable location for the building.





Structured Parking Below Building + Minimal Surface Parking

## 12. Process History/Preliminary Work: First Test fit Concept Studies

# Option 5 - Pros and Cons

#### PROS:

- COMPACT BUILDING/SITE FOOTPRINT
- GOOD LANDSCAPE BUFFER
   BETWEEN HISTORIC HOUSE AND
   LIBRARY YET LIBRARY FRONT DOOR
   ON SAME LEVEL AS HISTORIC
   HOME'S FRONT DOOR LEVEL,
   ALLOWING FOR FUTURE SYNERGY
   OF USES BETWEEN THE TWO
   BUILDINGS
- PROVIDES SOME SURFACE PARKING
- SERVICE AT LIBRARY LEVEL
- GOOD STREET PRESENCE ON STRINGTOWN ROAD
- ENTRANCE FROM STRINGTOWN ROAD – BUILDING AT STREET LEVEL
- ADEQUATE SPACE FOR SWM

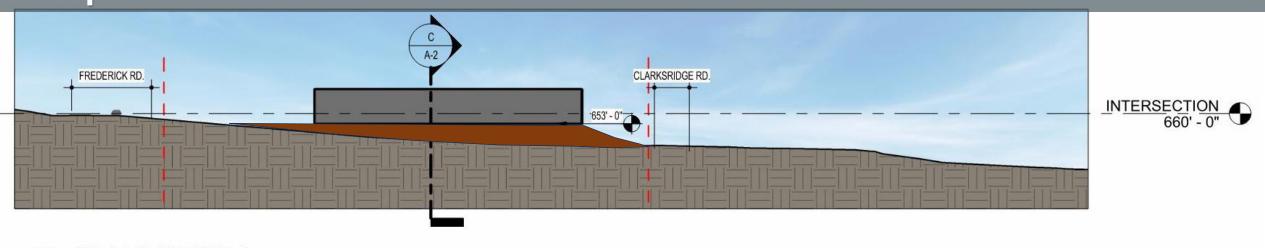
#### CONS:

PARKING GARAGE COSTS

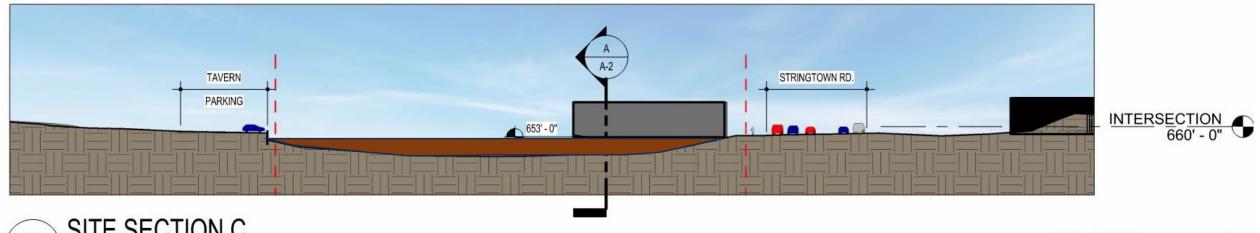


#### 13. Process History/Preliminary Work: First Test fit Concept Studies

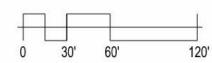
# Option 5 – Site Section







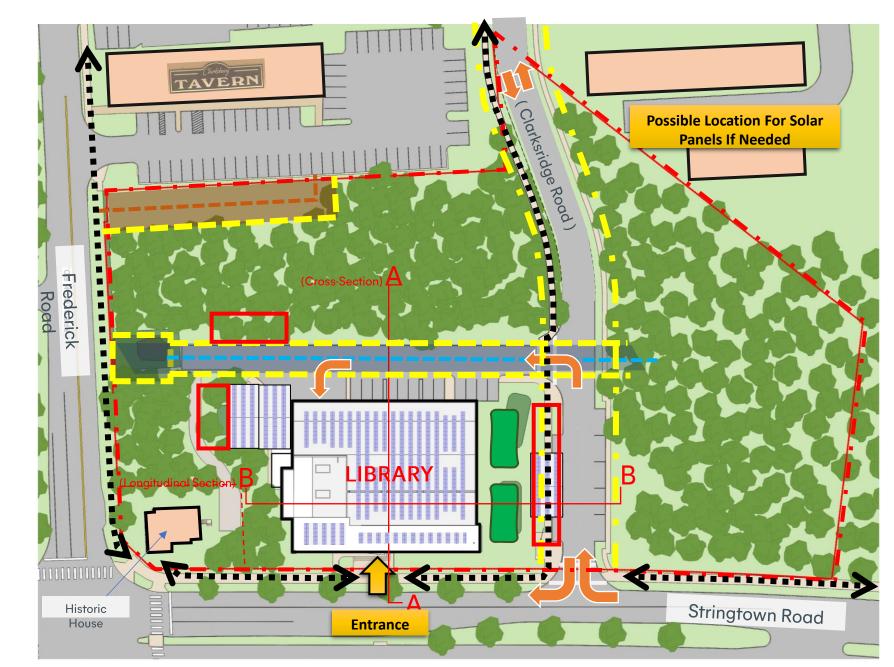




#### 14. Proposed Concept: Site Plan (Includes impact of Solar Panels for Net Zero Energy Requirement)

#### Legend





# **Thank You**









