

STORY TAPESTRIES

LISTENING SESSION

ACTIVITY BOOK #4

Send Completed Booklets to....
molline.jackson@montgomeryplanning.org

HOW TO USE THIS ACTIVITY BOOK

Welcome Dear Participant,

STORY TAPESTRIES HAS PROVIDED THIS ACTIVITY BOOK TO GET YOU DRAWING!

YOU DON'T DRAW?! THAT IS GREAT! THAT IS WHAT SHANTELL MARTIN, A FEATURED ARTIST AT THE WHITNEY MUSEUM AND AN INSPIRATION TO US, SAID:

"I'VE HAD A FEAR OF DRAWING PEOPLE FOR YEARS, THE REAL-LIFE PORTRAIT KIND OF DRAWING. I DECIDED TO CONQUER MY FEAR. I INVITED VISITORS TO COME TO MY STUDIO AND SIT OPPOSITE ME. I DID MY BEST TO DRAW HOW I THOUGHT I WAS MEANT TO. BUT AFTER A FEW ATTEMPTS, I REALIZED I HAD BEEN TRYING TO CONVINCE MYSELF TO DO WHAT I DO DIFFERENTLY.

BUT ONCE I WAS ABLE TO QUIET MY MIND, I WAS ABLE TO LET GO.

THE LINE... FOLLOWED AND I WAS ABLE TO CAPTURE SOMETHING TRUTHFUL BECAUSE I WAS STARTING FROM A TRUTHFUL PLACE.

AND YES, IT TURNS OUT I CAN DRAW PEOPLE".

INTRODUCTION TO ARTIST SHANTELL MARTIN

Shantell Martin is a British visual artist best known for her large scale, black-and-white drawings. She performs many of her drawings for a live audience. Born in Thamesmead, London, Martin lives and works in New York.



PLEASE TAKE A LOOK AT SOME OF SHANTELL MARTIN'S PORTRAIT DRAWINGS AND SEE IF YOU CAN FIND YOUR OWN WAY OF DRAWING PEOPLE FROM YOUR OWN TRIBE: CHILD, PARENT, TEACHER, LIBRARIAN, GROCER, NEIGHBOR. AND ENGAGE IN THE DRAWING WARM UPS THAT YOU GRAVITATE TO FIRST.



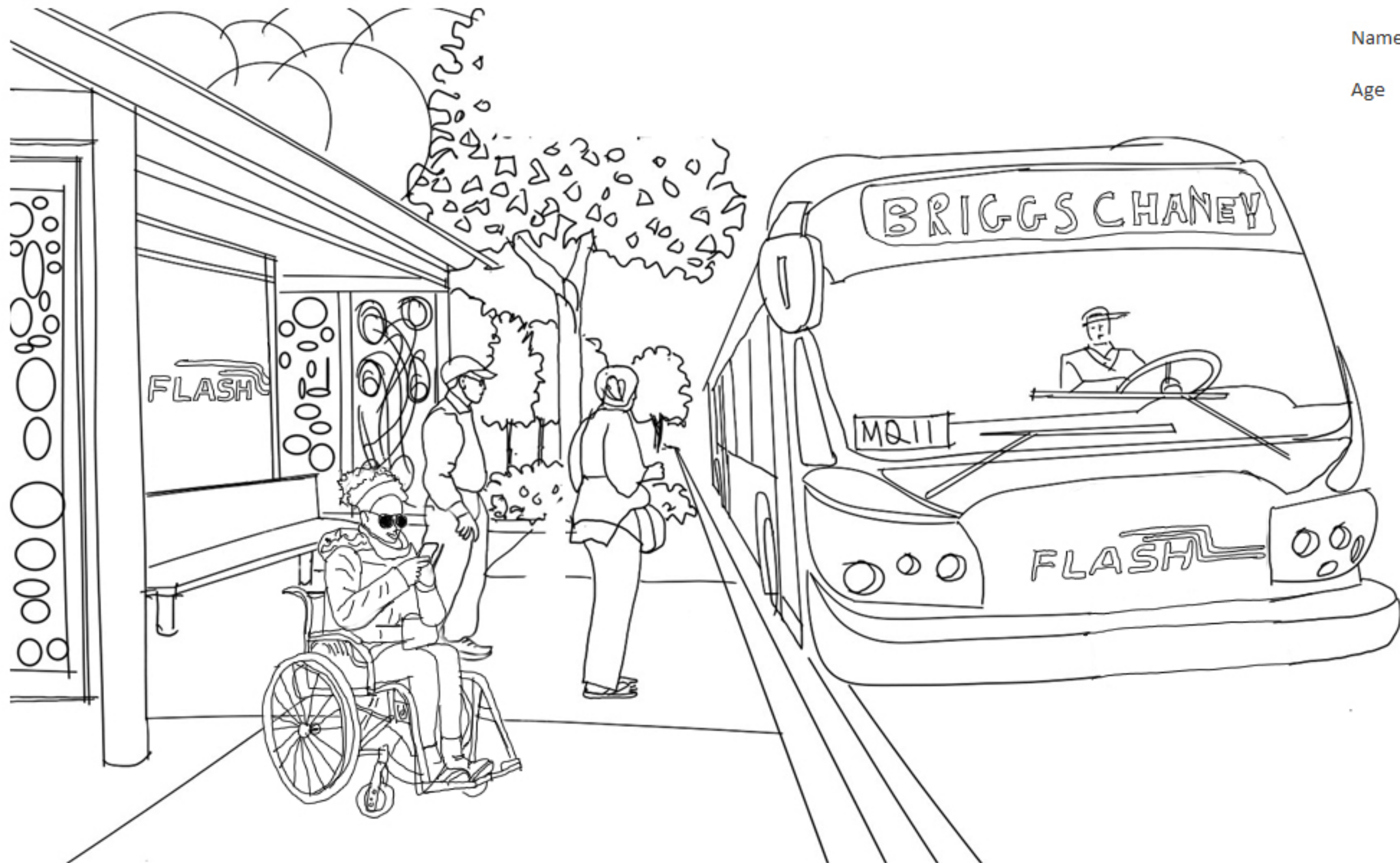
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NOW THAT YOU ARE INSPIRED, TAKE 5 MINUTES TO DRAW ANY COMMUNITY
MEMBER BELOW!

Name _____

Age _____



Share your family's best artwork!

Snap a shot of your work and
tag @montgomeryplanning on
Instagram!

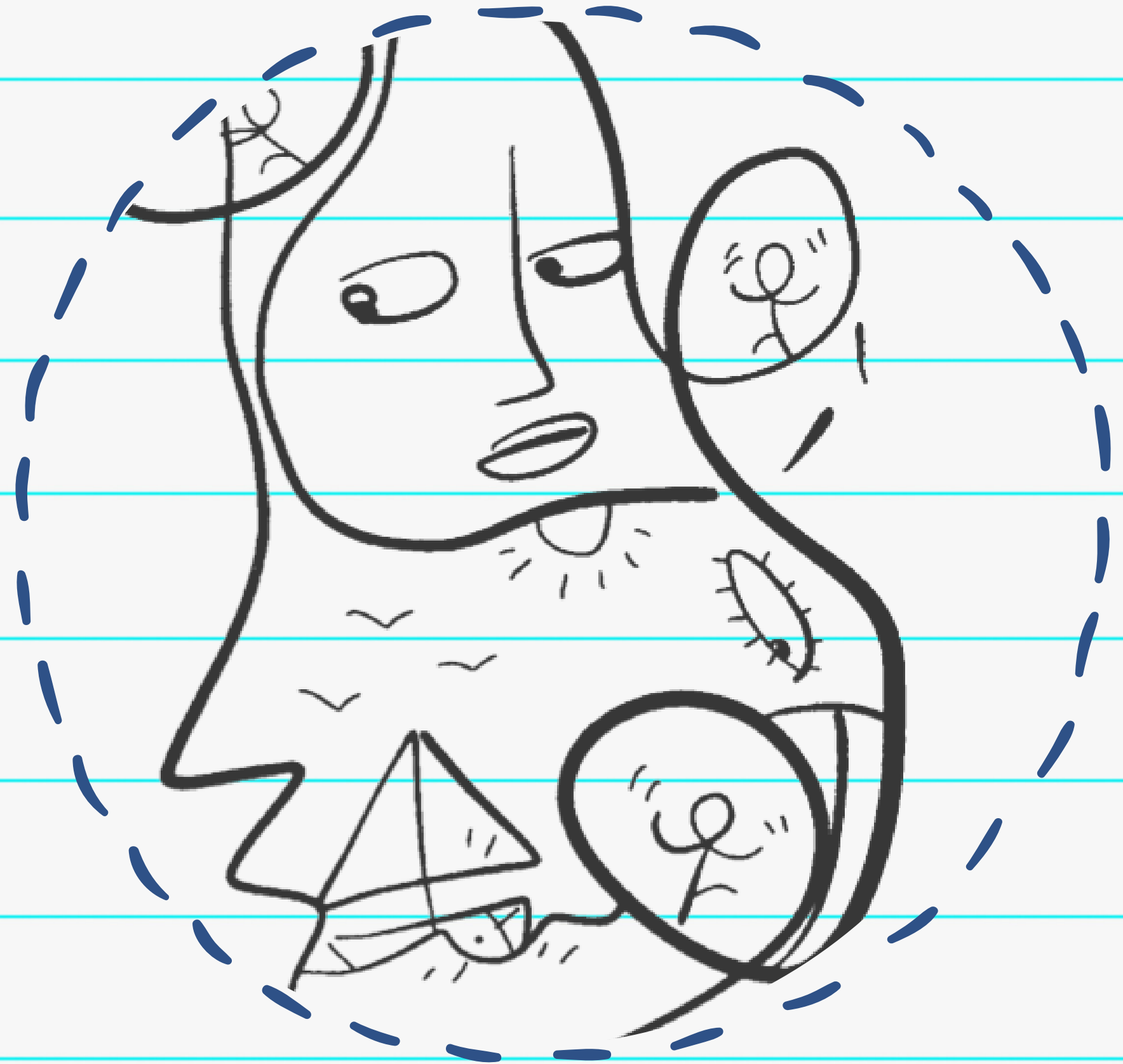


WOW!

YOU DID GREAT!

SHARE YOUR CREATIVE RESPONSE

In collaboration with the Planning Department of Montgomery County, the following questions have been created to get your perspective. in a new way. We would like you to respond to the following questions by using drawings, poems, or color. Please share what you've created. We won't use any of your visuals unless we have your permission.



DRAWING PROMPTS

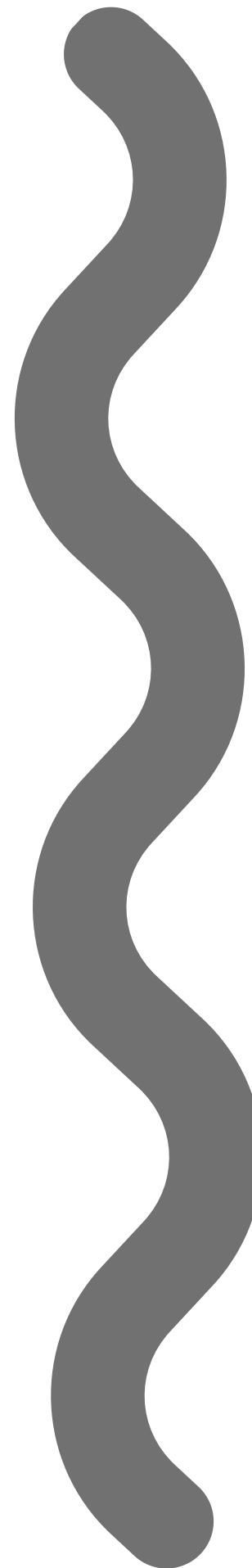


DRAW A PICTURE THE FOODS THAT ARE DIRECTLY CONNECTED TO
YOUR ETHNIC BACKGROUND OR CULTURAL HERITAGE



DRAW A PICTURE OF THE COLORS AND SOUNDS YOU HEAR AND
SEE WHILE GARDENING OR AT THE LOCAL FARMER'S MARKET

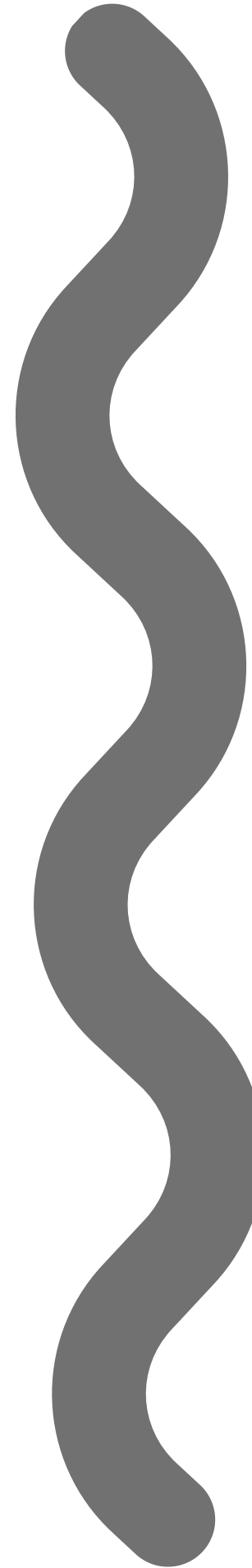
DRAW A PICTURE OF THE TYPE OF FOOD STORES OR RESTAURANTS YOU
WOULD LIKE TO SEE IN THE FAIRLAND AND BRIGGS CHANEY
COMMUNITY



DRAW A PICTURE OF THE TYPE OF TRANSPORTATION YOU USE TO
ACCESS HEALTHY PRODUCE IN THE COMMUNITY

DRAW A PICTURE OF THE FRESH PRODUCE THAT YOUR FAMILY
TYPICALLY EATS

DRAW A PICTURE OF ANY FAMILY TRADITIONS THAT YOU HAVE THAT ARE
CONNECTED TO THE FOODS YOU EAT





thank you



THANK
YOU!



thank
you



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MICHELLE FAULKNER-FORSON & REGIE CABICO

