



STORY TAPESTRIES

# LISTENING SESSION

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## ACTIVITY BOOK #3

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Email Completed Images to...  
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# HOW TO USE THIS ACTIVITY BOOK

*Welcome Dear Participant,*

STORY TAPESTRIES HAS PROVIDED THIS ACTIVITY BOOK TO GET YOU DRAWING!

YOU DON'T DRAW?! THAT IS GREAT! THAT IS WHAT SHANTELL MARTIN, A FEATURED ARTIST AT THE WHITNEY MUSEUM AND AN INSPIRATION TO US, SAID:

"I'VE HAD A FEAR OF DRAWING PEOPLE FOR YEARS, THE REAL-LIFE PORTRAIT KIND OF DRAWING. I DECIDED TO CONQUER MY FEAR. I INVITED VISITORS TO COME TO MY STUDIO AND SIT OPPOSITE ME. I DID MY BEST TO DRAW HOW I THOUGHT I WAS MEANT TO. BUT AFTER A FEW ATTEMPTS, I REALIZED I HAD BEEN TRYING TO CONVINCE MYSELF TO DO WHAT I DO DIFFERENTLY.

BUT ONCE I WAS ABLE TO QUIET MY MIND, I WAS ABLE TO LET GO.

THE LINE... FOLLOWED AND I WAS ABLE TO CAPTURE SOMETHING TRUTHFUL BECAUSE I WAS STARTING FROM A TRUTHFUL PLACE.

AND YES, IT TURNS OUT I CAN DRAW PEOPLE".

# INTRODUCTION TO ARTIST SHANTELL MARTIN

*Shantell Martin is a British visual artist best known for her large scale, black-and-white drawings. She performs many of her drawings for a live audience. Born in Thamesmead, London, Martin lives and works in New York.*

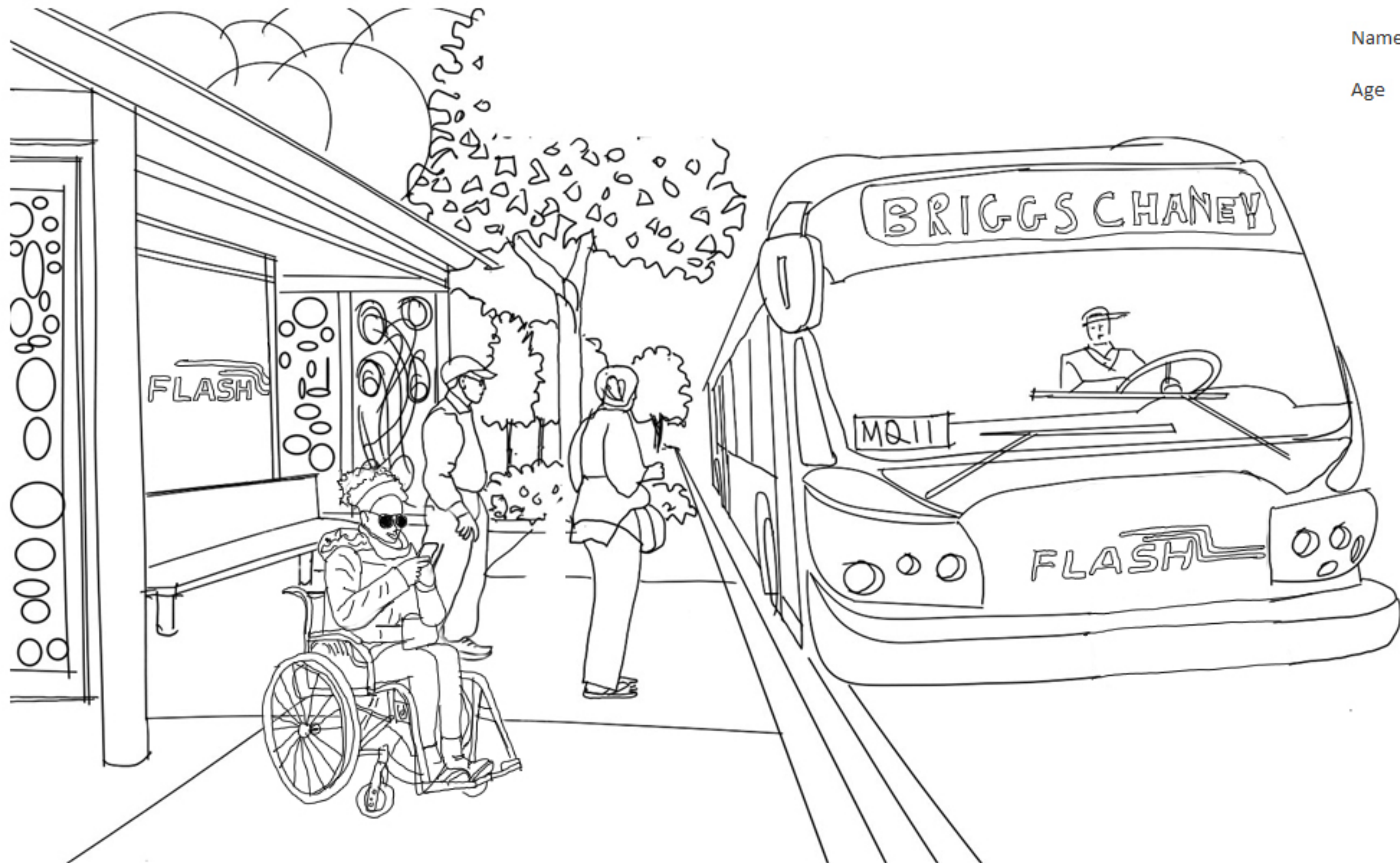


PLEASE TAKE A LOOK AT SOME OF SHANTELL MARTIN'S PORTRAIT DRAWINGS AND SEE IF YOU CAN FIND YOUR OWN WAY OF DRAWING PEOPLE FROM YOUR OWN TRIBE: CHILD, PARENT, TEACHER, LIBRARIAN, GROCER, NEIGHBOR. AND ENGAGE IN THE DRAWING WARM UPS THAT YOU GRAVITATE TO FIRST.



Name \_\_\_\_\_

Age \_\_\_\_\_



Share your family's best artwork!

Snap a shot of your work and  
tag @montgomeryplanning on  
Instagram!

NOW THAT YOU ARE INSPIRED, TAKE 5 MINUTES TO DRAW ANY COMMUNITY  
MEMBER BELOW!



**WOW!**

**YOU DID GREAT!**

# SHARE YOUR CREATIVE RESPONSE

In collaboration with the Planning Department of Montgomery County, the following questions have been created to get your perspective. in a new way. We would like you to respond to the following questions by using drawings, poems, or color. Please share what you've created. We won't use any of your visuals unless we have your permission.



# DRAWING PROMPTS



DRAW A PICTURE OF WHAT WHAT MODE OF TRANSPORTATION YOU  
USE



DRAW A PICTURE OF WHAT STOPS YOU FROM  
USING PUBLIC TRANSPORTATION

DRAW A PICTURE OF YOUR PEDESTRIAN EXPERIENCE IN YOUR  
NEIGHBORHOOD



DRAW A PICTURE OF WHERE YOU TYPICALLY TRAVEL ON THE BRT

DRAW A PICTURE OF YOUR THOUGHTS AND FEELINGS WHEN THE  
BRT- FLASH WAS FIRST INTRODUCED TO FAIRLAND AND BRIGGS  
CHANNEY



DRAW A PICTURE OF WHAT WOULD MAKE YOUR COMMUTE OR  
PEDESTRIAN EXPERIENCE BETTER



thank you



THANK  
YOU!



thank  
you

