<u>EXPEDITED</u> MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 10 Hickory Ave., Takoma Park Meeting Date: 9/11/2019

Resource: Contributing Resource Report Date: 9/42019

Takoma Park Historic District

Applicant: 10 Hickory Ave, LLC **Public Notice:** 8/28/2019

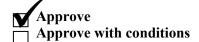
(Rick Vitullo, Architect)

Review: HAWP Tax Credit: Partial

Case Number: 37/03-19JJ Staff: Michael Kyne

PROPOSAL: Porch alterations

STAFF RECOMMENDATION:



ARCHITECTURAL DESCRIPTION

SIGNIFICANCE: Contributing Resource within the Takoma Park Historic District

STYLE: Colonial Revival DATE: c. 1900-1910

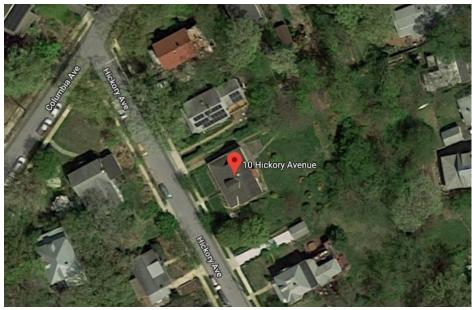


Fig. 1: Subject property.

PROPOSAL

The applicants propose the following work items at the subject property:

- Removal of the non-original screened porch system in the northwest corner (front/left corner) of
 the historic house. The existing screened porch system is constructed from wood framing and
 aluminum screening.
- Installation of a new screened porch system in the northwest corner (front/left corner) of the historic house. The proposed new screened porch system will be constructed from wood framing with black PVC screening in aluminum tracks.

APPLICABLE GUIDELINES:

Policy On Use of Expedited Staff Reports for Simple HAWP Cases

IV. The Expedited Staff Report format may be used on the following type of cases:

2. Modifications to a property, which do not significantly alter its visual character.

Montgomery County Code; Chapter 24A-8

- (b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:
 - (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
 - (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or
 - (3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or
 - (4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or
 - (5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; or
 - (6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.
- (c) It is not the intent of this chapter to limit new construction, alteration or repairs to any 1 period or architectural style.
- (d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)

Secretary of Interior's Standards for Rehabilitation

The Secretary of the Interior defines rehabilitation as "the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features, which convey its historical, cultural, or architectural values." The *Standards* are as follows:

- 2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- 9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

STAFF RECOMMENDATION:

Staff recommends that the Commission <u>approve</u> the HAWP application under the Criteria for Issuance in Chapter 24A-8(b), (1), (2) & (d) having found that the proposal is consistent with the *Takoma Park Historic District Guidelines*, and therefore will not substantially alter the exterior features of the historic resource and is compatible in character with the district and the purposes of Chapter 24A;

and with the Secretary of the Interior's Standards for Rehabilitation #2 and 9;

and with the general condition that the applicant shall present the 3 permit sets of drawings, if applicable, to Historic Preservation Commission (HPC) staff for review and stamping prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that final project design details, not specifically delineated by the Commission, shall be approved by HPC staff or brought back to the Commission as a revised HAWP application at staff's discretion;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make **any alterations** to the approved plans. Once the work is completed the applicant will contact the staff person assigned to this application at 301-563-3400 or michael.kyne@montgomeryplanning.org to schedule a follow-up site visit.





HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

Contact mail: RelV (2 VITULIAST	UDIO. CAU	CONCRET PAREON: RICK VITUUD KIA
' 1	Hickory A		Daytime Phone No.: 30 (806 6447
Tax Account No.:	THEROTY A	ve, LLO	
Name of Property Owner.			Phone No.: (651)341.3293
Address: D H1 Stress Municipality	CKORY AN	€. T	KHOMA PARK MD 20912
		City	Steet Zp Code
Contractors:			Phone Ne.:
Contractor Registration No.:	- Vitalic	Mic	21-11-1
Agent for Owner: PAC	PAROLL	MA	Daytime Phone No.: 30/806-6447
LOCATION OF BUILDING PRES	AISE		
House Number: 0		Stree	Hacker ME.
Townsciry: TOKOMA	PARK	Neurost Cross Street	COLUMBIA AVE.
Lut: Block:	20 Subdivision	B.F. G	ILBERTS ADD'N TO T.P.
Liber: Folio:	Parc.	*	
PARTONE TYPE OF PRACTICAL	PROBLEM IN THE	···	
IA CHECK ALL APPLICABLE	P. LEWIS CO. P. S. S.	CHCCA V	
☐ Construct ☐ Extend	Atter/Renovate		LAPPLICABLE:
☐ Move ☐ Install	☐ Wreck/Rase		Slab
☐ Revision ☐ Reoui	☐ Revocable		☐ Finaplace ☐ Weedburning Stove ☐ Single Family
18. Construction cost estimate: \$	7	ന,ന ് ''''	Wall (complete Section 4)
1C. If this is a revision of a previous		see Permit # A	
CARLLING: COMPLETE FOR H		_	
ZA. Type of sewage disposal:	01 K WSSC	OS 🗀 Sepoc	03 🖸 Other:
Type of water supply;	OI 🕰 WSSC	07 🗀 Well	93 🗆 Other.
PART THATE COMPLETE OF Y	FOR FEREIARIA	EWALL	
JA. Heightfeet	inches		
18. Indicate whether the fence of re	Maining wall is to be cons	structed on one of the f	Plowing locations:
(i) On party line/property line	🗋 Entirely on I		On public right of way/separtment
(hamber a set at a fit a set			
approved by all agencies listed and I	ify to make the foregoing hereby acknowledge and	repplication, that the a diacompilities to be a c	polication is correct, and that the construction will comply with plans undition for the issuance of this permit.
A VAI	1		, , , , , , , , , , , , , , , , , , ,
$\mathcal{A} \setminus \mathcal{A} \cup $	<u> </u>		7-2-19
Signature of own	er or anthorized agent		Dota
			F.X
			rson, Historic Preservation Commission
Disapproved:			(Batta):
Application/Permit No.:		Oeta Fé	XE Quite based:
Edit 6/21/99	SEE REVER	SE SIDE FOR	INSTRUCTIONS

SEE REVERSE SIDE FOR INSTRUCTIONS

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

the street/highway from the parcel in question.

	L	WRITTEN DESCRIPTION OF PROJECT
		 Description of existing structure(s) and environmental setting, including their historical features and significance;
		SEE ATTACHED
	1	b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:
		SEE KITKUHED
2	S	ITE PLAN
		ite and environmental setting, drawn to scale. You may use your plat. Your site plan must include:
		the scale, north arrow, and date;
	ь	dimensions of all existing and proposed structures; and
	C.	
3.	P.	LANS AND ELEVATIONS
	Y	ty must submit 2 copies of plans and elevations in a format no larger than \$1"x 17". Plans on \$ 1/2" x 11" paper are preferred.
		Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
	₽.	Elevations (facedes), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facede affected by the proposed work is required.
4.	M	ATEHIALS SPECIFICATIONS
	Ge de:	neral description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your sign drawings.
5.	PH	OTOGRAPHS
	ð.	Clearly isbelled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
	b.	Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.
6	TR	E SURVEY
	If yo mus	ou we proposing construction adjacent to or within the dripline of any tree 6° or larger in diameter (at approximately 4 feet above the ground), you it file an accurate tree survey identifying the size, location, and species of each tree of at leest that dimension.

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE. PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which he directly across

OWNERS:

10 Hickory Avenue, LLC

10 Hickory Ave. Takoma Park, MD 20912

AGENT FOR OWNER:

Richard J. Vitullo AIA Vitullo Architecture Studio, PC 7016 Woodland Ave. Takoma Park, MD 20912

Adjoining Property Owners

Kenneth Norkin

14 Hickory Ave. Takoma Park, MD 20912

Lorraine Gilbert Laurence Fischel

6 Hickory Ave. Takoma Park, MD 20912

Teresa Smith

7 Hickory Ave. Takoma Park, MD 20912

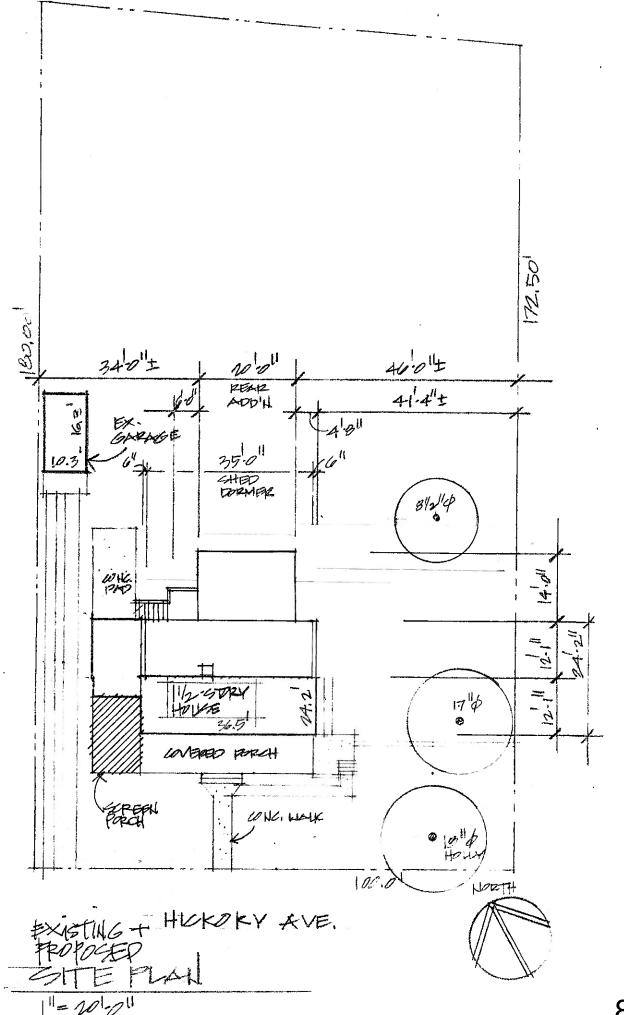
Karl & Ruth Pitt

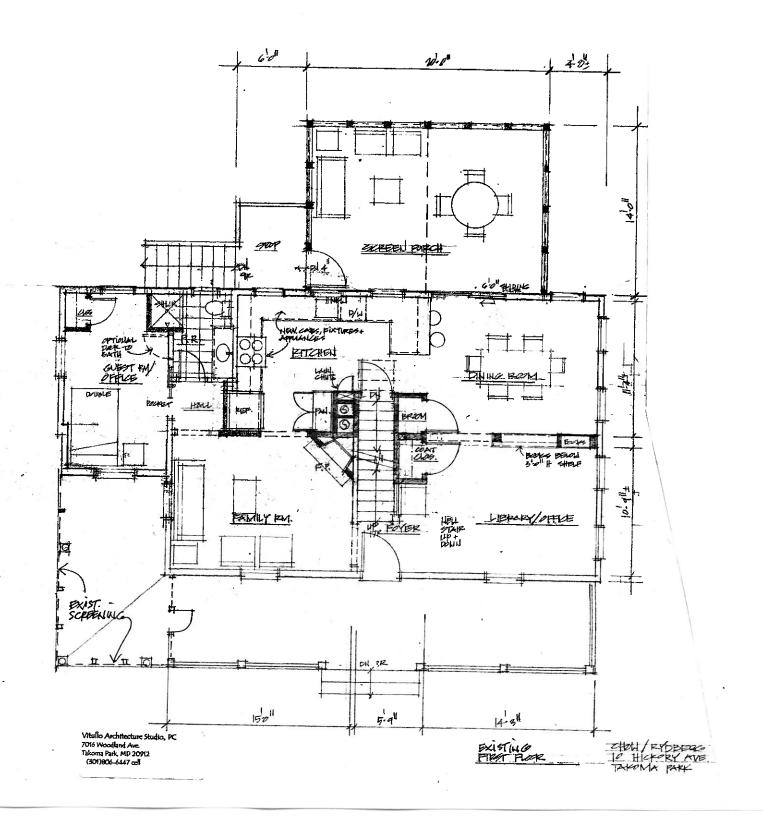
23 Columbia Ave. Takoma Park, MD 20912 DESCRIPTION OF <u>EXISTING</u> STRUCTURE, ENVIRONMENTAL SETTING AND HISTORICAL FEATURES AT:

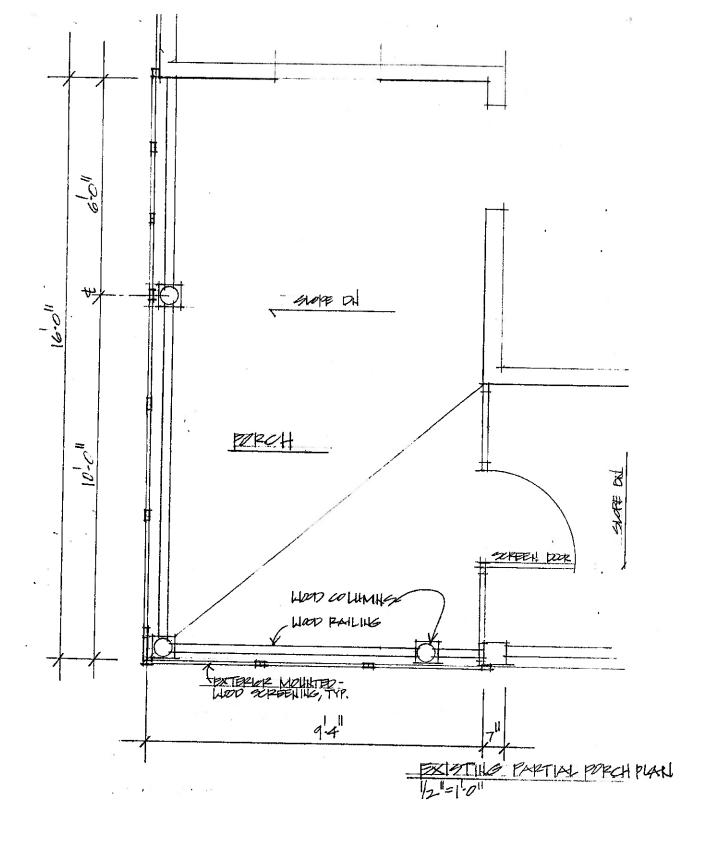
10 Hickory Ave., Takoma Park, MD 20912

This is an "Contributing Resource" Colonial Revival-style house, built in 1903, and it is located in the Takoma Park Historic District. It is a 1 ½ -story house, rectangular in shape, approx. 24' x 36', with a large front porch and a left-side screen porch. It has a 1450 S.F. footprint, with a full walk-out basement at the rear of the sloping site.

- <u>a.</u> <u>Original House Structure:</u> The main house structure is wood framed and is gabled (10:12 slope), with the ridge parallel to Hickory Ave..
- **b.** Exterior Finish: The exterior finish is rough stucco.
- c. Front Screen Porch: The screen system is not original to the house and is (crudely) installed on the exterior face of the left side of the front porch, outside of the both the columns and the wood railing and it is deteriorated beyond repair. The screening is aluminum and is fastened with thin wood battens on a wood framework; there is a screen door that exits onto the front porch.





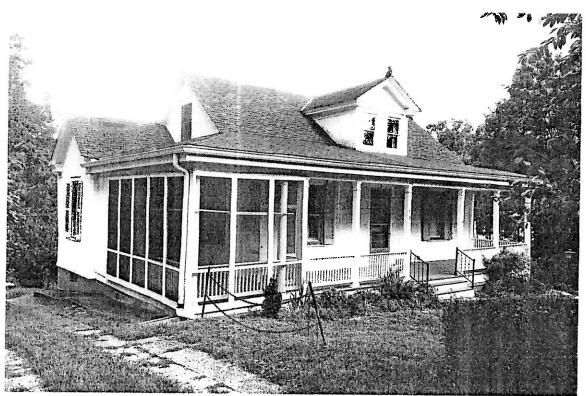








FRANT



FRONT/LEFT SIDE



SCREEN PROH/OUTSIDE CORNER)



SCREEN PORCH (INSIDE CORNER)



PRONT PORCH

10 HICKORY WE 14 TOKOMA PARK, MD





SCREEN POPCH (AUTSIDE CORNER (2 TOP)



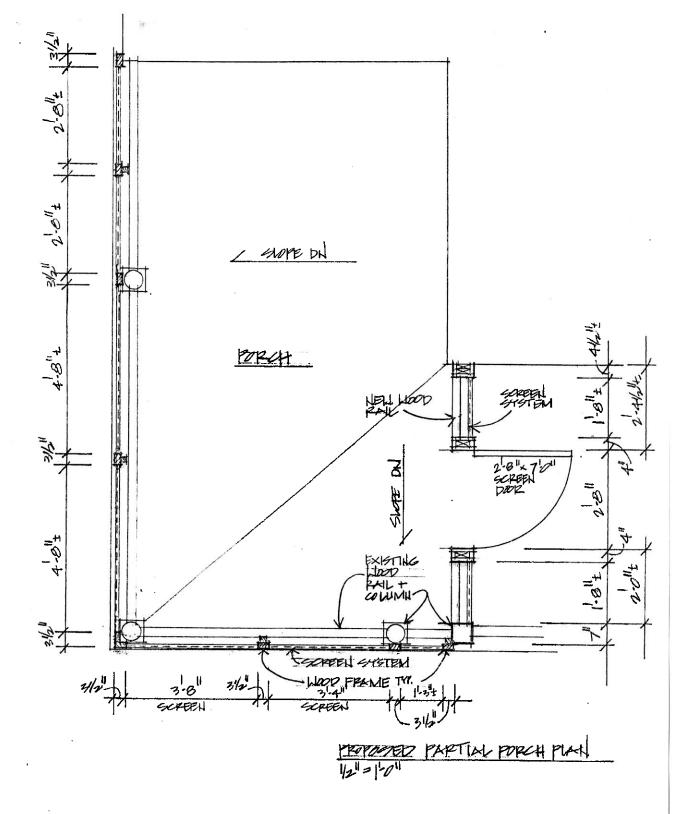
GOPERN PAPELL DETAIL

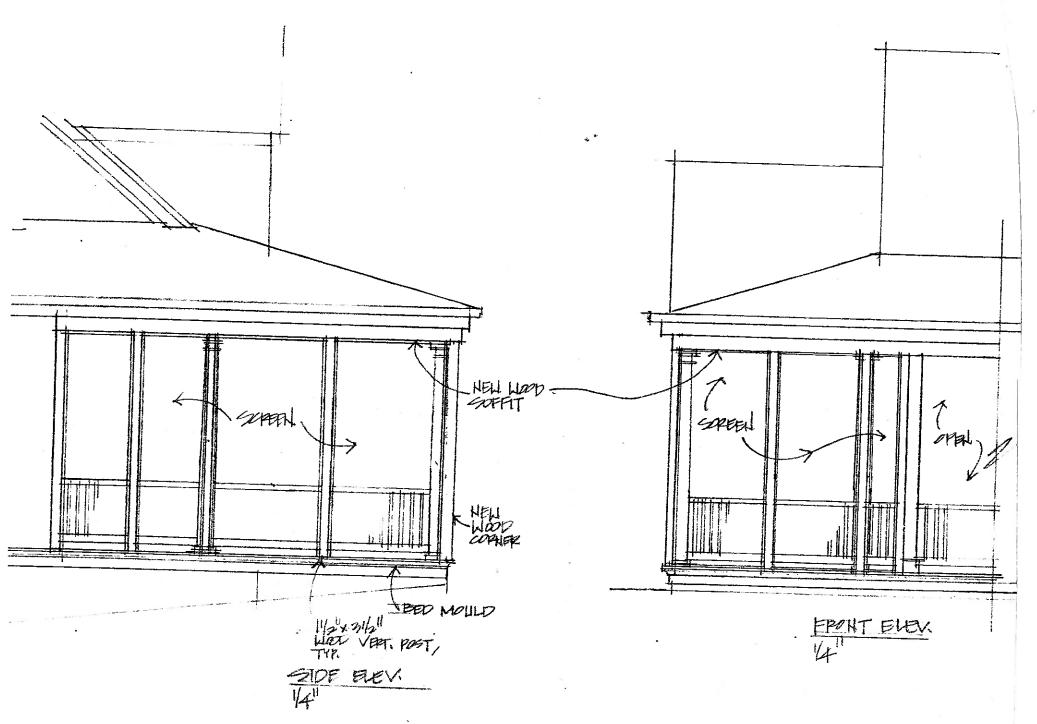
10 HICKORY ALE. TAKOMAN PAPK, M95

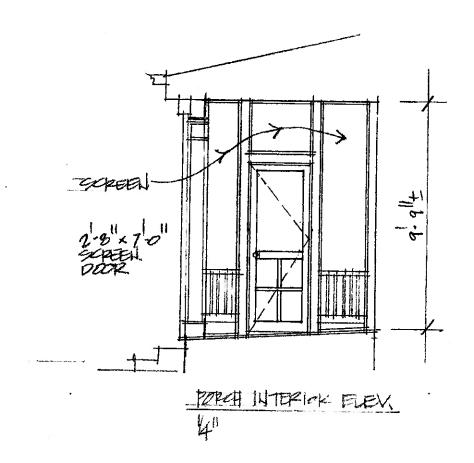
DESCRIPTION OF THE <u>PROPOSED</u> PROJECT AND ITS EFFECT ON THE HISTORIC RESOURCE: 10 Hickory Ave., Takoma Park, MD 20912

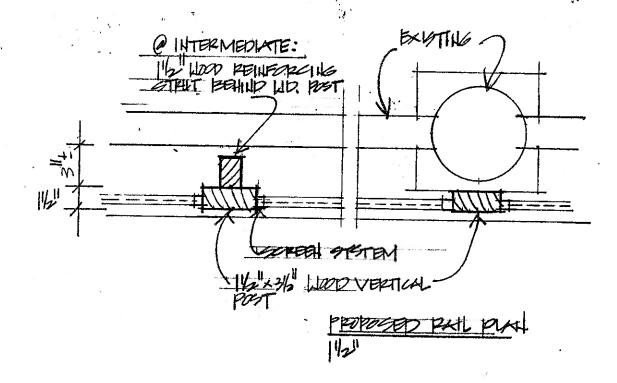
<u>Front Screen Porch</u>: The new screen framework and screen system will be constructed with the following materials:

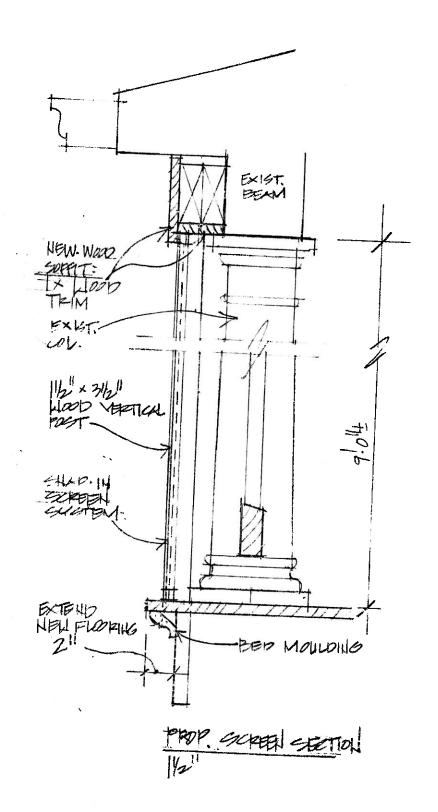
- A. Wood Framework: The wood frame will be a streamlined system (see DETAIL) that will also be fastened to the exterior of the porch so that it can continue to be independent of the historic wood columns and railings. The framing at the side of the front porch will be wrapped with 1 x wood, painted, and will flank the screen door opening.
- B. Screen System: The screen system will be the "ScreenTight MiniTrack" system, with a ¾" x ¾" aluminum track and black PVC screening.
- C. Screen Door: The screen door will be a wood framed door.







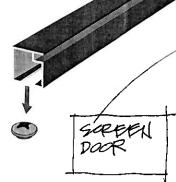




MIN

MINItrack

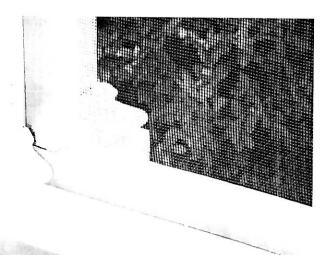
Ultra low-profile screening system for unlimited trim possibilities and porch design flexibility.



Ultra low profile 3/4-in track with 100% hidden fasteners

Simple, 2-part system that mounts discretely on the inside of existing porch framing

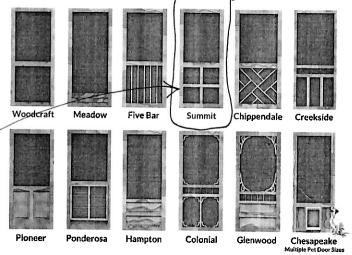
High quality aluminum available in white or dark bronze powder coated finishes



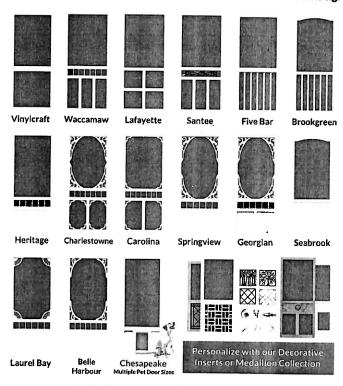
SOLID VINYL & WOOD SCREEN DOORS

Models to match any style. Standard 80-in height with 32 & 36-in widths available. Able to be trimmed 3/8-in off sides and top and up to 1-in off bottom.

The Classic look of Wood. Pressure Treated Models Available.



Solid Vinyl Doors are Weather-Resistant & Never Need Painting.



ScreenTight.com | 800.768.7325 ScreenTight | One Better Way | Georgetown, SC 29440

SCREEN SYSTEM (W SCREEN POOR)