## Bethesda Downtown Design Advisory Panel (DAP)

#### Submission Form (Revised March 2020)

#### **PROJECT INFORMATION**

Project Name	7070 Arlington Road		
File Number(s)			
Project Address	4870 Bethesda Ave		
Plan Type Concept Plan Sketch P  APPLICANT TEAM		Plan Site Plan	Consultation w/o Plan
	Name	Phone	Email
Primary Contact Mark Hendrickson/FRIT		703-776-9682	mhendrickson@federalrealty.com
Architect	Laurence Caudle/Hickok Cole	·	
Landscape Architect	TBD		

#### PROJECT DESCRIPTION

	Zone	Proposed Height	Proposed Density (SF/FAR)	Requested BOZ Density (SF/FAR)	MPDU %
Project Data	CRT-2.25 C-2.25 R-2.25 H-90	100'	313,070 sf / 2.42		17.6
Proposed Land Uses	residential, commercial				

90' height limit exceeded by providing 17.6% MPDU's

#### **DESIGN ADVISORY PANEL SUBMISSION PROCESS & REQUIREMENTS**

- 1. Schedule a Design Advisory Panel review date with the Design Advisory Panel Liaison.
- 2. At least two weeks prior to the scheduled Panel meeting, provide via email to the Design Advisory Panel Liaison the completed Submission Form and required drawings in PDF format. Incomplete applications will be returned for revision. Applications deemed incomplete by the Liaison may result in the loss of the scheduled meeting date if not returned complete within the above time frame.
- 3. Concept Plan and Sketch Plan applications must include the following, at a minimum:
  - Property location plan showing three-block context radius
  - Illustrative site plan showing two-block context radius
  - Perspective images of all building faces from a 3-D model that show the proposal in the built context, as well as with nearby buildings approved by the Planning Board. (Bring the 3-D model to the Panel review.)
  - 3-D building massing diagrams illustrating:
    - o both strict conformance with the design guidelines and the proposed design, indicating where the proposal does not conform and how the alternative treatments meet the intent of the guidelines
    - o the maximum standard method of development density on site
    - o the maximum mapped density on site
  - Precedent images showing scale, architectural character, materiality, etc. (Concept & Sketch Plans only).

Except as noted, Site Plan applications must include all of the above, as well as, at a minimum:

- Floor plans for parking level(s), ground floor, typical floor, roof, and unique conditions
- Building/site sections showing full adjacent street sections with opposite building face
- Elevations for each façade
- Key perspective views expressing character of the building elevations and streetscape.



#### **DESIGN GUIDELINES CONFORMANCE**

The primary goal of the DAP is to provide advice and recommendations that will heighten design excellence and improve the quality of architecture, urban design, and landscape architecture in Downtown Bethesda. Simple compliance with the numerical standards in the Design Guidelines does not in itself achieve Design Excellence.

## STREET TYPE(S): Neighborhood Main Street, Neighborhood Connector

	Recommended	Provided	Alternative Compliance?		
Sidewalk Zone	Sidewalk Zone				
Planting/Furnishing Zone	5-8', 6-8'	5', 8'			
Pedestrian Though Zone	8-12', 6-10'	8', 8'			
Frontage Zone	0-7', 5-8'	4', 4'			
Building Placement					
Build-to Line (from street curb)	15-20', 20-25'	17', 20'			
Building Form					
Base Height	2-4 st. (25-50'), 3-5 st. (35-60')	6 st (68'), 4 st (48')			
Step-Back	15-20', 15-20'	15', 15'+6'			

#### DOES THE PROJECT INCLUDE A THROUGH-BLOCK CONNECTION OR TRAIL?

DOES THE PROJECT INCLUDE A SECTOR-PLAN RECOMMENDED PARK OR OPEN SPACE?

If yes, please provide sectional diagrams demonstrating conformance with Section 2.1.9 of the Guidelines

• If yes, please provide diagrams demonstrating conformance with Section 2.2 of the Guidelines

#### **BUILDING FORM**

	Recommended	Provided	Alternative Compliance?
Tower N/A			
Separation Distance	45-60'	N/A,	
Step-Back	Per Street Type	15', 15'+ 6'	
Bulk Reduction Methods	limit apparent face, modulate and articulate facade, material mix		

#### IS THE PROJECT LOCATED IN A DISTRCT IDENTIFIED IN CHAPTER 3 OF THE DESIGN GUIDELINES?

Project is within "Bethesda Row" no diagrams relevant to property Yes No

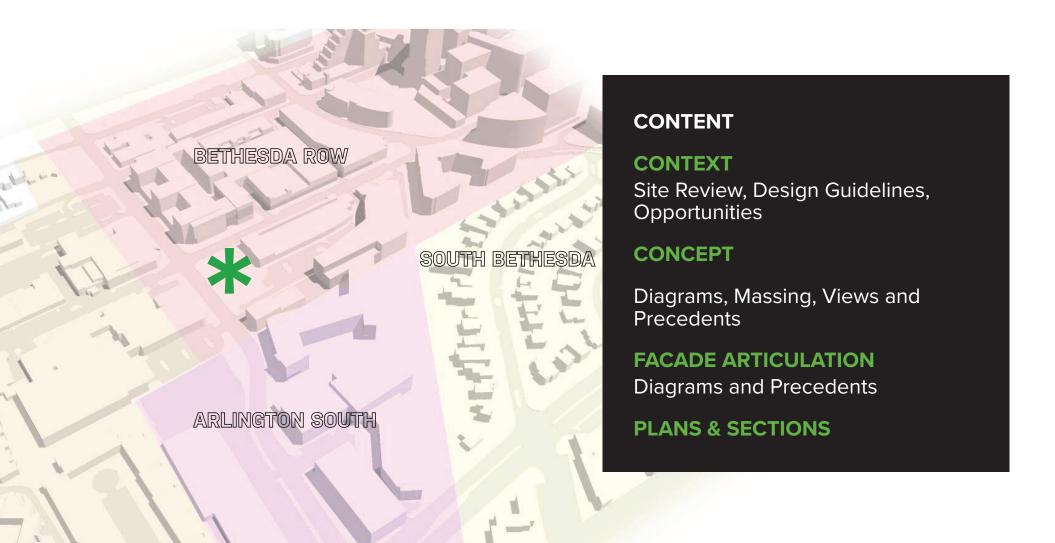
If yes, please provide diagrams demonstrating conformance with the District-Specific Guidelines

# EXCEPTIONAL DESIGN POINTS REQUESTED (MIN: 10, MAX: 30): 20

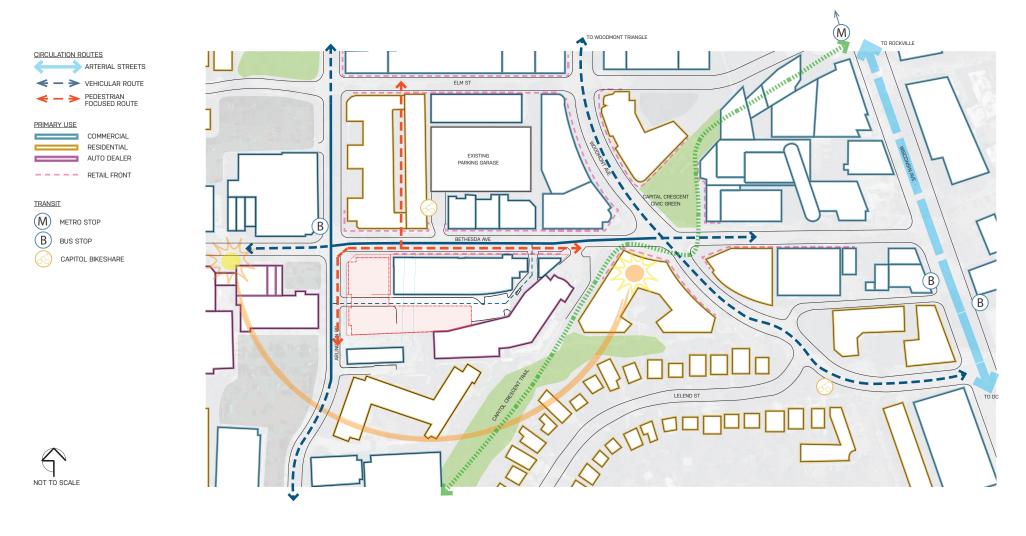
- 10 Points: Generally consistent with the Design Guidelines and meets four of the CR Guideline Criteria
- 20 Points: Superlative design that in a uniquely compelling way meets the Design Guidelines or overcomes a significant site or similar constraint; a top example of design within Montgomery County
- 30 Points: Singular design that exemplifies the highest intent of the Design Guidelines and may be considered a top example of design within the Mid-Atlantic region



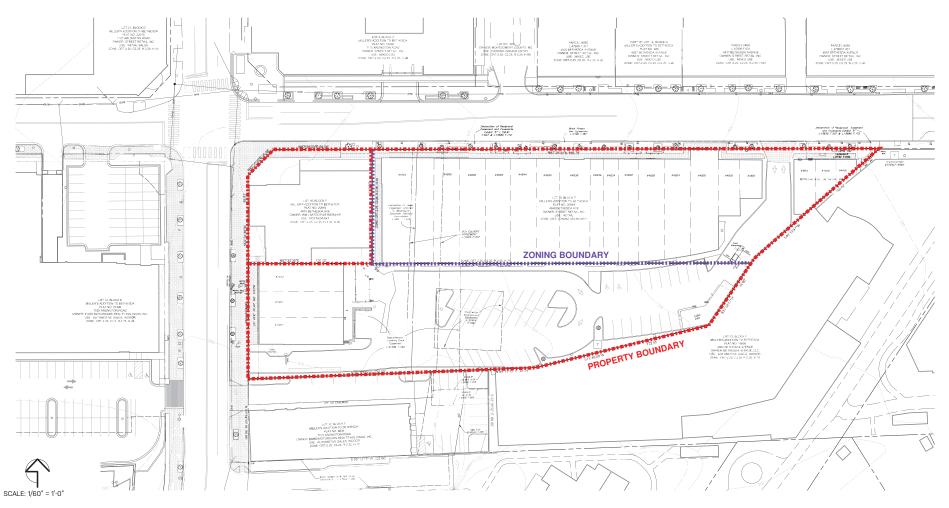




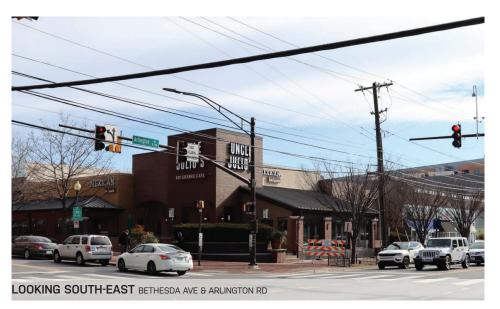
### **SITE ANALYSIS**



## **EXISTING CONDITIONS PLAN**



### **SITE PHOTOGRAPHS**

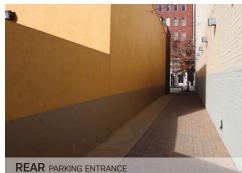












### **SITE PHOTOGRAPHS**











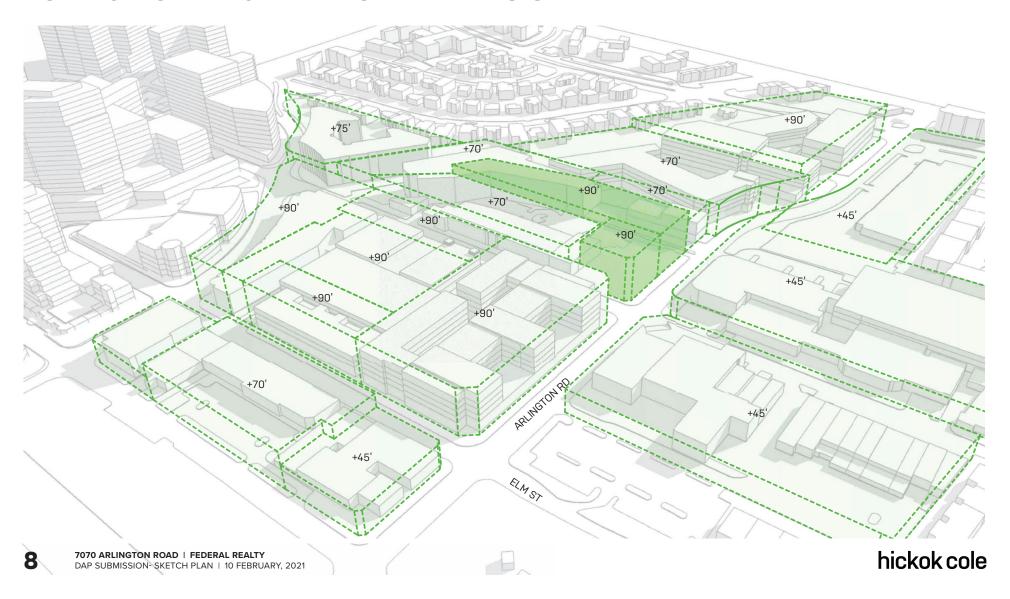


## **SITE PHOTOGRAPHS**





### **ZONING BUILDING ENVELOPE ANALYSIS**



#### **DESIGN GUIDELINES: STREET TYPES**

#### **NEIGHBORHOOD MAIN STREET**

Neighborhood Main Streets typically accommodate high levels of pedestrian activity for shopping and dining with frequent parking turnover, as well as loading and service access needs for local businesses. These streets are predominantly lined by low-rise retail buildings and mid-rise mixed-use buildings with active ground floor retail. Examples of Neighborhood Main Streets include streets in the Bethesda Row District.

Intent: Building and sidewalk design along Neighborhood Main Streets should create a humanscaled environment with fine-grained design detail to add visual interest along the street. Sidewalks should be outdoor rooms with areas to accommodate activities, vending and seating, while also ensuring a clear passageway for pedestrians.

#### NEIGHBORHOOD CONNECTOR ARLINGTON ROAD

Neighborhood Connectors typically accommodate vehicular through traffic for area residents and are often combined with bike facilities and less pedestrian volume than Downtown Mixed-Use and Main Streets. These streets are predominantly lined by multi-unit residential buildings with a range of building heights and auto-oriented commercial uses requiring frequent driveway curb cuts. Examples of Neighborhood Connectors include Bradley Boulevard, Battery Lane and portions of Arlington Road near the outer boundaries of the Downtown Bethesda Plan area.

Intent: Building and sidewalk design along Neighborhood Connectors should provide buffering for pedestrians from through traffic, as well as moderate building setbacks to align with the residential neighborhood character. For residential buildings, elements such as ground-floor amenity space and residential entries are encouraged.



#### Table 2.03: Neighborhood Main Street

#### Sidewalk Zones

- A. Planting/Furnishing Zone: 5 8 ft. B. Pedestrian Through Zone: 8 - 12 ft.
- C. Frontage Zone\*: 0 7 ft. min.

#### **Building Placement**

D. Build-to Line: 15 - 20 ft. from street curb

#### **Building Form**

- E. Base Height: 2 4 stories (25- 50 ft.) F. Step-back: 15 20 ft.\*\*

#### Table 2.05: Neighborhood Connector Sidewalk Zones

- A. Planting/Furnishing Zone: 6 8 ft.
- B. Pedestrian Through Zone: 6 10 ft. C. Frontage Zone: 5 - 8 ft. min.

#### **Building Placement**

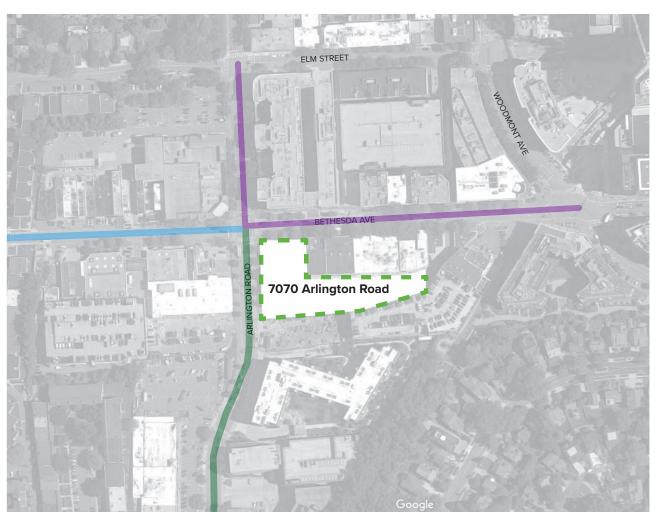
D. Build-to Line: 20 - 25 ft. from street curb

#### **Building Form**

- E. Base Height: 3 5 stories (35 60 ft.) F. Step-back: 15 - 20 ft.\*

#### STREET TYPES

- NEIGHBORHOOD MAIN STRREET
- NEIGHBORHOOD CONNECTOR
  - NEIGHBORHOOD LOCAL STREET

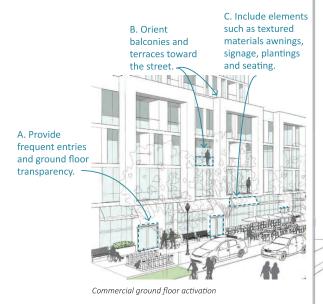


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#### **DESIGN GUIDELINES: BUILDING FORM**

#### STREET ACTIVATION

Intent: To encourage pedestrian activity by providing ground-floor and base design elements that engage with the sidewalk environment.



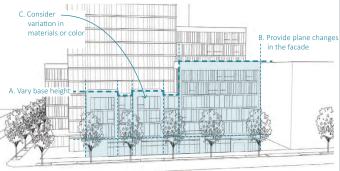
# P VARIATION AND ARTICULATION

Intent: To ensure that facades are not exceedingly long, uninterrupted and rigidly uniform. These variations break up the mass of large buildings, add visual interest and promote human-scaled lower stories to relate to pe





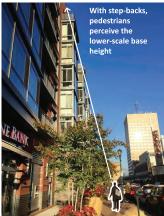
Building bases with variation in height and articulation can break up a large building, and can also reflect the modulation and character of adjacent structures. Source: Hariri Pontarini Architects (above), Google Street Wass (blobus).



#### STEP BACK

Intent: To provide a human-scaled building edge along the street that enhances pedestrian comfort and access to sky views. In districts with mostly low to mid-rise buildings, the step-back enables new tall buildings to better relate to existing context and maintain a similar street character.

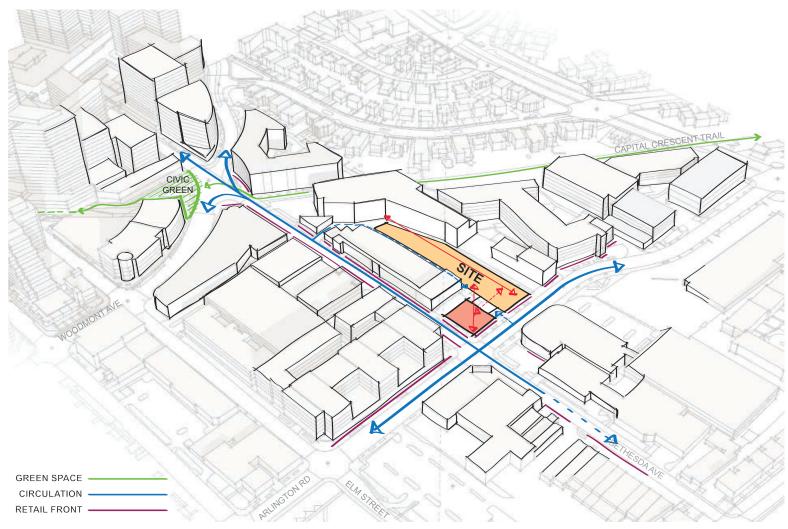




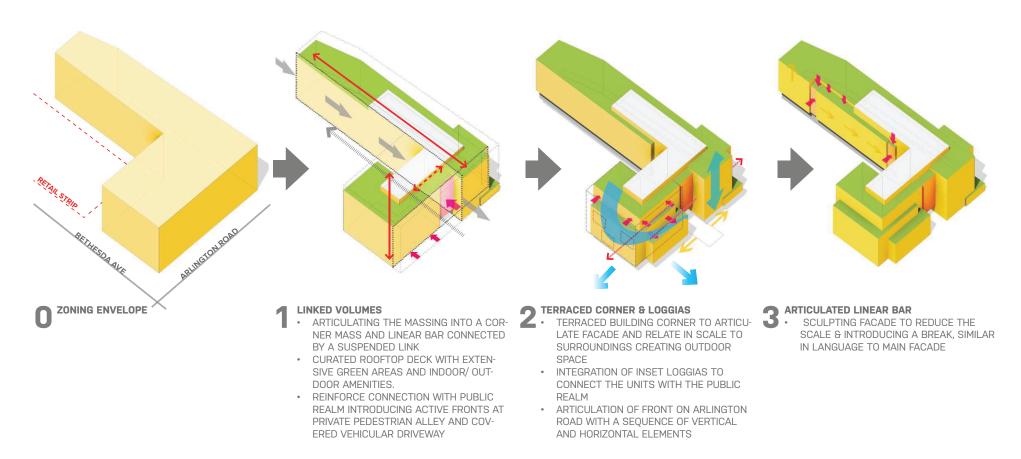
This residential development in Rockville illustrates the relationship between the pedestrian and the building step-back.

Source: The Upton (above)

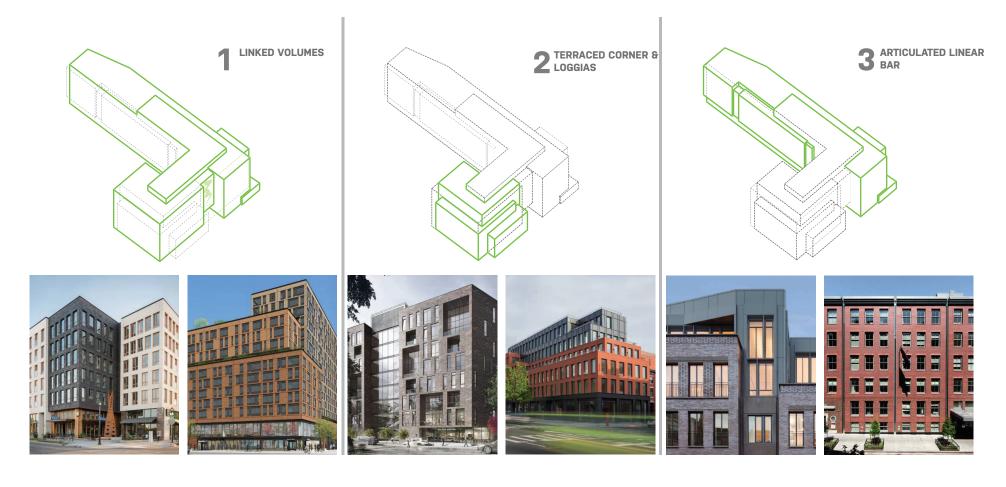
## **CONCEPTUAL DIAGRAM**



### **ARCHITECTURAL CONCEPT**

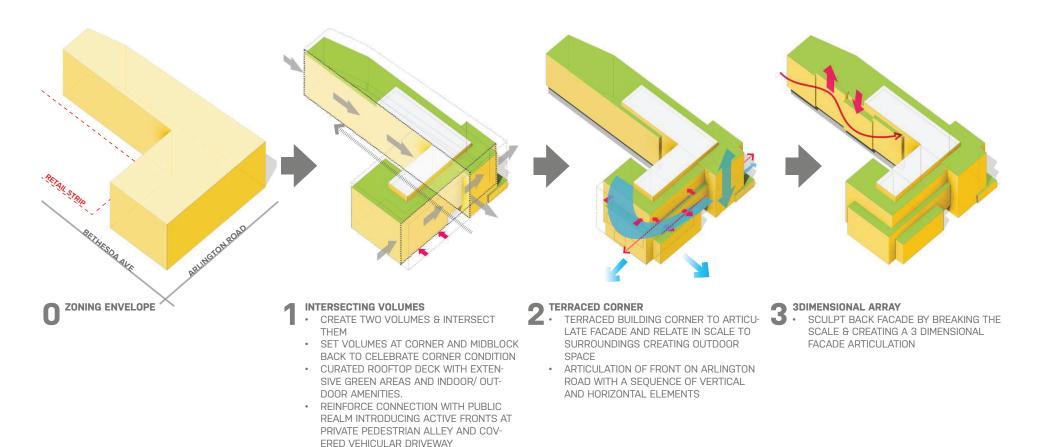


## **CONCEPT**



### **CONCEPT**

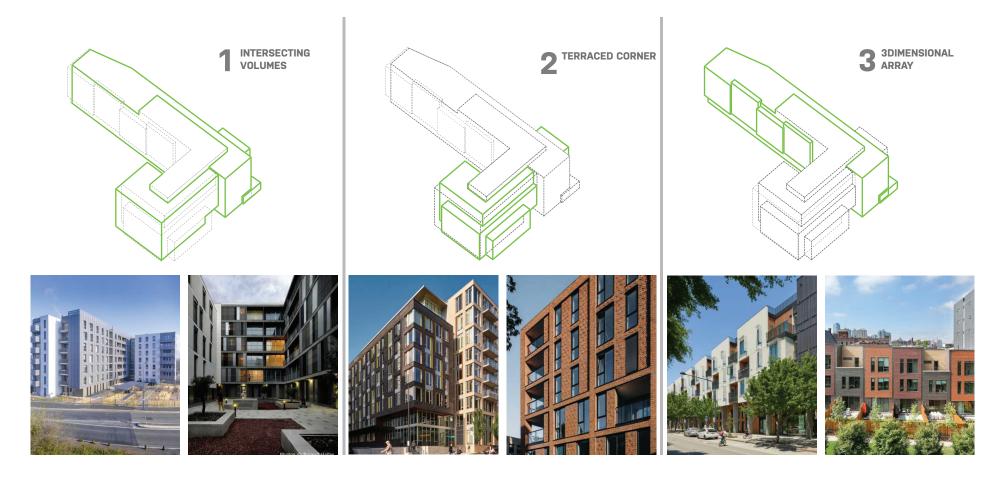
MASSING VARIATION 02 "INTERSECTING VOLUMES"



14

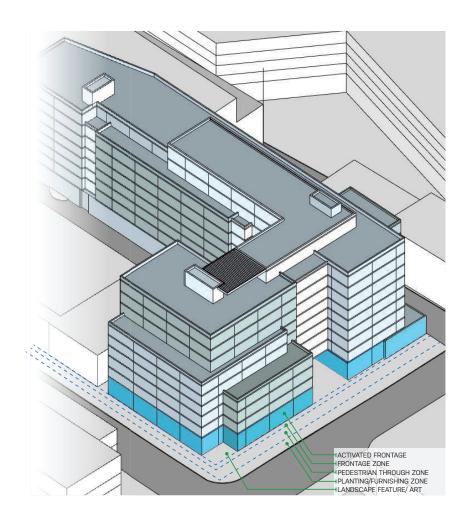
## **CONCEPT**

MASSING VARIATION 02 "INTERSECTING VOLUMES"



## **CREATIVE PLACE MAKING OPPORTUNITIES**





## **RETAIL PRECEDENTS**







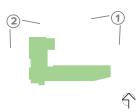


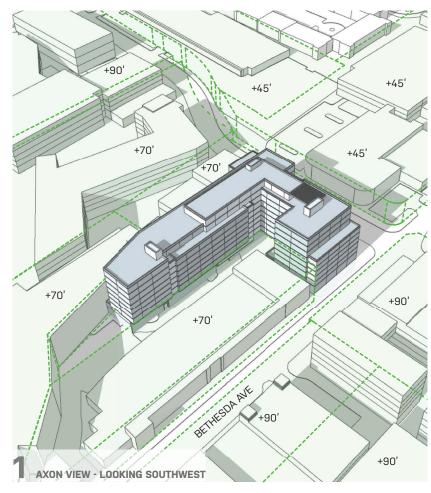


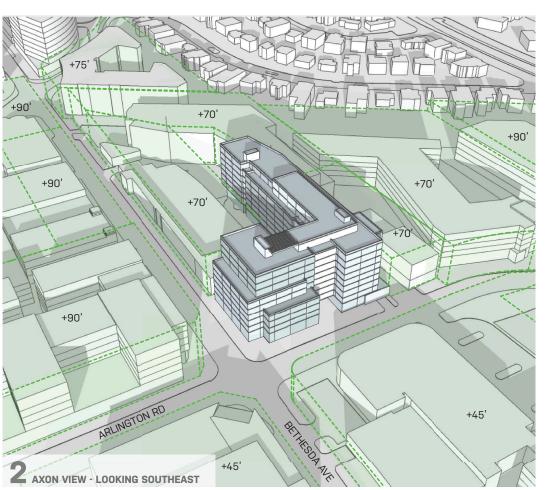




### MASSING IN CONTEXT WITH ZONING ENVELOPES





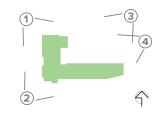


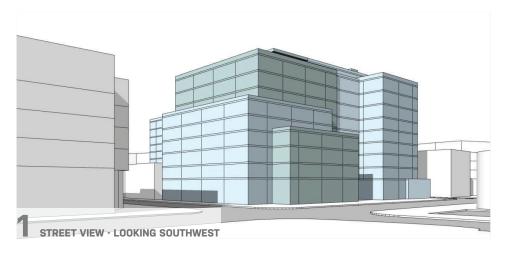
## **STEP BACK DIAGRAM**





## **MASSING IN CONTEXT**









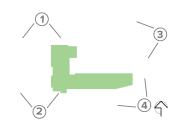


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## **MASSING IN CONTEXT**

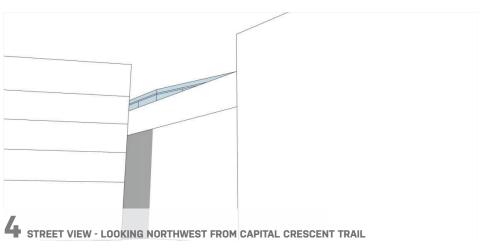
MASSING VARIATION 01 "LINKED VOLUMES"









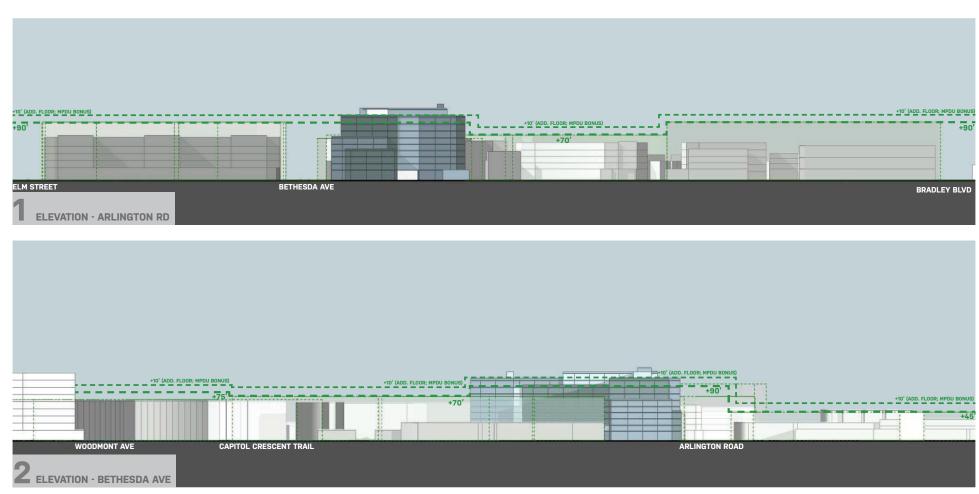


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STREET VIEW - LOOKING WEST FROM CAPITAL CRESCENT CIVIC GREEN

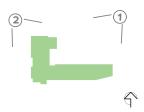
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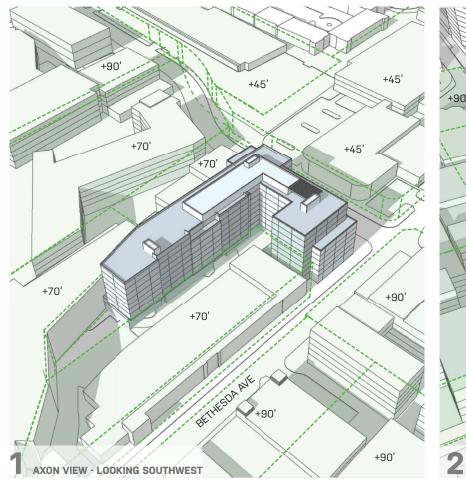
## STREET PROFILE

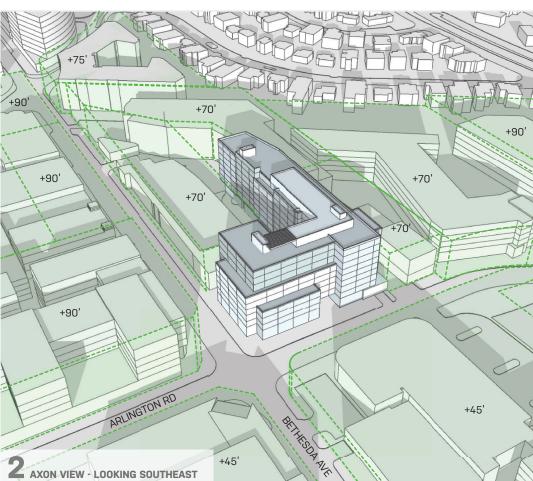


### MASSING IN CONTEXT WITH ZONING ENVELOPES

MASSING VARIATION 02 "INTERSECTING VOLUMES"



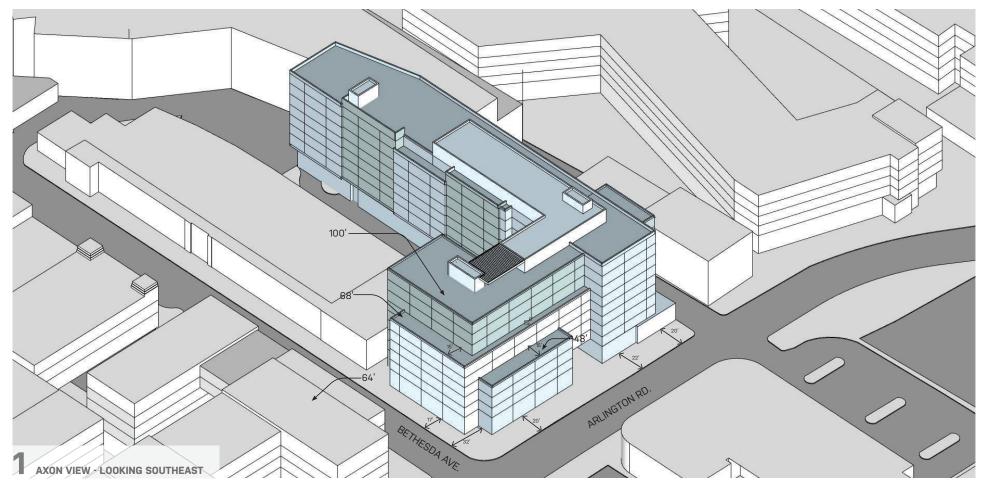




### **SETBACK DIAGRAM**

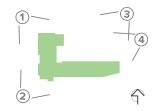
MASSING VARIATION 01 "INTERSECTING VOLUMES"





### **MASSING IN CONTEXT**

MASSING VARIATION 02 "INTERSECTING VOLUMES"









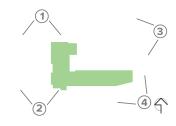


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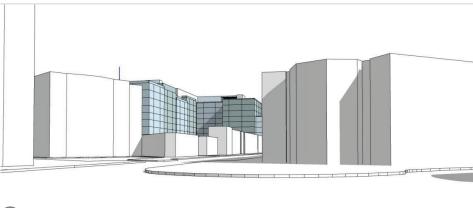
## **MASSING IN CONTEXT**

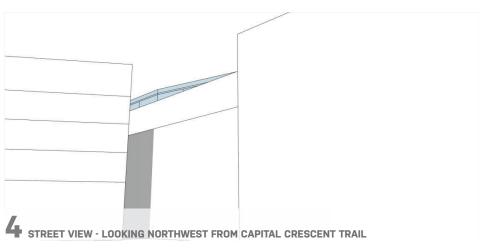
MASSING VARIATION 02 "INTERSECTING VOLUMES"











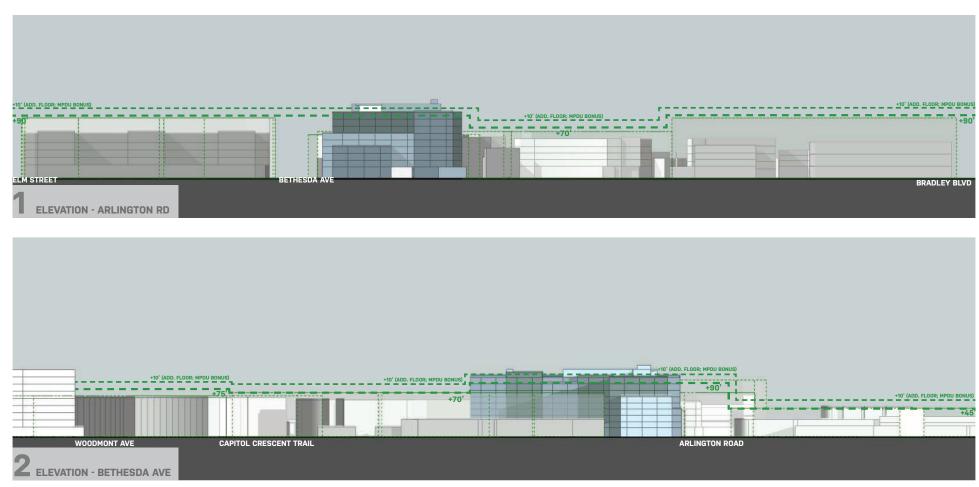
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STREET VIEW - LOOKING WEST FROM CAPITAL CRESCENT CIVIC GREEN

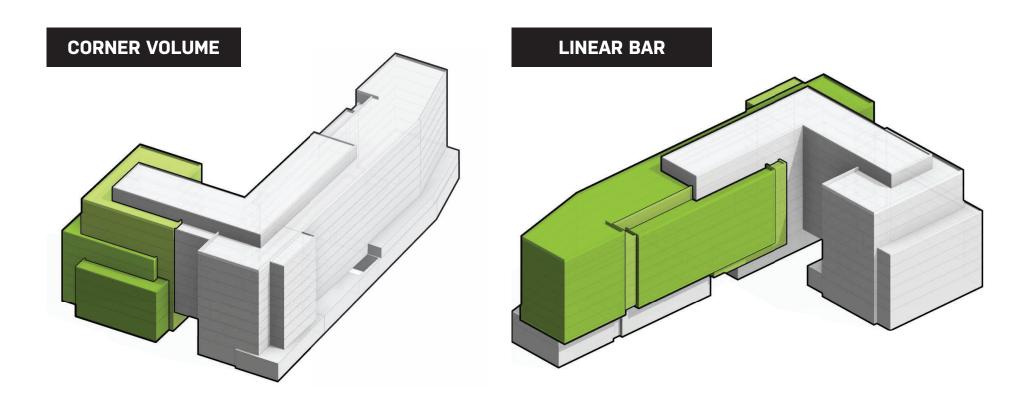
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### **STREET PROFILE**

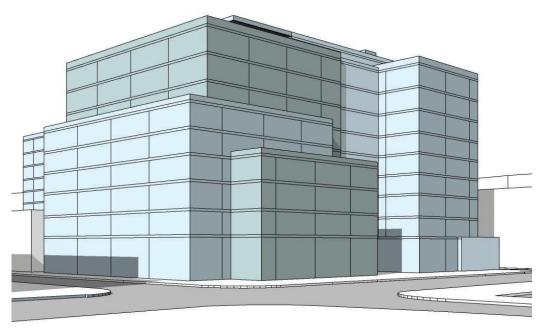
MASSING VARIATION 02 "INTERSECTING VOLUMES"



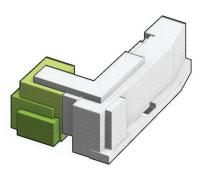
# **FACADE ARTICULATION**



## **CORNER VOLUME FEATURES**















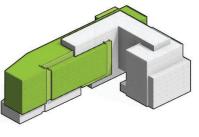


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## **LINEAR BAR FEATURES**













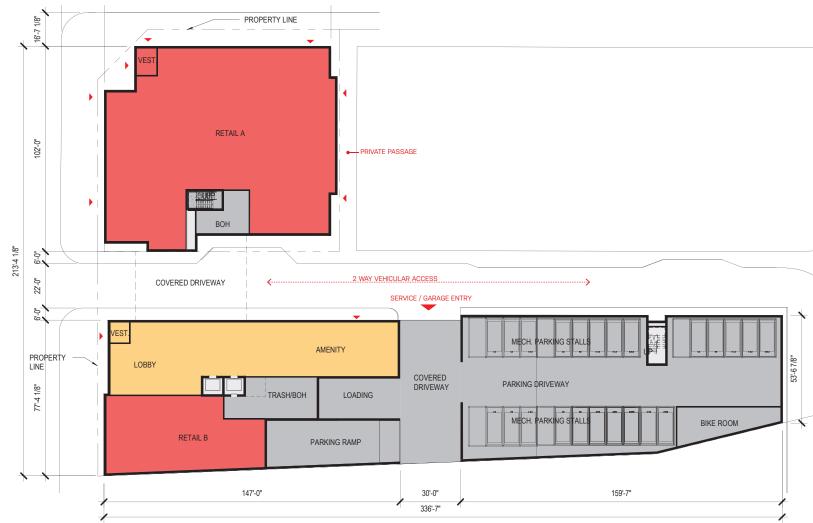




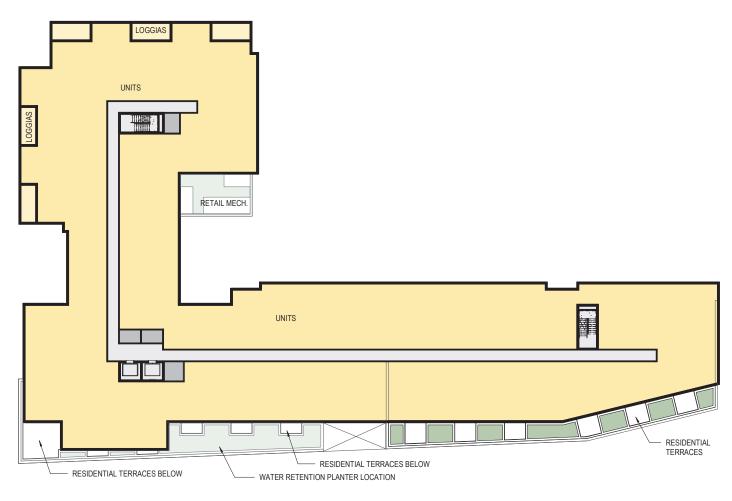
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### **GROUND LEVEL PLAN**

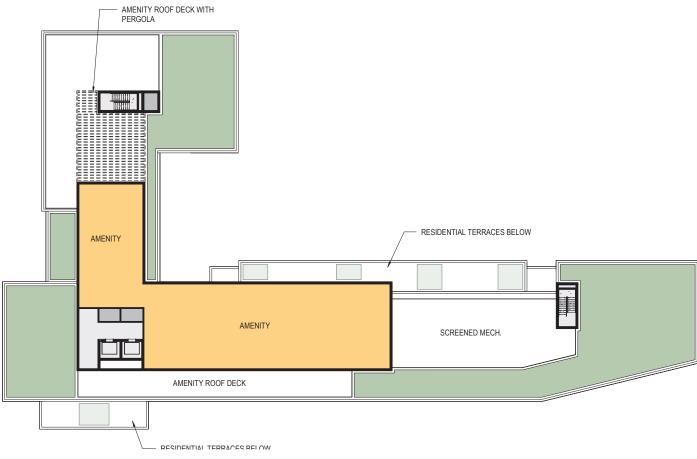


# **TYPICAL LEVEL PLAN (3RD FLOOR)**





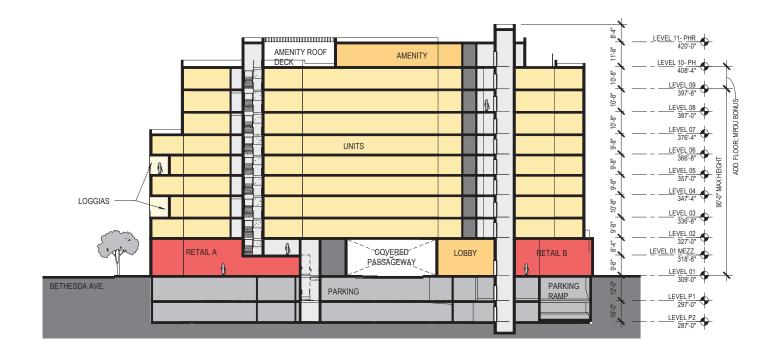
## **ROOF LEVEL PLAN**

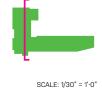




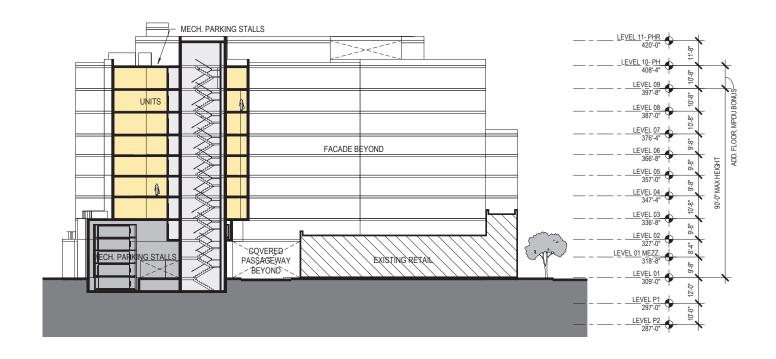
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### **BUILDING SECTION**





### **BUILDING SECTION**

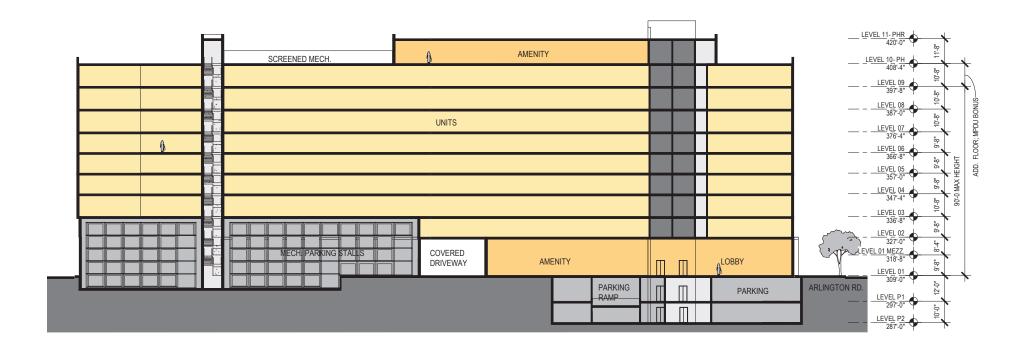




SCALE: 1/30" = 1'-0"

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### **BUILDING SECTION**





SCALE: 1/30" = 1'-0"



#### **Transmittal**

PROJECT: Bethesda Row Feasibility Study

2/10/2021

DAP Submission-Sketch PLan

TRANSMITTAL ID:

DATE:

00003

SUBJECT:

(2021-02-10)

19064

PURPOSE: For your use VIA: Email

#### FROM

NAME	EMAIL	PHONE
Fanny Gonzalez Hickok Cole	fgonzalez@hickokcole.com	357

#### TO

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Patrick Gegen Hickok Cole 1023 31st St NW Washington DC 20007-4401 United States	pgegen@hickokcole.com	(202) 667-9776
Nick Driban Lenhart Traffic Consulting, Inc. 645 Baltimore Annapolis Blvd Suite 214 Severna Park, MD 21146 United States of America	ndriban@lenharttraffic.com	(410) 777-9253

REMARKS: All-

Please Find attached updated package with added **EXISTING CONDITIONS PLAN** and updated **CONCEPTUAL DIAGRAM**. Let us know

#### **Transmittal**

DATE: 2/10/2021 TRANSMITTAL ID: 00003

if you have any other comments.

#### Thanks,

#### DESCRIPTION OF CONTENTS

QTY	DATED	TITLE	NOTES
1	2/10/2021	2021-02-10_BROW_Sketch Plan Submission (DAP)_FINAL.pdf	

#### COPIES:

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David Wahl	(Hickok Cole)
Fanny Gonzalez	(Hickok Cole)