

**MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION**  
**STAFF REPORT**

<b>Address:</b>	113 Elm Avenue, Takoma Park	<b>Meeting Date:</b>	5/27/2020
<b>Resource:</b>	Contributing Resource <b>Takoma Park Historic District</b>	<b>Report Date:</b>	5/20/2020
<b>Applicant:</b>	Brian and Catie Rowland (Eric Saul, Architect)	<b>Public Notice:</b>	5/13/2020
<b>Review:</b>	HAWP	<b>Tax Credit:</b>	No
<b>Case Number:</b>	37/03-20Z	<b>Staff:</b>	Dan Bruechert
<b>PROPOSAL:</b>	Partial demolition, new roof, rear addition, and other alterations.		

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**STAFF RECOMMENDATION**

Staff recommends that the HPC approve the HAWP application.

**ARCHITECTURAL DESCRIPTION**

**SIGNIFICANCE:** Contributing Resource within the Takoma Park Historic District  
**STYLE:** Vernacular/Eclectic  
**DATE:** 1913



*Fig. 1: 113 Elm Ave. is at the edge of the Takoma Park Historic District.*

## **BACKGROUND**

On April 22, 2020, the applicant presented a preliminary consultation<sup>1</sup> for the project at 113 Elm Avenue, Takoma Park. The HPC was uniformly supportive of the work proposed for the front porch and the roof replacement and did not feel that the proposed window wells would have a significant impact on the historic character of the resource.

The HPC was divided on the appropriateness of the mixture of sash and casement windows and the fenestration pattern at the rear. However, all Commissioners agreed that as a feature on the rear elevation, at the edge of the district, more leniency should be granted to the review of these features.

## **PROPOSAL**

The applicants propose to:

- Remove the existing roof and construct a new roof;
- Reconfigure the rear, non-historic addition;
- Alter the front porch; and
- Install two new window wells for basement egress.

## **APPLICABLE GUIDELINES**

When reviewing alterations and new construction within the Takoma Park Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the historic preservation review guidelines in the approved and adopted amendment for the *Takoma Park Historic District (Guidelines)*, *Montgomery County Code Chapter 24A (Chapter 24A)*, and the *Secretary of the Interior's Standards for Rehabilitation (Standards)*. The pertinent information in these documents is outlined below.

### ***Takoma Park Historic District Guidelines***

There are two very general, broad planning and design concepts which apply to all categories. These are:

- The design review emphasis will be restricted to changes that are all visible from the public right-of-way, irrespective of landscaping or vegetation (it is expected that the majority of new additions will be reviewed for their impact on the overall district), and
- The importance of assuring that additions and other changes to existing structures act to reinforce and continue existing streetscape, landscape, and building patterns rather than to impair the character of the historic district.

A majority of structures in the Takoma Park Historic District have been assessed as being “Contributing Resources.” While these structures may not have the same level of architectural or historical significance as Outstanding Resources or may have lost some degree of integrity, collectively, they are the basic building blocks of the Takoma Park district. However, they are more important to the overall character of the district and the streetscape due to their size, scale, and architectural character, rather than for their particular architectural features.

<sup>1</sup> The Staff Report for the April 22 preliminary consultation can be found here: <https://montgomeryplanning.org/wp-content/uploads/2020/04/III.E-113-Elm-Avenue-Takoma-Park.pdf>; and the audio recording of the hearing can be found here: [http://mncppc.granicus.com/MediaPlayer.php?publish\\_id=95de5380-859b-11ea-99b9-0050569183fa](http://mncppc.granicus.com/MediaPlayer.php?publish_id=95de5380-859b-11ea-99b9-0050569183fa).

Contributing Resources should receive a more lenient level of design review than those structures that have been classified as Outstanding. This design review should emphasize the importance of the resource to the overall streetscape and its compatibility with existing patterns rather than focusing on a close scrutiny of architectural detailing. In general, however, changes to Contributing Resources should respect the predominant architectural style of the resource.

The *Guidelines* that pertain to this project are as follows:

- All exterior alterations, including those to architectural features and details, should be generally consistent with the predominant architectural style and period of the resource and should preserve the predominant architectural features of the resource; exact replication of existing details and features is, however, not required.
- Minor alterations to areas that do not directly front on a public right-of-way such as vents, metal stovepipes, air conditioners, fences, skylights, etc. – should be allowed as a matter of course; alterations to areas that do not directly front on a public way-of-way which involve the replacement of or damaged to original ornamental or architectural features are discouraged, but may be considered and approved on a case-by-case basis
- Some non-original building materials may be acceptable on a case-by-case basis; artificial siding on areas visible from the public right of way is discouraged where such materials would replace or damage original building materials that are in good condition.
- All changes and additions should respect existing environmental settings, landscaping, and patterns of open space.
- Alterations to features that are not visible from the public right-of-way should be allowed as a matter of course
- While additions should be compatible, they are not required to be replicative of earlier architectural styles.

***Montgomery County Code; Chapter 24A-8***

- (b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to ensure conformity with the purposes and requirements of this chapter, if it finds that:
  - (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
  - (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or
  - (3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or
- (d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the

historic or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)

***Secretary of the Interior's Standards for Rehabilitation:***

The Secretary of the Interior defines rehabilitation as “the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features, which convey its historical, cultural, or architectural values.” The *Standards* are as follows:

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

**STAFF DISCUSSION**

The subject property is a two-story house with a stucco first floor and a clapboard sided second floor. Over time the subject property has had several changes, including an enlarged rear addition (see below), modifications to the roof form, and other material changes. Based on the side projecting bay and the asymmetrical roof form, Staff surmises the subject property could have been constructed with some late Queen Anne details and has been heavily modified over the last century. While Staff has been unable to determine the architectural details, Staff research found that the house was constructed by local carpenter, John Raines, for his own family. Mr. Raines built many houses in the area and appears to have done so without the extensive aid of architects which could be another explanation for the subject property's eclectic style.

The applicant proposes changes in four areas: removing the existing roof and constructing a new roof; reconfiguring the rear non-historic addition; altering the front porch; and installing two new window wells for basement egress.



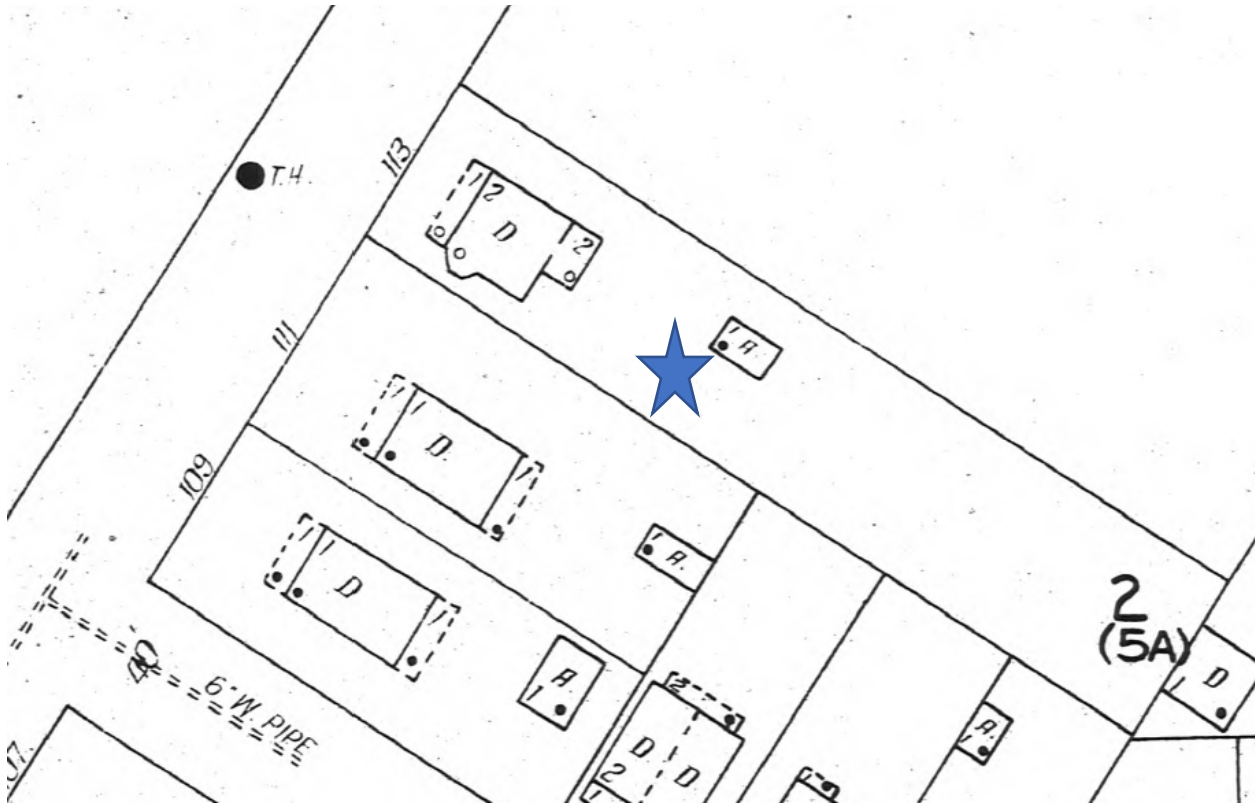


Figure 2: 1927 Sanborn Fire Insurance Map showing the subject property in its original configuration.



Figure 3: 1959 Sanborn Fire Insurance Map showing the subject property with its expanded rear.

### **Roof Replacement**

The existing roof configuration is irregular and has several idiosyncratic features including multiple dormers and flared eaves. The roof peak is offset so it is to the right of the house center. The right and rear roof elevations both have dormers with attic vents. The left side of the roof has two hip projections that create a valley that has lead to water drainage issues. These water damage issues are the primary reason the applicant proposes altering the roof form. The applicants described the issues with the current roof at the April 22<sup>nd</sup> HPC meeting.

The applicant proposes to remove the existing roof and construct a pyramidal roof with a central peak. The new roof design will retain the distinctive flared eaves. The rear shed dormer will be retained and a window is proposed in place of the existing attic vent.

The roof reconfiguration will somewhat alter the appearance of the house when viewed from the public right-of-way. However, the current roof configuration and its inability to effectively control water continue to cause damage to the house. Staff finds that the long-term survival of the historic house appears to be better served by allowing the change (per 24A-8(b)(3)). Staff finds that converting the vent to a window is an acceptable alteration as this change is at the back and appears to match the size of the existing vent. Additionally, in the Takoma Park Historic District window replacements on the rear or new construction have frequently accepted aluminum-clad wood windows as an acceptable substitute for traditional wood windows. Staff recommends the HPC approve the proposed roof replacement and dormer alteration.

### **Rear Addition Alteration**

As shown in the Sanborn Maps, above, the rear of the house has been expanded from its original form. The exterior wall treatments on the rear addition match the house with stucco on the ground floor and siding on the second floor. The windows in the rear are a mix of sash (both two-over-two and six-over-six) and casements. The rear door is a half-lite wood door. A rear stoop was removed, but its design and materials are unknown.

The applicant proposes altering the fenestration of the rear addition to accommodate a reconfiguration of interior spaces. The door will be moved closer to the center of the elevation with a new set of wood stairs. On the first floor, the applicant proposes a pair of sash windows to the left of the door and a pair of casement windows to the right of the door. On the second floor, the applicant proposes installing a single one-over-one sash window on the left of the elevation and a pair of one-over-one sash windows on the right. On the left (east) elevation, the applicant proposes installing a casement window on each floor. All of the new windows proposed are Andersen 400 Series aluminum-clad wood windows. The applicant proposes installing a new half-lite door on the rear. The proposed door (specifications attached) has a fiberglass exterior with a smooth paintable surface. While traditional materials are preferred for replacement windows and doors, more leniency is given in new construction and areas that are not visible from the public right-of-way. Staff finds that an aluminum-clad window on the rear and fiberglass door is acceptable under the Takoma Park Historic District *Design Guidelines* and 24A-8(d).

The last change proposed for the rear addition is re-siding both floors of the rear of the house in fiber cement clapboard siding in a reveal that matches the existing second floor.

Staff finds that proposed fenestration reconfiguration is appropriate overall. The rear elevation has been altered from its historic configuration, so the proposed work will not significantly alter historic features. Additionally, most of the proposed work is on the rear, and will not be visible from the public right-of-way within the district, so evaluations of these changes should be judged leniently (24A-8(d)) and *Design Guidelines*.

The alterations to the left (east) elevation will be visible from the right-of-way. The proposal will replace

a pair of six-over-six sash windows on the first floor and two fixed single-lite windows on the second floor, with a single-lite casement window on each floor. Staff finds that the appearance of the left elevation, with five different window types, will only have four different windows after the proposed work. The applicant indicated that the casement windows proposed on the first floor were selected because they are easier to operate in a kitchen environment.

At the April 22 HPC meeting, there was a split amongst the Commissioners regarding the desirability of the proposed fenestration and window selection. Some Commissioners expressed a desire for a more regularized fenestration pattern while others voiced their support for sash windows throughout. However, only one Commissioner recommended revising the fenestration at the rear. Staff finds that the comments presented by the HPC did not state that the window and doors selected at the rear will harm the resource or the surrounding district and recommends approval of the windows and doors under the *Design Guidelines* and 24A-8(b)(2) and (d).

Staff finds that the siding replacement at the rear will not have a significant impact on the character of the house or the surrounding district. Additionally, Staff finds that if the applicant proposed a new rear addition, the HPC would encourage some level of differentiation between the old and the new; and as the current appearance of the rear of the house is not its historic appearance, it would be appropriate to create that differentiation now. Staff would recommend approval of the siding alteration under 24A-8(b)(2) and (d).

### **Front Porch Alterations**

The current front porch is a wood porch constructed on brick piers. The applicant proposes to excavate a storage area under the front porch and construct a new parged solid concrete foundation under the porch. No other alterations are proposed for the front porch.

While much of the foundation will be screened with vegetation, evaluation of the proposal is to be considered in the absence of vegetation.

Staff finds that a parged and painted porch foundation will not significantly alter the character of the house. The HPC concurred with this position and voiced support for this change. Staff recommends approval of the front porch alterations under the *Design Guidelines* and 24A-8(b)(2) and 24A-8(d).

### **Egress Windows**

The final alteration proposed is the introduction of two window wells on the right (west elevation). The two window wells will be constructed adjacent to two new basement bedrooms and will be required under the building code. The applicant had not selected a specific window well to present at the preliminary consultation, but did have approximate dimensions and the proposed placement. No Commissioner expressed any concerns about the proposed window wells as part of the rehabilitation.

The applicant proposes to install pre-fabricated galvanized steel window wells (specifications attached). This feature will be installed below grade and Staff finds it will not have a significant impact on the character of the historic resource, surrounding district, and is required by code. Staff recommends the HPC approve the proposed window wells under the *Design Guidelines* and 24A-8(b)(2).

### **STAFF RECOMMENDATION:**

Staff recommends that the Commission approve the HAWP application under the Criteria for Issuance in Chapter 24A-8(b)(1), (2), (3), and (d) having found that the proposal, is consistent with and compatible in character with the purposes of Chapter 24A; the *Takoma Park Historic District Design Guidelines*;

and with the Secretary of the Interior's Standards for Rehabilitation #2, #9, and #10;





FOR STAFF ONLY:  
HAWP# 909730  
DATE ASSIGNED \_\_\_\_\_

# APPLICATION FOR HISTORIC AREA WORK PERMIT

HISTORIC PRESERVATION COMMISSION  
301.563.3400

## APPLICANT:

Name: Brian and Catie Rowland  
Address: 113 Elm Avenue  
Daytime Phone: 301-648-5023

E-mail: brianarowland@gmail.com  
City: Takoma Park Zip: 20912  
Tax Account No.: \_\_\_\_\_

## AGENT/CONTACT (if applicable):

Name: Eric Saul  
Address: 8114 Carroll Ave  
Daytime Phone: 301-270-0395

E-mail: eric@saularchitects.com  
City: Takoma Park Zip: 20912  
Contractor Registration No.: \_\_\_\_\_

**LOCATION OF BUILDING/PREMISE:** MIHP # of Historic Property 113 Elm Ave, Takoma Park, MD 20912

Is the Property Located within an Historic District? Yes/District Name Takoma Park  
No/Individual Site Name \_\_\_\_\_

Is there an Historic Preservation/Land Trust/Environmental Easement on the Property? If YES, include a map of the easement, and documentation from the Easement Holder supporting this application.

Are other Planning and/or Hearing Examiner Approvals /Reviews Required as part of this Application? (Conditional Use, Variance, Record Plat, etc.?) If YES, include information on these reviews as supplemental information.

Building Number: 113 Street: Elm Avenue  
Town/City: Takoma Park Nearest Cross Street: Allegheny Avenue  
Lot: 24 Block: 16 Subdivision: 0025 Parcel: 0000

**TYPE OF WORK PROPOSED: See the checklist on Page 4 to verify that all supporting items for proposed work are submitted with this application. Incomplete Applications will not be accepted for review. Check all that apply:**

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> New Construction   | <input checked="" type="checkbox"/> Deck/Porch | <input type="checkbox"/> Shed/Garage/Accessory Structure     |
| <input type="checkbox"/> Addition           | <input type="checkbox"/> Fence                 | <input type="checkbox"/> Solar                               |
| <input type="checkbox"/> Demolition         | <input type="checkbox"/> Hardscape/Landscape   | <input type="checkbox"/> Tree removal/planting               |
| <input type="checkbox"/> Grading/Excavation | <input checked="" type="checkbox"/> Roof       | <input checked="" type="checkbox"/> Window/Door              |
|   |  | <input checked="" type="checkbox"/> Other: <u>Alteration</u> |

I hereby certify that I have the authority to make the foregoing application, that the application is correct and accurate and that the construction will comply with plans reviewed and approved by all necessary agencies and hereby acknowledge and accept this to be a condition for the issuance of this permit.

Eric Saul Eric Saul/Saul Architects 3.28.2020  
Signature of owner or authorized agent Date



Description of Property: Please describe the building and surrounding environment. Include information on significant structures, landscape features, or other significant features of the property:

House is located in the Takoma Park Historic District. Existing house and immediate neighbors have a craftsman/bungalow style character.

Description of Work Proposed: Please give an overview of the work to be undertaken:

1. Existing rear addition (non-historic) to be altered with new windows, a rear door, replace stucco with Hardie Siding, and adding a small landing with steps.
2. The Existing roof shape of the house proposed to be altered, as the current shape creates water issues
3. The front porch to have a storage area dug out underneath, chaing the pier foundation into a solid masonry wall foundation with parging.

Work Item 1: Existing Rear Addition

Description of Current Condition: Stucco/siding mix exterior, small windows on both floors, contains a rear mudroom and powder room

Proposed Work: Remove stucco and use siding on the entire rear and driveway side. Kitchen to expand into the existing rear addition

Work Item 2: Roof shape

Description of Current Condition: odd layout that appears to be added on over time. existing valley on driveway side creates a water trap, and roof is leaking.

Proposed Work: create a more regular roof shape, elimination of the existing fireplace which is not very visible

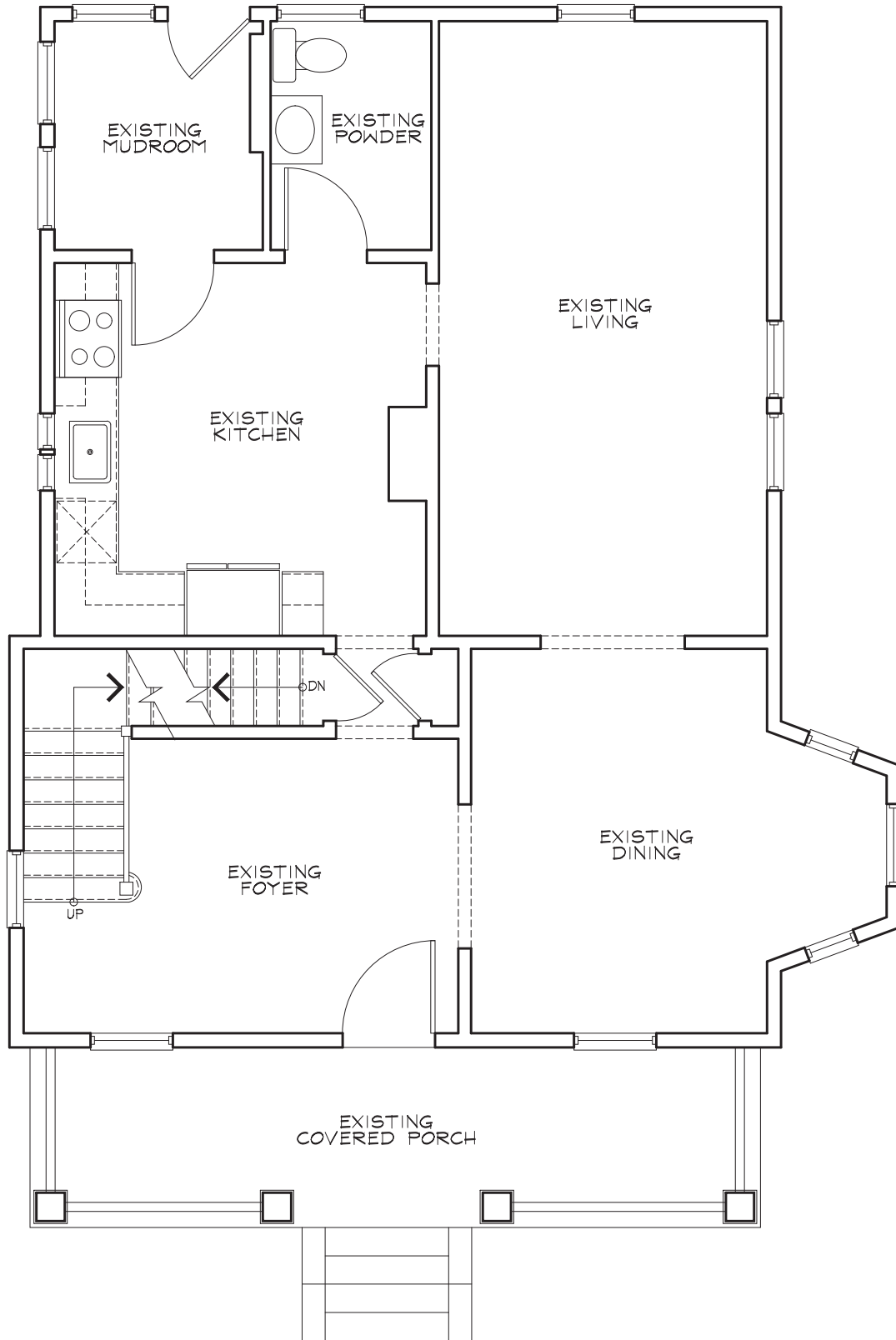
Work Item 3: Front Porch

Description of Current Condition: existing porch with roof deck above, built on pier foundation (open underneath)

Proposed Work: restore the existing front porch as it exists, but with a storage room built underneath the front porch (close off the underside with solid walls (parged and painted concrete block foundation)

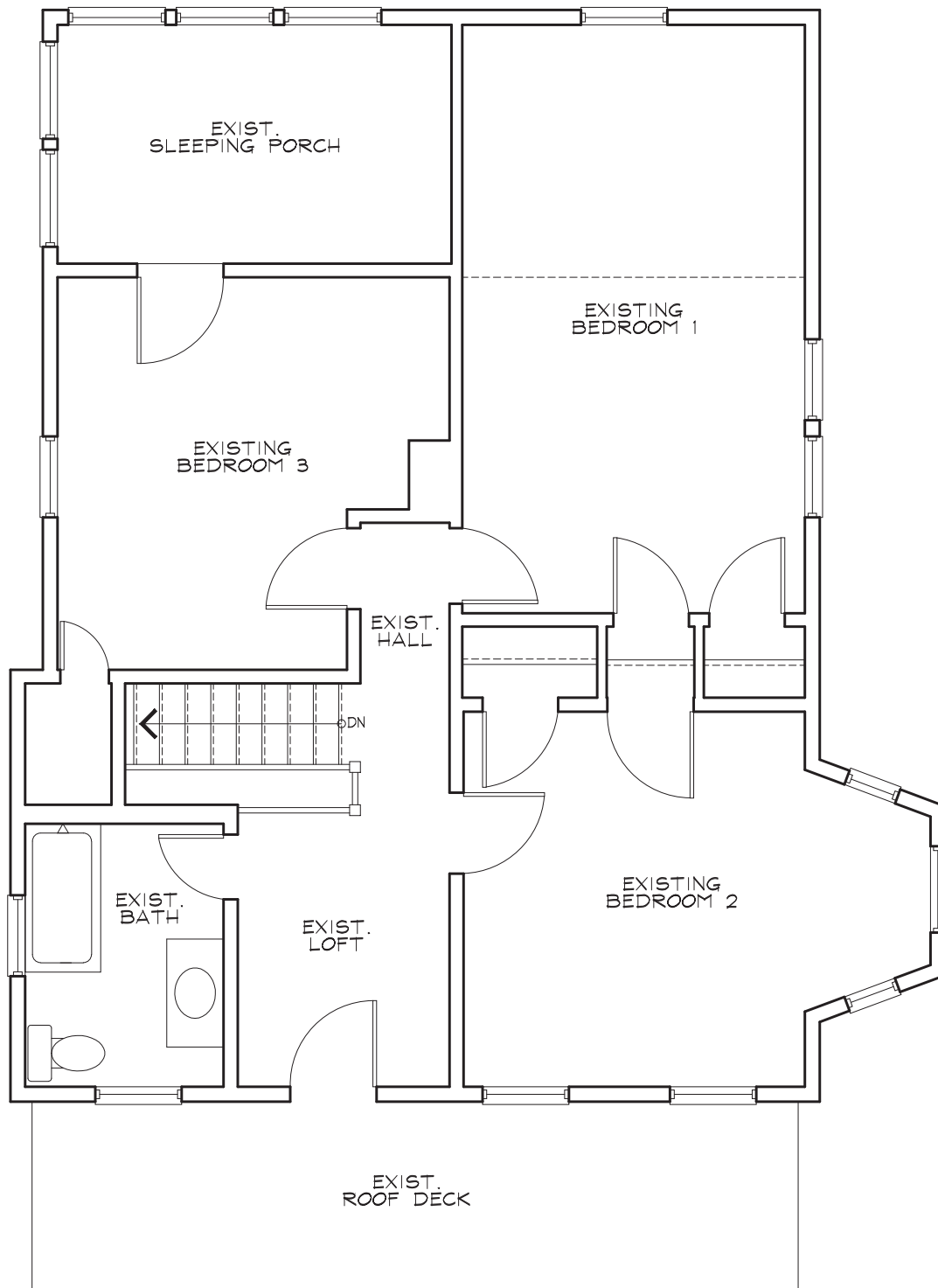
**HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFYING**  
 [Owner, Owner's Agent, Adjacent and Confronting Property Owners]

<b>Owner's mailing address</b> BRIAN & CATIE ROWLAND 113 ELM AVE TAKOMA PARK, MD 20912	<b>Owner's Agent's mailing address</b> SAUL ARCHITECTS 8114 CARROLL AVE TAKOMA PARK, MD 20912
<b>Adjacent and confronting Property Owners mailing addresses</b>	
<del>CHRISTOPHER &amp; ELIZABETH WILSON</del> PIEROTTI, RACHEL SUSAN 115 ELM AVE TAKOMA PARK, MD 20912	CHRISTOPHER & ELIZABETH WILSON 116 ELM AVE TAKOMA PARK, MD 20912
SARAH BOEHM 111 ELM AVE TAKOMA PARK, MD 20912	GEORGE MIDDENDORF LISA FAMOLARE 112 ELM AVE TAKOMA PARK, MD 20912
CHRISTOPHER HARTLEY 114 ELM TAKOMA PARK, MD 20912	MARTINA BARASH 6807 ALEGHENY AVE TAKOMA PARK, MD 20912



2  
 A1 EXISTING/DEMO FIRST FLOOR PLAN  
 1/4" = 1'-0"

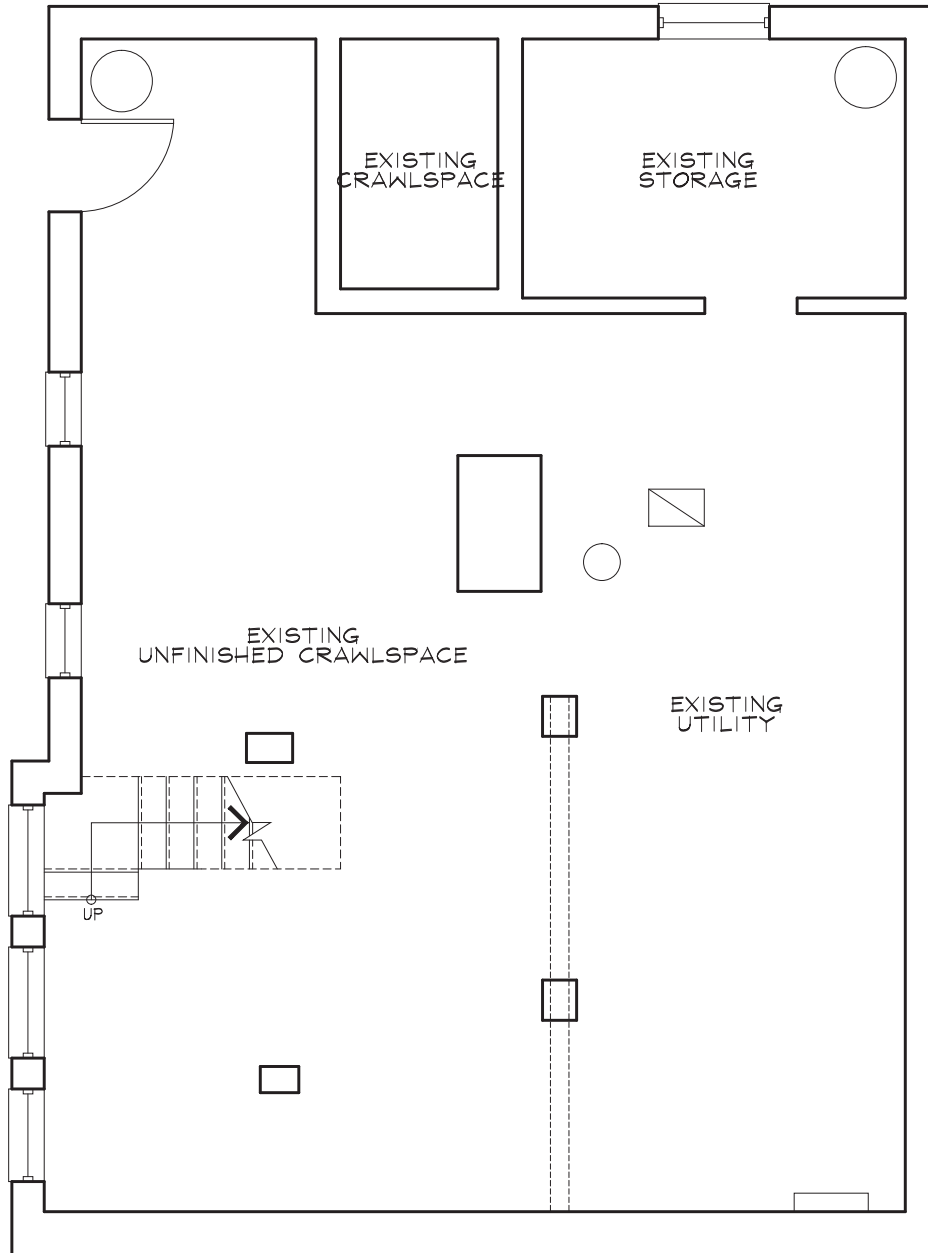




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# EXISTING/DEMO SECOND FLOOR PLAN

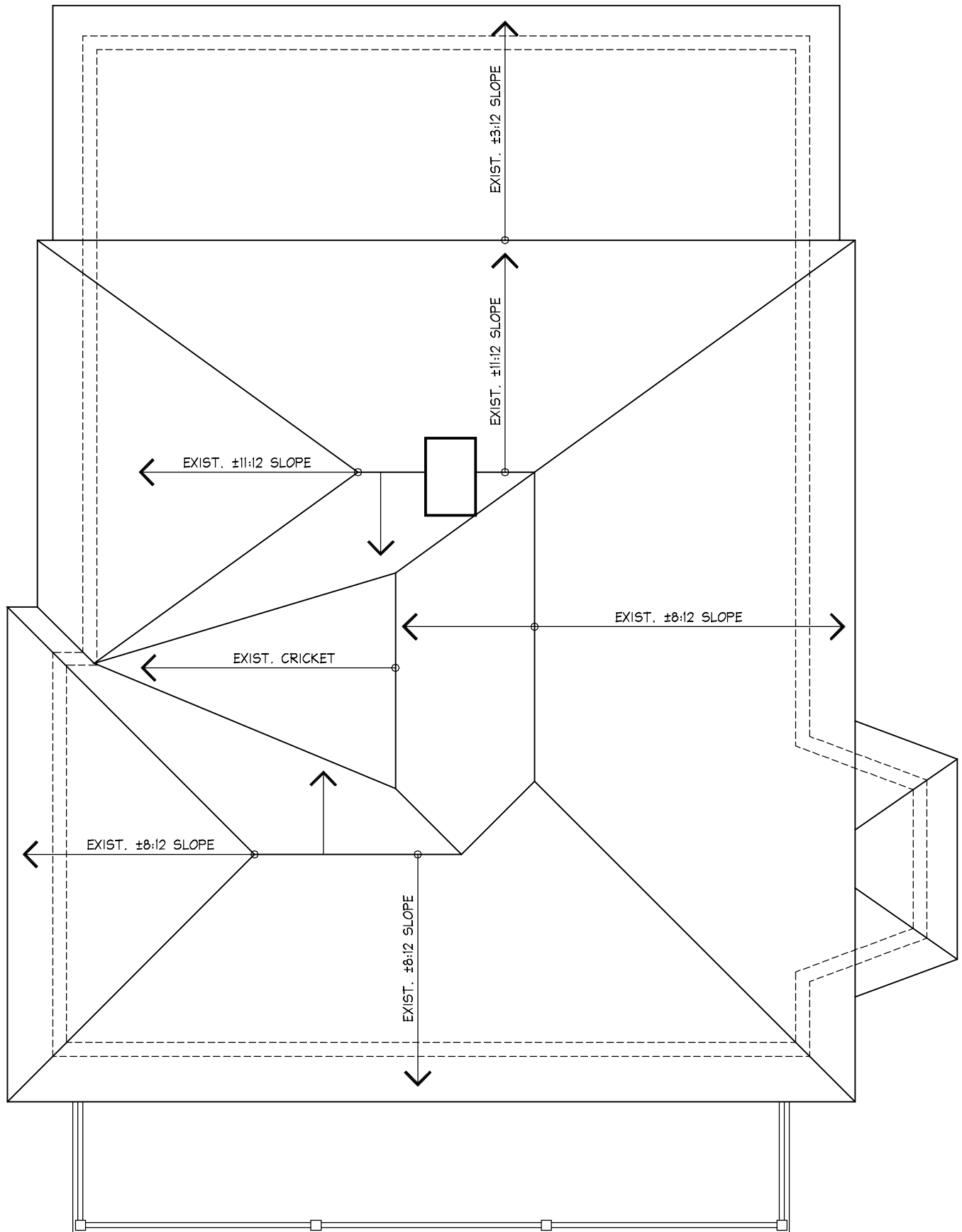
1/4" = 1'-0"



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## EXISTING/DEMO BASEMENT PLAN

1/4" = 1'-0"





3 EXISTING SIDE (EAST) ELEVATION  
A2 1/4" = 1'-0"





2 EXISTING REAR ELEVATION  
 A2 1/4" = 1'-0"



4 EXISTING SIDE (WEST) ELEVATION  
 A2 1/4" = 1'-0"















ELM AVENUE

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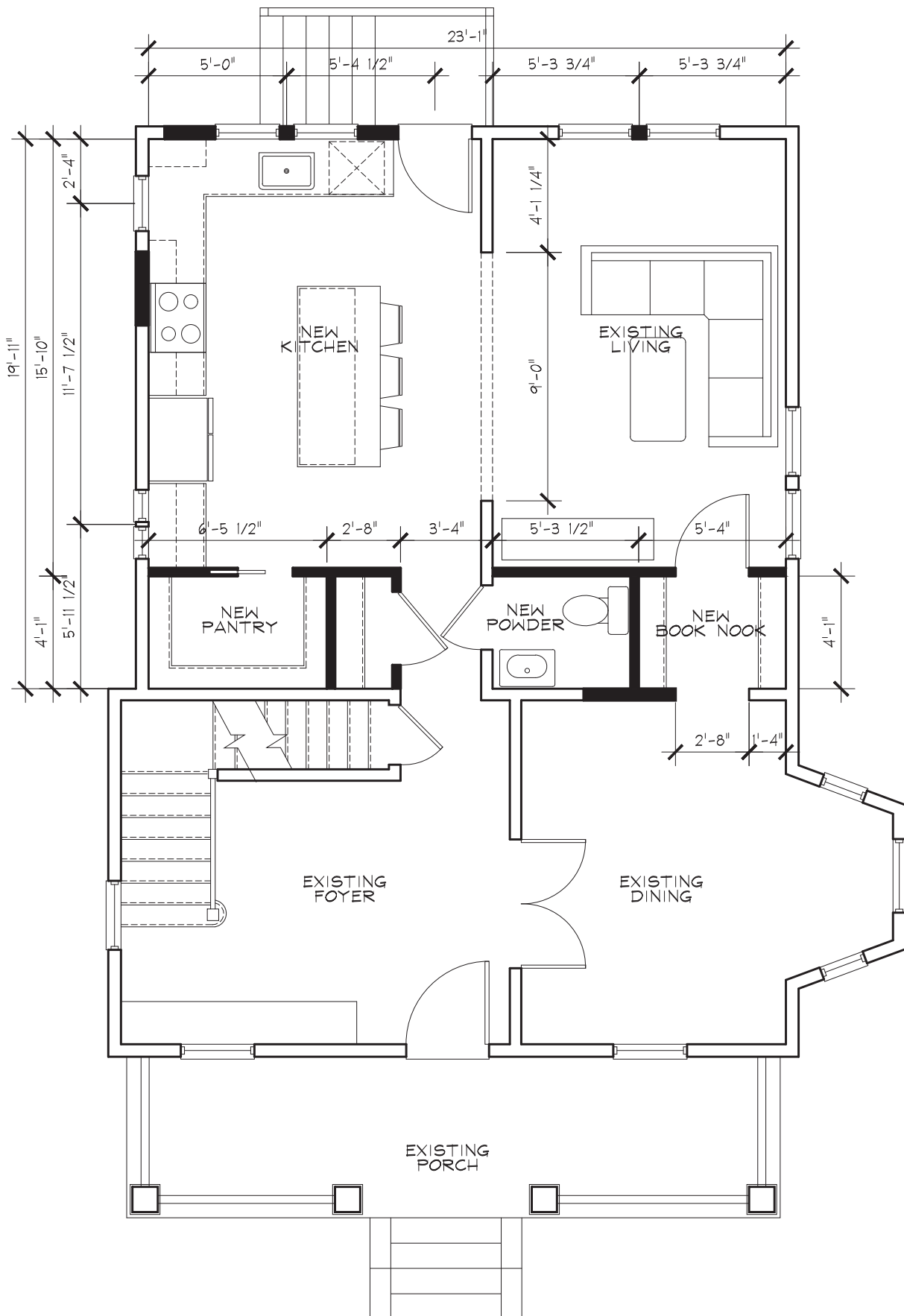
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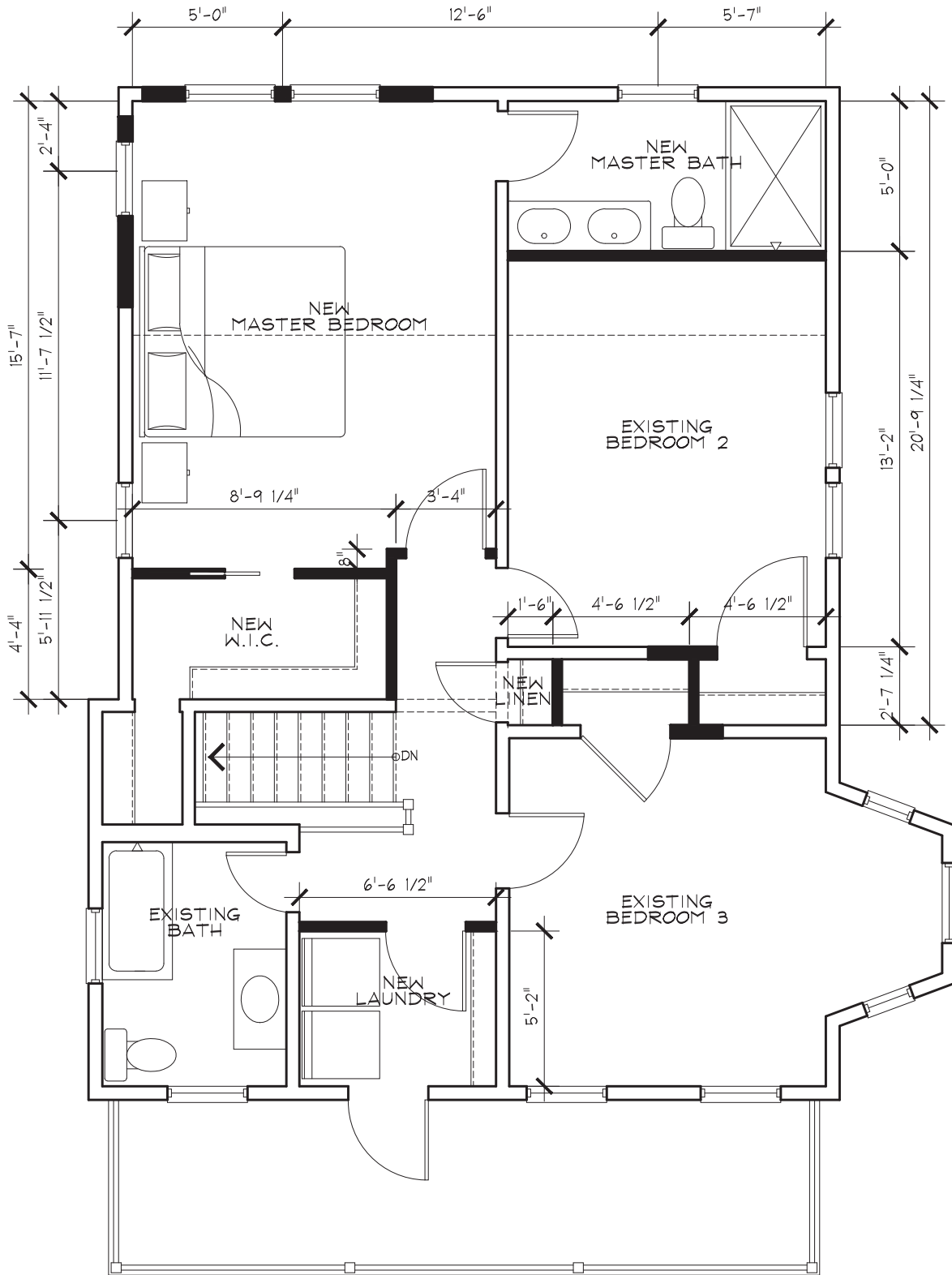
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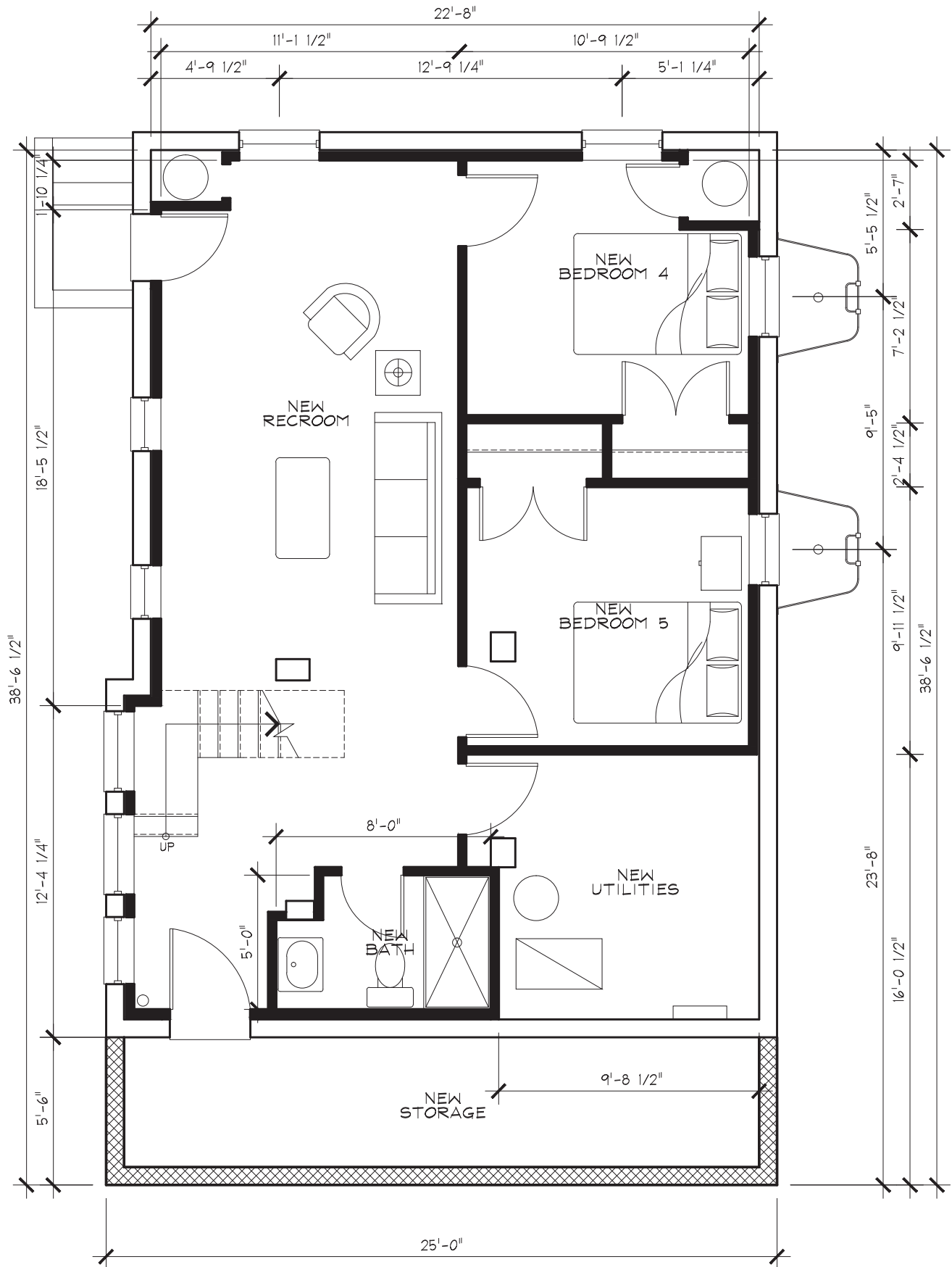
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2 PROPOSED FIRST FLOOR PLAN  
 A1.1 1/4" = 1'-0"



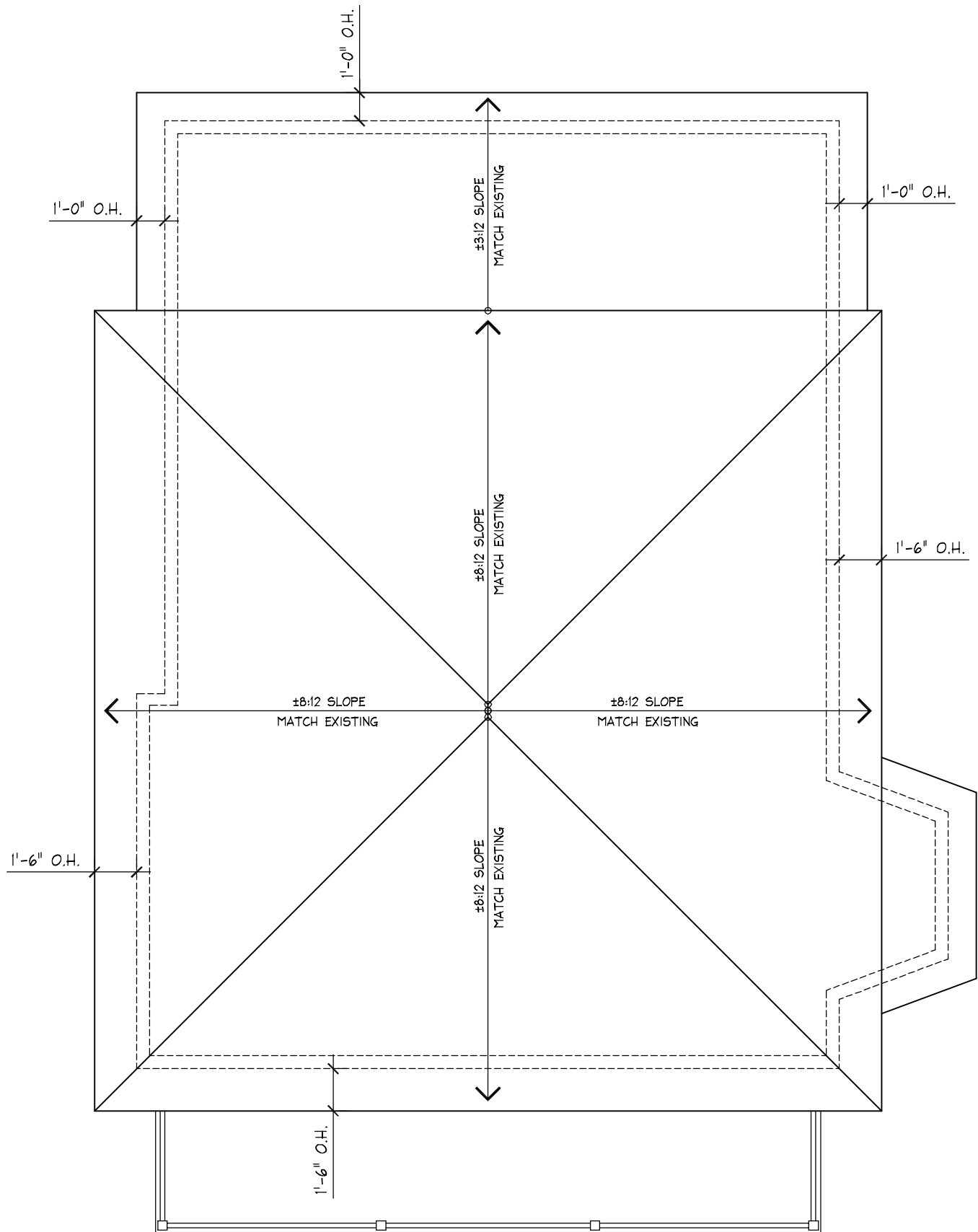
3
 PROPOSED SECOND FLOOR PLAN  
 A1.1 1/4" = 1'-0"



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A1.1

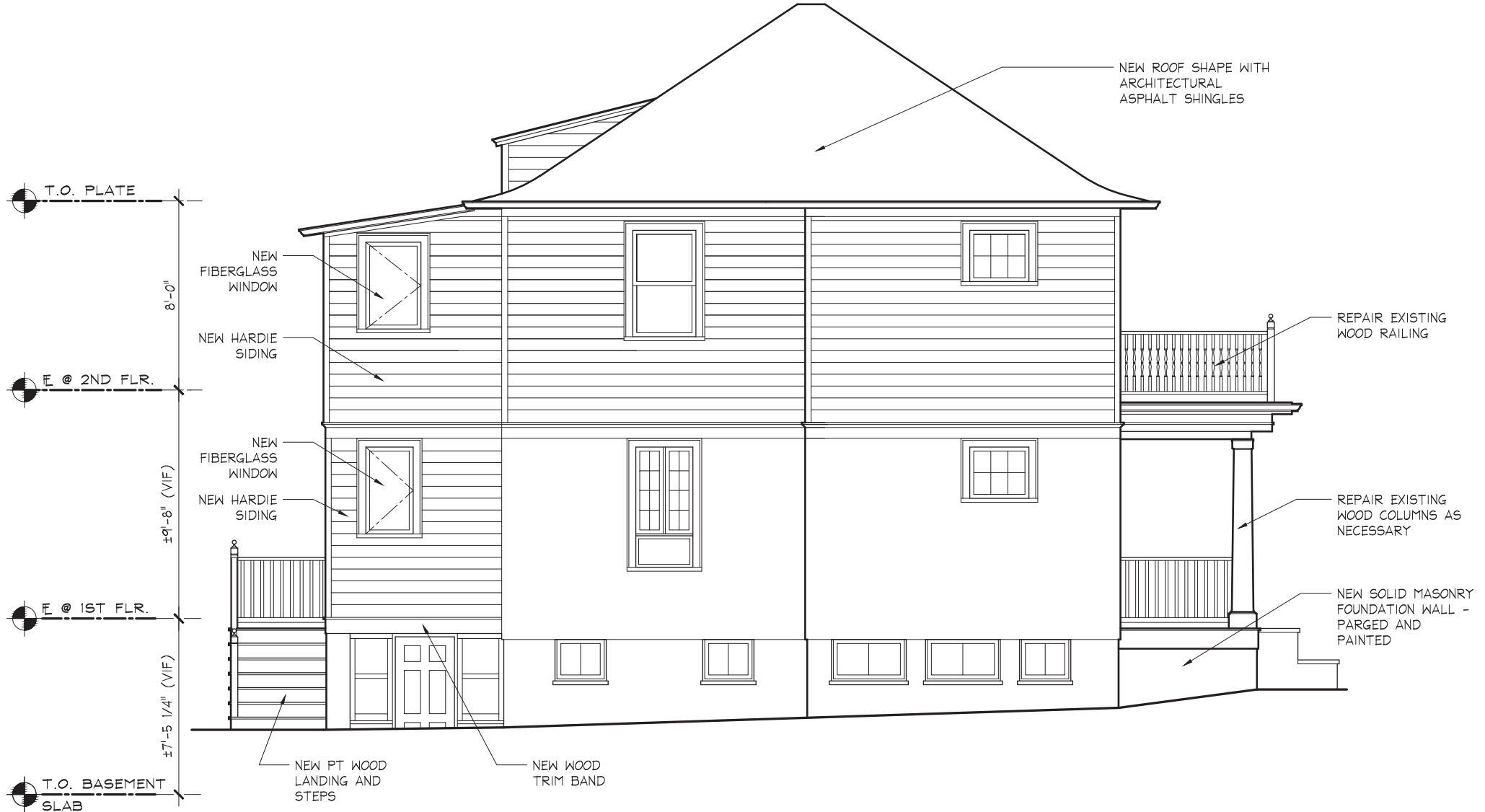
PROPOSED BASEMENT PLAN

1/4" = 1'-0"



2 PROPOSED ROOF PLAN  
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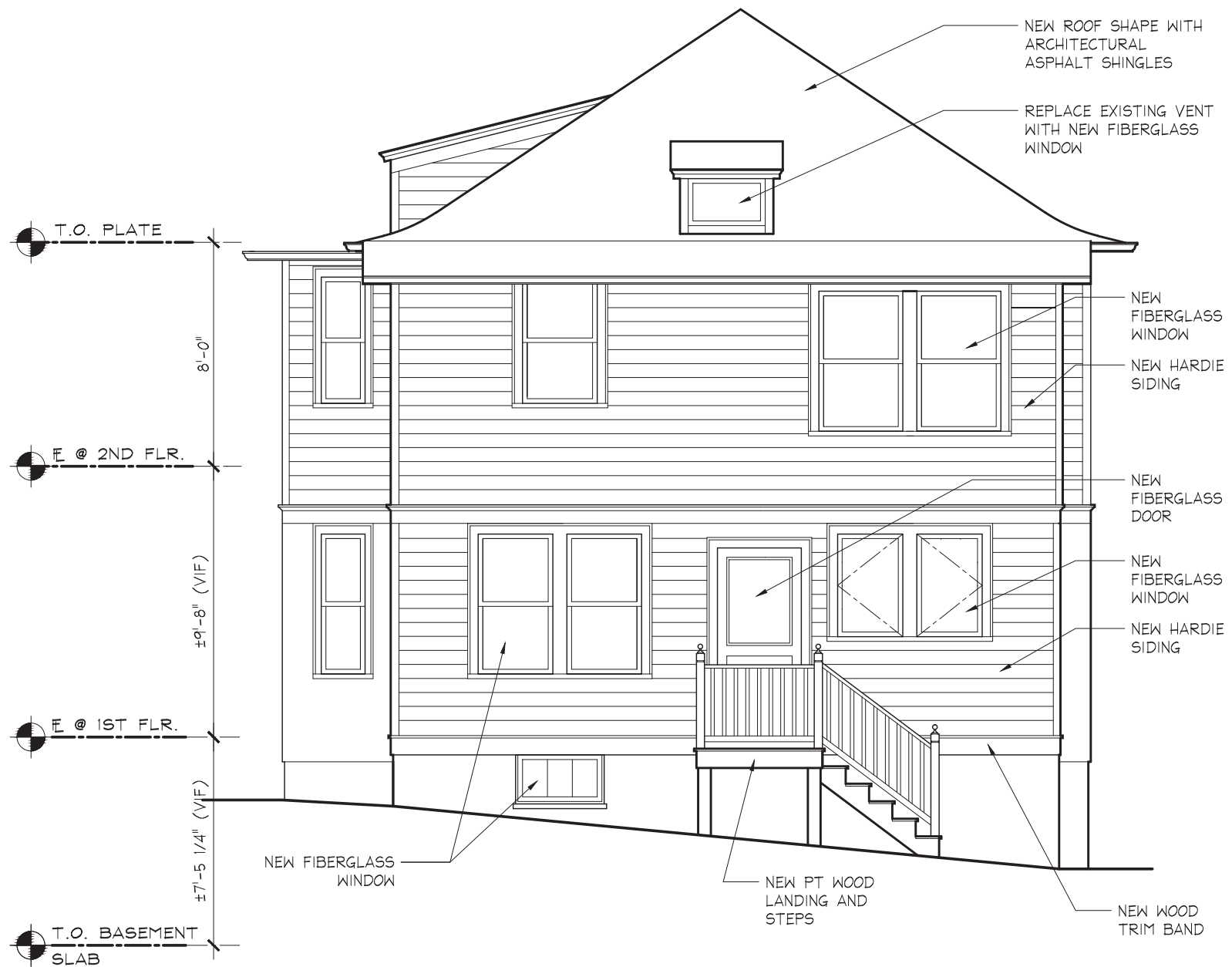




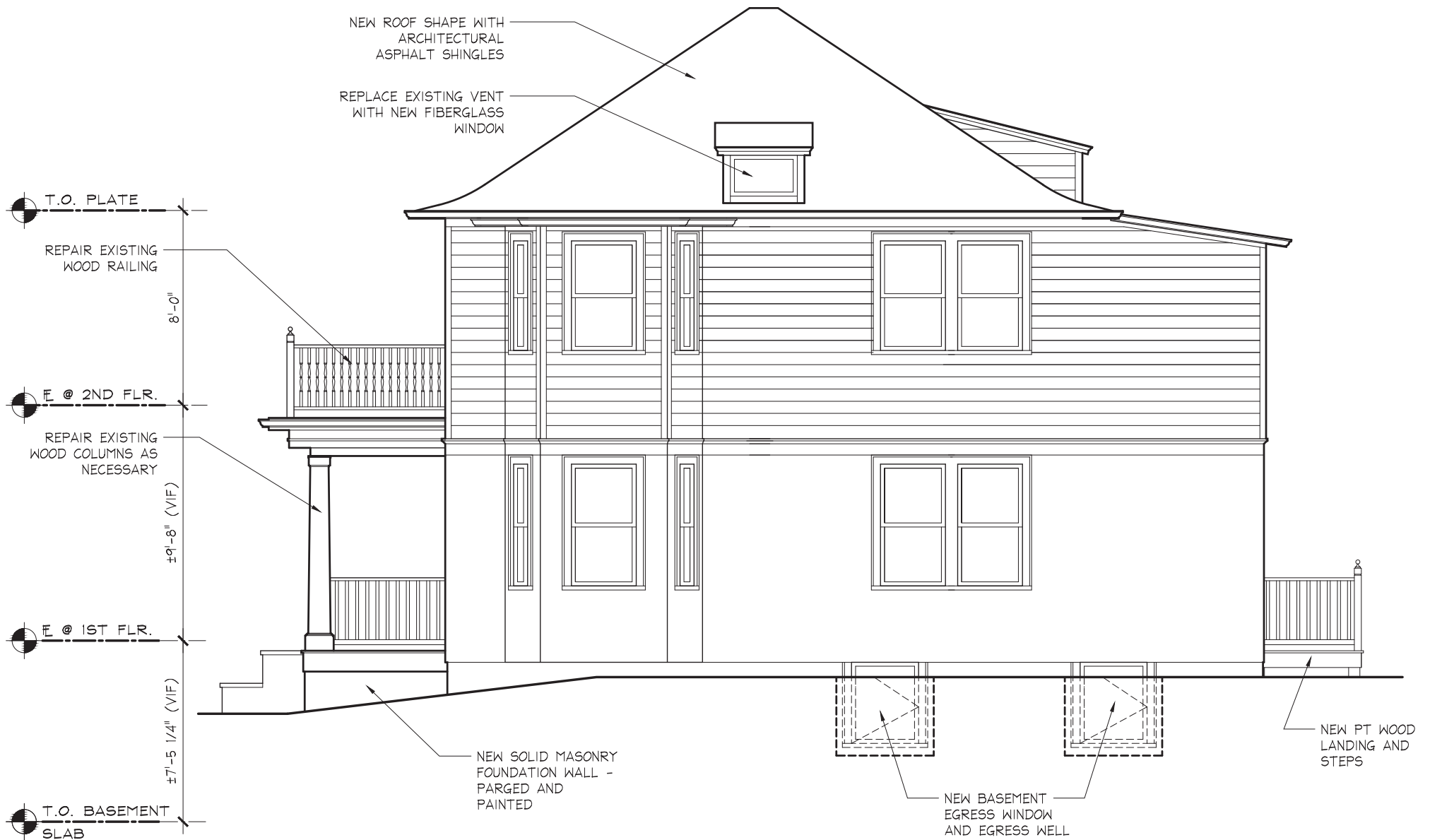
3 PROPOSED SIDE (EAST) ELEVATION  
A2 1/4" = 1'-0"



1  
A2 PROPOSED FRONT ELEVATION  
1/4" = 1'-0"



2 PROPOSED REAR ELEVATION  
A2 1/4" = 1'-0"



4 PROPOSED SIDE (WEST) ELEVATION  
A2 1/4" = 1'-0"















# GRILLE OPTIONS

With Andersen, you'll find grille patterns, widths and configurations to fit any architectural style or the taste of any homeowner. If you're replacing windows and doors, we can match virtually any existing grille. We'll even work with you and your customers to create custom patterns.

**Note:** Some grille patterns not available in all configurations and products.



Colonial



Prairie



Diamond



Tall Fractional



Tall Fractional with 2 1/4" rail



Short Fractional



Short Fractional with 2 1/4" rail



Simulated Double-Hung

Our 2 1/4-inch-wide grille can make a casement window look like a double-hung.



Specified Equal Light\* Fractional

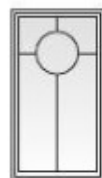
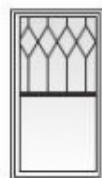


2 x 2



1 x 4

Specified Equal Light\*



Custom Patterns

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OPTIONS & ACCESSORIES

To see all of the standard patterns available for a specific window or door, refer to the detailed sections in this book for each product or contact your Andersen supplier.

## GRILLE CONFIGURATIONS

### Full Divided Light

For an authentic look, full divided light grilles are permanently applied to the interior and exterior of the window with a spacer between the glass.



Permanent Exterior  
Permanent Interior with Spacer

### Simulated Divided Light

Simulated divided light offers permanent grilles on the exterior and interior with no spacer between the glass. We also offer permanent exterior grilles with removable interior grilles in natural wood or prefinished white.



Permanent Exterior  
Permanent Interior



Permanent Exterior  
Removable Interior

### Convenient Cleaning Options

Removable interior grilles come off for easy cleaning. Andersen® Finelight™ grilles are installed between the glass panes and feature a contoured 1" or 3/4" profile.



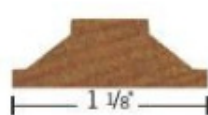
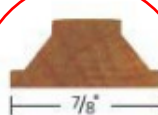
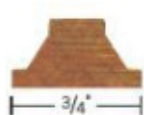
Removable  
Interior Grille



Finelight™ Grilles-  
Between-the-Glass

### Grille Widths

(actual size shown)



\*Specify number of same-size rectangles across or down.

11

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- » Well Covers & Grates
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## Easy Egress Well - White



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Quantity:

1

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Compliant



[Installation Instructions](#)



[Installation Instructions](#)



[Manufacturers Warranty](#)



Tweet



Pinit



Like

## Specifications

**Item #:** BK-EW-563660-WHITE

**Manufacturer:** Boman Kemp

**Height:** 60"

**Projection:** 36"

**Well Width:** 56" (53" inside)

**Materials:** Galvanized Steel

**weight:** 90 lbs.

**Code Compliant:** Yes

**Production Time:** 1-2 business days

## Description

Egress window requirements don't have to be intimidating. Easy Egress window wells are easy to install and provide the space for a safe basement window escape if there's ever an emergency. In neutral white, it goes with everything so no matter what style home you have, Easy Egress Window Wells can fit in.

## You May Also Like



Egress Ladder for  
Easy Well



Easy Egress Kit -  
White



Grate for Easy Well



Easy Egress Window  
Frame Buck - Heavy  
Duty



Easy Egress Vinyl  
Window

## Customer Reviews (4)

[Click here](#) to write your own review.



**Nice**

like the white color as it seems to reflect more light into the basement.

---



**Rediculous Shipping Charges**

While the quality of the well is fine, the shipping charges on the orders are ridiculous. \$239 whether you order a well or a flat cover. I will have a local metal fabricator make all my wells from now on.

---



**Egress window set**

Looks great but have not used it yet

---



**Excellent**

Dear Customers: I am ashamed to admit that I accidentally over ordered product (in other words we ordered twice from two different companies). I called egress windows and they, very professionally walked me through several options, of which I was very grateful. To make an embarrassing story short they went out of their way to help. I am very grateful for the outcome. I would not hesitate to use egress windows! Regards, Shannon

---

### Contact Us

(844) GO-EGRESS

(844) 463-4737

› email us

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### We Currently Accept



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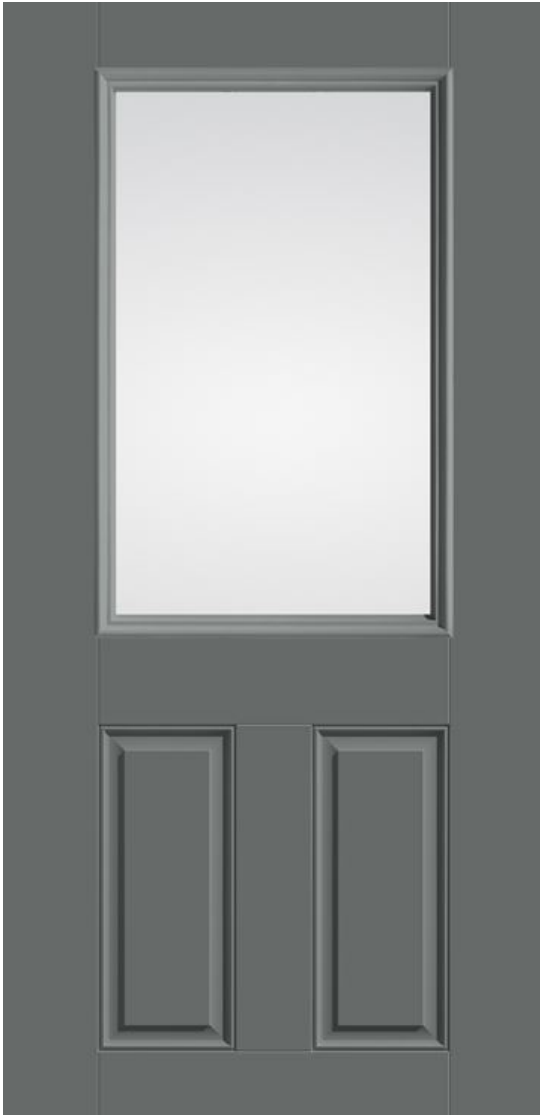


## Smooth-Star<sup>®</sup>

Half Lite 2 Panel | Style No. S206 



(0) [Write a review](#)



### 7 Available Sizes

2'6" x 6'8"   2'8" x 6'8"   2'8" x 7'0"   2'10" x 6'8"   2'10" x 7'0"   3'0" x 6'8"   3'0" x 7'0"

>



# THERMA-TRU VIBRANT PAINT OPTIONS



Granite

**Want to see other finishing options?** Visit our [finishing page](#) to view all paint and stain options available through Therma-Tru.

## GLASS OPTIONS



Clear



Clear 1 Lite No Grid

Be Inspired by Our Community

Overview

# Features

Inviting selection of door styles

Wide choice of glass designs

On-trend variety of textures

High-definition panel embossments




Weather resistance

Security and durability

High energy-efficiency R-values



# Literature

- [Full-Line Catalog](#) 
- [Door System Brochure](#) 
- [Warranty](#) 
- [Tru-Defense Warranty](#)
- [Technical Manuals](#)
- [Building Codes](#)
- [Door Specifications and Data](#)
- [3 Part Spec](#)
- [Easy Spec](#)
- [ENERGY Star](#)

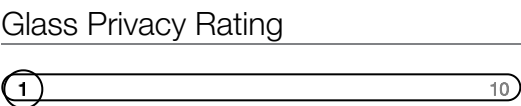
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# Glass Details



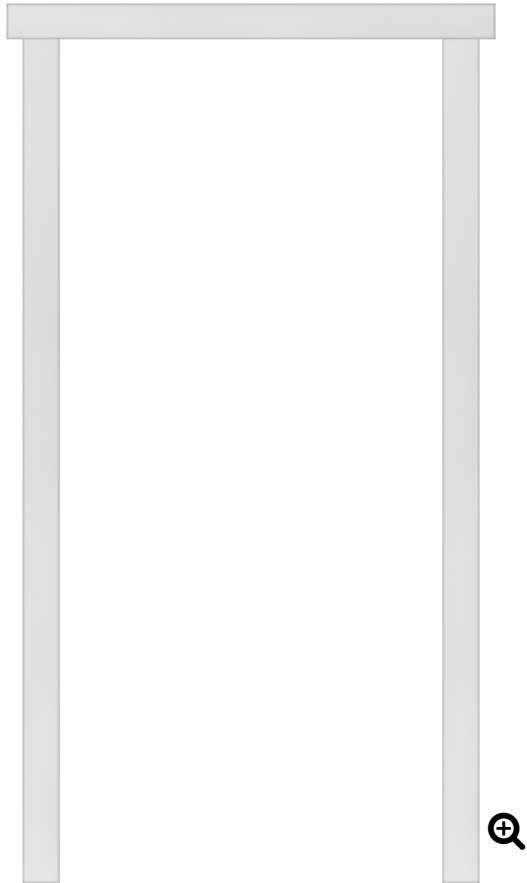
## Clear

Clear Glass is fully transparent, delivering an unobstructed view.



---

# Door Surrounds

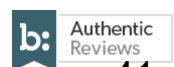


## Flat Trim - TDS-FLTFLT

Add a beautiful, finished look to the entry with a stylish, low-maintenance door surround. Smooth Flat Trim provides a versatile look, and pairs best with Modern Prairie, Stylish Shed and Mid-Century Modern homes.

---

## Reviews & Questions





<input type="text" value="Search topics and reviews"/>		0 Reviews	5 Questions	4 Answers
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# Reviews



Be the first to review this product



<input type="text" value="Search topics and reviews"/>		0 Reviews	5 Questions	4 Answers
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# Questions

Ask a question

1–5 of 5 Questions

Sort by: ▼

Bobby · a year ago

Difference between model S262-SDL and model S206-LHI?

1  
answer

## Answer this Question

Therma-Tru · a year ago

The S262-SDL is a clear glass with 9 divided lites and the S206 is a half lite clear glass with no dividing lites.

Helpful?   **Yes · 0**   **No · 0**   **Report**

Linda · 2 years ago

Could you tell me the differences between S-206 and S-2100. I could not read anything specific but the trim around the door glass looked different. Price?

1  
answer

## Answer this Question

Therma-Tru · 2 years ago

Hi Linda,

The difference between the S-206 and S-2100 is the S-2100 has a half lite clear glass with no dividing lites.

I thank you for your interest in Smooth Star doors. Model S206 has a raised frame that surrounds the glass. Should the glass ever break the frames can be removed and the glass changed. Model S2100 is flush glazed. Doors that are flush glazed have glass that is inserted into the door during

manufacturing giving the door a clean easy to maintain appearance. Unfortunately should the glass ever break, it is not removable. A new door would be needed.

Helpful? **Yes · 0** **No · 0** **Report**

Krugenator · 2 years ago

Do any of your doors come with a double hung window? We're looking at fiberglass, colonial, 2'8", in white.

1  
answer

**Answer this Question**

Therma-Tru · 2 years ago

Good morning,

Thank you for your interest in a Therma-Tru door. Smooth Star fiberglass model S243 is a half-lite 2-panel door with a vent lite window with screen. The sash slides upward.

Helpful? **Yes · 1** **No · 0** **Report**

mamaysa16 · 2 years ago

What is this door made of

1  
answer

**Answer this Question**

Therma-Tru · 2 years ago

Good afternoon,

Thank you for considering a Therma-Tru Smooth Star door. Smooth Star doors are made of fiberglass. They have a smooth surface that you paint.

Helpful? **Yes · 0** **No · 0** **Report**

connie · 3 months ago

Does the glass in this door have any UV protection? What amount?

0  
answers  
43

Answer this Question

More from Smooth-Star®

EXPLORE THE FULL COLLECTION



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and with the general condition that the applicant shall present the **3 permit sets of drawings, if applicable, to Historic Preservation Commission (HPC) staff for review and stamping** prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that final project design details, not specifically delineated by the Commission, shall be approved by HPC staff or brought back to the Commission as a revised HAWP application at staff's discretion;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make **any alterations** to the approved plans. Once the work is completed the applicant will contact the staff person assigned to this application at 301-563-3400 or [dan.bruechert@montgomeryplanning.org](mailto:dan.bruechert@montgomeryplanning.org) to schedule a follow-up site visit.