Preliminary Consultation
MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION
STAFF REPORT

Address: 3308 Olney Sandy Spring Road, Olney

Meeting Date: 4/22/2020

Resource: Master Plan Site #23/98

Report Date: 4/15/2020

Olney House

Public Notice: 4/8/2020

Tax Credit: N/A

Applicant: Thomas Zippelli

Staff: Michael Kyne

(Ryan Behnemen, Architect)

Case Number: N/A

PROPOSAL: Building rehabilitation and new construction

STAFF RECOMMENDATION:

Staff recommends that the applicants make any revisions based upon the HPC’s comments and return with a HAWP application.

ARCHITECTURAL DESCRIPTION:

SIGNIFICANCE: Master Plan Site #23/98

Olney House

DATE: Late 1700s; Early 1800s

Excerpt from Places from the Past:

Located at the intersection of the Brookeville-Washington Turnpike and the Olney-Sandy Spring Road, the Olney House is a rare survivor of the historic Olney community. The area was first known as Fair Hill, named for Richard Brooke’s house built near the crossroads in 1770. By 1800 the area became known as Mechanicsville after artisans and craftsmen flocked to the area. Whitson Canby, a Quaker potter who ran the Fair Hill Pottery Manufactory, built the log core of today’s Olney House. This original structure is now the east wing (left). In 1837, Charles and Sarah Brooke Farquhar took residence here. Naming their estate Olney, after the English village inhabited by poet William Cowper, the Farquhars expanded the log house over the years. Adjacent to the brick chimney on the east end is a bake oven with stone foundation carved with the initials “C F” and date of 1841. The five-bay main block was built in two parts, a three-bay east section and a two- bay west section. Both parts are believed to date from the early 1800s. The front door opens into a stair hall with a parlor on either side. The property includes a stone springhouse.
**PROPOSAL:**

The applicants propose building rehabilitation and new construction at the subject property.

**APPLICABLE GUIDELINES:**

In accordance with section 1.5 of the Historic Preservation Commission Rules, Guidelines, and Procedures (Regulation No. 27-97) ("Regulations"), in developing its decision when reviewing a Historic Area Work Permit application for an undertaking at a Master Plan site the Commission uses section 24A-8 of the Montgomery County Code ("Chapter 24A"), the Secretary of the Interior's Standards for Rehabilitation ("Standards"), and pertinent guidance in applicable master plans. The pertinent information in these documents, incorporated in their entirety by reference herein, is outline below.

*Montgomery County Code; Chapter 24A-8*

(a) The commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would be inappropriate, inconsistent with or detrimental to the preservation, enhancement or ultimate protection of the historic site or historic resource within an historic district, and to the purposes of this chapter.

(b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:

(1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or

(2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic...
resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or

(3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or

(4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or

(5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; or

(6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.

(c) It is not the intent of this chapter to limit new construction, alteration or repairs to any 1 period or architectural style.

**Secretary of the Interior’s Standards for Rehabilitation:**

The Secretary of the Interior defines rehabilitation as “the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features, which convey its historical, cultural, or architectural values.” Because the property is a Master Plan Site, the Commission’s focus in reviewing the proposal should be the Secretary of the Interior’s Standards for Rehabilitation. The Standards are as follows:

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

8. Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

STAFF DISCUSSION:

The applicants propose building rehabilitation at the subject property, much of which constitutes in-kind repair/maintenance or restoration. Specifically, the applicants propose the following:

- Structural repairs;
- Repair of the existing historic wood windows;
- Replacement of non-original shutters on the front elevation with operable wood shutters to match the historic shutters, where applicable;
- Replacement of existing vinyl windows on the south (rear) elevation with aluminum-clad wood windows; and,
- Removal of an existing non-original front portico.

![Fig. 2: Undated historic photograph of the front of the subject property. Image provided by the applicants.](image-url)
Proposed new work/alterations include:

- Construction/restoration of a 300-sf front porch, which will be the full-width of the five-bay main block, based upon undated historic photographs (see Fig. 2 on page 4);
- Construction of a new masonry ADA ramp and steps leading to the reconstructed front porch;
- Demolition of an existing attached walk-in cooler/shed to the southeast (rear/left) and construction of a new 212-sf addition in its place;
  - The proposed new addition materials include:
    - A shed roof with standing seam metal.
    - 8” exposure fiber cement lap siding.
- Demolition of the existing dining room and bathroom additions to the south (rear) and replacement with a two-story 695-sf dining room, bar, and restroom addition;
  - The proposed new addition will include:
    - A 408-sf section (southwest or rear/right) with a gable roof perpendicular to the ridge of the main house.
    - A 287-sf section with shed roof between the proposed new gable roof addition and an existing gable roof addition to the southeast (rear/left).
  - The proposed new addition materials include:
    - Wood framing.
    - Standing seam metal roofing.
    - 8” exposure fiber cement lap siding.
    - Aluminum-clad double-hung windows.
    - Aluminum-clad French doors.
- Construction of a 205-sf covered patio with roof top dining space at the south (rear) between the perpendicular gable roof additions;
- Construction of a 107-sf shed roof addition/stair to the west of the proposed perpendicular gable roof addition (southwest or rear/right corner); and,
- Installation of a new pizza over flue on the front roof plane of the easternmost/original section of the historic building.

![Fig. 3: Proposed new additions depicted in red. Image provided by the applicants.](image-url)
Staff is generally supportive of the applicants’ proposal, finding the proposed work items and/or alterations generally compatible with the style and date of the historic building. Staff does request additional information regarding the date(s) of construction of the existing additions to be removed. Based upon the information available at the time of this writing, it is clear that the easternmost section adjacent to the main block is the original log building, dating to the late 1700s, and the main five-bay block consists of two later additions (one three-bay block and one two-bay block addition), which were both constructed in the early 1800s. The existing vinyl windows suggest that the dining room and bathroom additions to the south (rear) date to the mid to late 20th century; however, physical and/or pictorial evidence, which demonstrates that the additions to be removed are not historic, should be submitted.

The proposed new additions are in the appropriate location at the rear of the historic house, and they are sufficiently differentiated from the historic house, with insets and lower ridge heights.

Staff is concerned about the proposed new pizza oven flue on the front roof plane of the easternmost/original section of the historic building. The proposed flue will be highly visible in this location, and it has the potential to detract from the character-defining features of the historic building. Staff recommends that the proposed flue be relocated.

Based upon the submitted undated historic photograph, the existing front portico to be removed is not original and/or historic. However, it is unlikely that the front porch depicted in the historic photograph is original, as it runs the full-width of the five-bay main block, which is thought to have been built in two separate sections. Staff asks for the Commission’s feedback regarding the depth of the proposed new front porch, which will only be 6’ deep. While this appears to be consistent with the porch depicted in the undated historic photograph, it is generally inconsistent with early 1800s construction.

The applicants should submit complete material specifications for the proposed roofing, windows, doors, masonry ADA ramp, foundations/masonry walls, and railings, when returning for a HAWP application. Regarding the roofing, the applicants should propose a traditionally installed standing seam metal roof, with hand crimped seams, ridges, and edge details. The proposed aluminum-clad windows and doors should have permanently affixed interior and exterior muntins with internal spacer bars.

Staff and the applicants have previously discussed the need for archaeological monitoring for the excavation associated with the construction of the new front porch footers and associated hardscape installation. The HPC can require a Phase 1 archaeological report and limited testing to be undertaken prior to the applicants applying for a building permit. Archaeological monitoring of all ground disturbance could also be conditioned.

Staff encourages the applicants to apply for the County’s 25% Historic Preservation Tax Credit for the proposed maintenance and restoration work.

**STAFF RECOMMENDATION:**

Staff recommends that the applicants make any revisions based upon the HPC’s comments and return with a HAWP application.
# HISTORIC AREA WORK PERMIT

<table>
<thead>
<tr>
<th>Part One: Type of Permit Action and Use</th>
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<tbody>
<tr>
<td>1A. Check all applicable:</td>
</tr>
<tr>
<td>- Construct ☒  Extend ☐ Alter/Remodel ☐</td>
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<tr>
<td>- Move ☐  Install ☐ wreck/raise ☐</td>
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<tr>
<td>- Revision ☐  Repair ☐ Revocable ☐</td>
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<tr>
<td>- A/C ☐  Slab ☐ Room Addition ☐ Porch ☐</td>
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<tr>
<td>- Solar ☐  Fireplace ☐ Woodburning stove ☐</td>
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<tr>
<td>- Single Family ☐ Fence/Wall (complete Section 4) ☐ Other: ☐</td>
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<tr>
<th>Contractor Registration No.: MHBR# 125 MHIC#50599</th>
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<tbody>
<tr>
<td>Agent for Owner: Josh Hollman</td>
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<tr>
<td>Daytime Phone No.: 443-552-8459</td>
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<tr>
<th>Part Two: Complete for New Construction and Extensions</th>
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<tbody>
<tr>
<td>2A. Type of sewage disposal: 01 ☐ WSSC 02 ☐ Septic 03 ☐ Other: ☐</td>
</tr>
<tr>
<td>2B. Type of water supply: 01 ☐ WSSC 02 ☐ Well 03 ☐ Other: ☐</td>
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<tr>
<th>Part Three: Complete Only for Fence/Retaining Wall</th>
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<tbody>
<tr>
<td>3A. Height ☐ feet ☐ inches</td>
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<tr>
<td>3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:</td>
</tr>
<tr>
<td>☐ On party line/property line ☐ Entirely on land of owner ☐ On public right of way/assessment</td>
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I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

[Signature of Owner or Authorized Agent]

[Date: 3/18/2020]

Approved: [Signature] For Chairperson, Historic Preservation Commission

Disapproved: [Signature] Date:

Application/Permit No.: [Data Filed: Data Issued:]

SEE REVERSE SIDE FOR INSTRUCTIONS
THE FOLLOWING ITEMS MUST BE COMPLETED AND THE
REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

1. WRITTEN DESCRIPTION OF PROJECT
   a. Description of existing structure(s) and environmental setting, including their historical features and significance:
      See attached

   b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:
      See Attached

2. SITE PLAN
   Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:
   a. the scale, north arrow, and date;
   b. dimensions of all existing and proposed structures; and
   c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

3. PLANS AND ELEVATIONS
   You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.
   a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
   b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS
   General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS
   a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
   b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. TREE SURVEY
   If you are proposing construction adjacent to or within the dripline of any tree 8" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS
   For all projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question.

PLEASE PRINT IN BLUE OR BLACK INK OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE.
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY INTO MAILING LABELS.
March 18, 2020

Rebeccah Ballo
Historic Preservation Supervisor

Montgomery County Planning Department
8787 Georgia Avenue, Silver Spring, MD 20910
Rebeccah.Ballo@montgomeryplanning.org
301.563.3404

RE: Renovations and Additions to Olney House, Salt & Vine Restaurant, 3308 Olney Sandy Spring Road

Written Description of Project:

Description of existing structure and environmental setting, including their historical significance:

The existing structure is a wood framed 2 ½ story home with several additions originally constructed circa 1820. The building was previously converted into a restaurant. The existing building footprint is approximately 2,417 square feet.

The structure is located at 3308 Olney – Sandy Spring Road (Maryland Route 108) in Olney, Maryland. The site is approximately 1.00 acres, is roughly triangular in shape, and measures approximately 254’-4” along Olney – Sandy Spring Road, 45’-0” along Buehler Road at the back of the site and is approximately 403’-0” long. The property is also known as Lot Numbered One (1) in the subdivision known as “Olney House” as per plat thereof recorded among the Plat Records of Montgomery County, Maryland as Plat No. 21850.

General Description of project and its effect on the historic resources, and the environmental setting:

Proposed improvements include:

Structural repairs to ensure the future survival of the original structure as well as support the additional live load imposed by the restaurant use.

Repair of the existing historic wood windows.

Replacement of existing vinyl windows on the south (rear) elevation with clad windows.

Replacement of the existing standing seam roof with a new standing seam roof to match.

Demolition of the existing front portico and replacement with a 300 square foot porch based on historic photographs.

Construction of new masonry ADA ramp and steps leading to the reconstructed porch.

Demolition of the existing walk-in cooler shed to the southeast, and replacement with a new 212 square foot addition under a shed roof and clad in 8” exposure Hardie lap siding to house new walk-in cold storage.

Demolition of the existing dining room and toilet additions to the south, and replacement with a 2-story 695 square foot dining, bar and restroom addition. 408 square feet of which are under a gable roof perpendicular to the ridge of the main house. The remaining 287 square feet are located under a shed roof that spans between the new and existing gable additions. All new construction is proposed to be wood framed clad in 8” exposure Hardie siding under standing seam roofing with aluminum clad double hung windows and French doors.
Also proposed between the perpendicular gable additions is a 205 square foot covered patio with roof top dining on the second floor.

To the west of the proposed perpendicular gable addition is a 107 square foot shed roof addition to contain a new exit access stair.

The total proposed building footprint is 3,496 square feet which represents a delta of 1,079 additional square feet.

Sincerely,

Ryan Behneman, AIA, NCARB, LEED AP
SECOND FLOOR
545' - 7 15/16"

FIRST FLOOR
536' - 7 7/16"

NON-MATCHING REPLACEMENT SHUTTERS TO BE REPLACED

NON-ORIGINAL PORTICO TO BE DEMOLISHED

Scale: 3/32" = 1'-0"

EXISTING NORTH ELEVATION

ADDITION & RENOVATION

SALT & VINE

3308 OLNEY-SANDY SPRING RD
OLNEY, MD 20832

©2020

3.18.2020
NON-ORIGINAL PORTICO TO BE DEMOLISHED

COOLER SHED ADDITION TO BE DEMOLISHED

FIRST FLOOR
536' - 7 7/16"

SECOND FLOOR
545' - 7 15/16"

NON-ORIGINAL DOOR TO BE DEMOLISHED & OPENING INFILLED W/ SIDING TO MATCH
EXISTING HISTORIC WOOD WINDOW TO BE REPAIRED OR REBUILT.

EXISTING NONCONFORMING REPLACEMENT TO BE REPLACED WITH WOOD WINDOW TO MATCH ADJACENT HISTORIC WINDOWS.

MARVIN CUDH 3026 CLAD DOUBLE HUNG WINDOW

MARVIN CUDH 3020 CLAD DOUBLE HUNG WINDOW

MARVIN CLAD DOUBLE HUNG WINDOW CUSTOM SIZE TO FIT EXIST. OPENING

MARVIN CLAD PICTURE WINDOW CUSTOM SIZE TO FIT EXIST. OPENING

SCALE 3/32" = 1'-0"
- Boiler flue to be demolished
- Roof to be demolished at new gable
- Cooler shed addition to be demolished
- Dining addition to be demolished
- Vinyl windows to be replaced
- Toilet addition to be demolished
- Door, windows, and siding to be removed at new addition

Scale: 3/32" = 1'-0"

Date: 3.18.2020

Project No.: 20003

Salt & Vine
3308 Olney-Sandy Spring Rd
Olney, MD 20832
EXTERIOR PERSPECTIVE - NW

SCALE: 1/4" = 1'-0"
DATE: 3.18.2020

ADDITION & RENOVATION

SALT & VINE

3308 OLNEY-SANDY SPRING RD
OLNEY, MD 20832
EXISTING IMPROVEMENTS TO BE DEMOLISHED

SOUTH (REAR) VIEW

SCALE: N.T.S.
DATE: 3.18.2020

ADDITION & RENOVATION

SALT & VINE

3308 OLNEY-SANDY SPRING RD
OLNEY, MD 20832
HISTORIC PORCH TO BE RECREATED

HISTORIC VIEW OF FRONT

ADDITION & RENOVATION

SALT & VINE

3308 OLNEY-SANDY SPRING RD
OLNEY, MD 20832

SCALE: N.T.S.
DATE: 3.18.2020

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