BACKGROUND
On February 12, 2020, the HPC held a hearing on the proposal to install a sign at 6950 Carroll Avenue, Takoma Park. The HPC tabled consideration of the HAWP at that meeting with a continuation of the hearing at the February 16, 2020 HPC meeting.

A representative from the Takoma Park Façade Advisory Board made a presentation at the hearing and included images of two Bank of America Buildings in other historic districts.

Figure 1: Front elevation of the Bank of America in the Concord, MA Historic District.

Figure 2: Bank of America building in the Georgetown (D.C.) Historic District.

Staff recognizes that both of these bank buildings are in historic districts, however, the sign requirements for each of these districts were developed for their unique context. The signage requirements in these two districts are much more strict than those employed in this instance and excerpts of the requirements are attached.

Staff would like to correct the record regarding the allowable sign height. The FAB representative stated
that there was a limit of 30” (thirty inches) for signs in Takoma Park, and a member of the HPC asked
Staff to confirm that was the case. Staff has undertaken some additional research which shows. The
research shows when the Master Plan Amendment creating the Takoma Park Historic District was
adopted there was a City of Takoma Park ordinance (Ordinance No. 2592) that limited signs to a
maximum of 30” (thirty inches) tall and to project no more than 8” (eight inches) from the outside face of
the exterior wall in Takoma Old Town. These two ordinances are included in the Master Plan
Amendment as Appendix B.

This ordinance and Ordinance and Ordinance No. 1985-30, governing Takoma Junction, were combined
in 1999 and retained the 30” height limitation. In 2004, the City of Takoma Park adopted the “City of
Takoma Park Municipal Code” Chapter 8 of the current City Charter.

The current City Charter (8.40.120) “Signs” states,
‘1. Zoning Regulations. All permanent and temporary signage shall be installed and maintained
in accordance with the regulations set forth in Montgomery County Code Article 59-F.”

The Montgomery County Zoning Ordinance (59-6.7.9) allows one sign per customer entrance and limits
the size of each sign to “2 square feet for each linear foot of building frontage.” Additionally, the zoning
ordinance limits the height of 26’ (twenty-six feet).

The FAB met on February 18 and issued a supplemental letter (dated February 19, 2020), attached, with
three additional comments.
RECOMMENDATION

Staff recommends the HPC approve the HAWP application.

ARCHITECTURAL DESCRIPTION

SIGNIFICANCE: Outstanding Resource within the Takoma Park Historic District
STYLE: Beaux Arts
DATE: 1927

Fig. 1: The subject property is at the edge of the historic district at the intersection of Carroll Ave. and Willow Ave.
PROPOSAL

The applicant proposes to replace two signs.

APPLICABLE GUIDELINES

When reviewing alterations and additions for new construction to Contributing Resources within the Takoma Park Historic District, decisions are guided by the Takoma Park Historic District Design Guidelines (Guidelines) and Montgomery County Code Chapter 24A (Chapter 24A), and the Secretary of the Interior’s Standards for Rehabilitation (Standards). As this project is also in one of the two commercial districts in Takoma Park review of the project shall be guided by the Design Guidelines for Commercial Buildings in the City of Takoma Park, Maryland.

Takoma Park Historic District Design Guidelines

There are two very general, broad planning and design concepts which apply to all categories. These are:

  The design review emphasis will be restricted to changes that are at all visible from the public right-of-way, irrespective of landscaping or vegetation (it is expected that the majority of new additions will be reviewed for their impact on the overall district), and,

  The importance of assuring that additions and other changes to existing structures act to reinforce and continue existing streetscape, landscape, and building patterns rather than to impair the character of the district.

Outstanding Resources have the highest level of architectural and/or historical significance. While they will receive the most detailed level of design review, it is permissible to make sympathetic alterations, changes, and additions. The guiding principles to be utilized by the Historic Preservation Commission are the Secretary of the Interior’s Standards for Rehabilitation

Specifically, some of the factors to be considered in reviewing HAWPs on Outstanding Resources:

  Plans for all alterations should be compatible with the resource’s original design; additions, specifically, should be sympathetic to existing architectural character, including massing, height, setback, and materials

  Emphasize placement of major additions to the rear of existing structures so that they are less visible from the public right-of-way

  While additions should be compatible, they are not required to be replicative of earlier architectural styles

  Preservation of original and distinctive architectural features, such as porches, dormers, decorative details, shutters, etc., is encouraged

  Preservation of original windows and doors, particularly those with specific architectural importance, and of original size and shape of openings is encouraged

  Preservation of original building materials and use of appropriate, compatible new materials is encouraged
All changes and additions should respect existing environmental settings, landscaping, and patterns of open space

**Montgomery County Code, Chapter 24A Historic Resources Preservation**

(b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:

1. The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
2. The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or

(d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)

**Secretary of the Interior’s Standards for Rehabilitation**

2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, space and spatial relationships that characterize a property will be avoided.

9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportions, and massing to protect the integrity of the property and its environment.

10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

**STAFF DISCUSSION**

The applicant proposes to replace the internally illuminated commercial signs on the east and west building elevations with new internally illuminated signs with rectangular ‘cabinet’ backgrounds.

The existing signs are internally illuminated channel letter signs with the Bank of America logo. The new sign will have an updated Bank of America title and logo on a white background panel with a red border.

<table>
<thead>
<tr>
<th></th>
<th>East Sign</th>
<th>West Sign</th>
</tr>
</thead>
<tbody>
<tr>
<td>Existing</td>
<td>25’ × 3’</td>
<td>19’ 1” × 2’ 4”</td>
</tr>
<tr>
<td>Proposed</td>
<td>21’ 3 3/8” × 3’ 6 1/4”</td>
<td>15’ 9 3/8” × 2’ 7 1/2”</td>
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</table>

Based on a review of permit applications for the subject property, these signs were installed in late 1999 or early 2000.

The proposed signs will have internally illuminated channel letters applied to a “garbo silver” i.e. light grey, rectangular ‘cabinet.’ The signs will project 6 1/16” (six and one-sixteenth inches) from the building wall. The letters on the East sign will be 9” (nine inches) tall and the letters on the West sign will be 1’ (one foot) tall.
The larger, east sign will be installed on top of the entablature which, based on the color of the stone, is not the original building fabric. This location is, however, where signage for the bank building would have been historically located. Staff finds the proposed location for the east sign is appropriate. The proposed sign, with its surrounding cabinet, will obscure no more of the building materials than the existing sign. Staff finds the materials comply with the Design Guidelines for Commercial Buildings in the City of Takoma Park, Maryland (attached) which identifies both acrylic and aluminum as appropriate materials for signs in the commercial areas of the Takoma Park Historic District. Additionally, while the commercial Design Guidelines state a preference for externally lit signs, they do permit the use of individually lit characters. Staff finds that the proposed east sign is compatible with the surrounding commercial section of the historic district.

The proposed sign on the western elevation will be installed in the same location as the existing sign, utilizing the same electrical conduit. This sign is near the cornice adjacent to an alley access to the subject property’s parking area. Like the proposed sign for the east side, this sign will utilize the existing electrical conduit and mounting points. Staff finds the proposed placement for this sign is appropriate. As with the east sign, Staff finds that the proposed design and materials are compatible with guidance provided in the Design Guidelines for Commercial Buildings in the City of Takoma Park, Maryland.

At the December 10, 2019, Façade Advisory Board (FAB), the FAB considered the application and voted to disapprove the application with the following comments (letter attached). The applicant’s responses follow:

1. The sign should be made of historically appropriate materials
   Bank of America signage is constructed from aluminum and acrylic. The proposed signage complies with the list of materials allowed by the Commission and represents Bank of America’s brand. Production drawings are included for more details. We feel internally illuminated signage creates a cleaner look for the building while assisting customers in finding the branch. External lighting, or gooseneck fixtures, require additional building penetrations and increase the busyness of the façade.

2. The sign should be monochromatic
   Bank of America prefers to keep full-color signage as its federally trademarked brand colors are important in customer recognition. *Note: the HPC does not regulate color.

3. Any lighting for the signage should be a warm light temperature.
   The specified LED temperature was consciously selected to represent the brand colors at night. Photo examples of illuminated signage provided.

4. Installation needs to reuse existing alterations to the stone.
   The installation will utilize existing penetrations for attachment and conduit. Additional penetrations are necessary but will be kept to the minimum. It does appear replacement material was used on the elevation facing Willow Ave. (the east elevation).

5. The Board would like to see examples of Bank of America signs in other historic districts to see how the signage can be modified.
   Bank of America only recently rolled out the image in this submittal. Unfortunately, we do not have examples of the new brand image in alternative formats.
Staff finds that the proposed sign will replace a contemporary designed sign with another, generally, in matching dimensions. The sign placement is historically appropriate and, while the materials are modern, they are determined to be appropriate by the Design Guidelines for Commercial Buildings. As this the proposed signs are replacements, utilizing the existing conduit and wall penetrations will do little damage to the building and would be easily removed in the future. Staff recommends approval of this HAWP.

**STAFF RECOMMENDATION**

Staff recommends that the Commission **approve** the HAWP under the Criteria for Issuance in Chapter 24A-8(b)(2), (c), and (d), and having found that the proposal will not substantially alter the exterior features of the historic resource and is compatible in character with the district, the Takoma Park Historic District Guidelines, and Design Guidelines for Commercial Buildings in the City of Takoma Park, Maryland; and the purposes of Chapter 24A;

and with the Secretary of the Interior’s Standards for Rehabilitation #2, #9, and #10,

and with the general condition that the applicant shall present the **3 permit sets of drawings, if applicable, to Historic Preservation Commission (HPC) staff for review and stamping** prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that final project design details, not specifically delineated by the Commission, shall be approved by HPC staff or brought back to the Commission as a revised HAWP application at staff’s discretion;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make any alterations to the approved plans. Once the work is completed the applicant will contact the staff person assigned to this application at 301-563-3400 or dan.bruechert@montgomeryplanning.org to schedule a follow-up site visit.
Signs help draw customers inside businesses and play a crucial role in maintaining the character of the Old Georgetown Historic District. The Old Georgetown Board (OGB) reviews the compatibility of new signs by considering the type, size, location, material, and illumination on sign applications. The District's Department of Consumer and Regulatory Affairs (DCRA) regulates the installation of signs, controlling the number, size, location, and materials. All new signs in Georgetown must not exceed allowable signage area permitted by D.C. Building Code and must be consistent with the D.C. Historic Preservation Office sign guidelines; OGB recommendations may be more restrictive than what D.C. regulations allow.

**GENERAL CRITERIA**

**SIZE**
- Letters and logos should be no taller than 12 inches.

**LOCATION**
- Signs should not obstruct or damage architectural features or ornament.
- One principal sign per street façade per business; storefront or door decal signs should be limited in size and related to operation hours and secondary information.
- Wall signs are appropriate for most ground-floor businesses; blade signs are appropriate for non-ground-floor businesses or where retail frontage is not on the street. Banner signs may be installed at Cady’s Alley and considered on a case-by-case basis elsewhere.

**CONTENT**
- Limit text to the name of the business and trade; listing of products or services is not compatible.
- Hours of operation and secondary information may be displayed on storefront or door, but not on main sign.
- No more than two colors, including black or white.
- No trademark symbols or visual clutter.
- One line of text in business name is preferred.

**ILLUMINATION**
- Due to the high level of street lighting in the historic district, non-illuminated signs are preferred.
- Internal illumination, uplighting, new neon signs, and visible raceways, conduits, and junction boxes are not allowed.
- If light fixtures are used, they should be as small and minimal in number as possible.
- Halo lighting or reverse-channel lighting may be considered appropriate.

**MOUNTING**
- Signs must be carefully mounted in such a way as to minimize damage to the building, including installing through mortar joints or using non-staining removable epoxy or non-staining structural silicone.

**ADDITIONAL REQUIREMENTS BY SIGN TYPE**

**WALL AND WINDOW**
- Window signs should not obstruct interior views, should not contain redundant information with main sign, and should not contain tag lines.
- Pin-mounted and reverse-channel-letter signs may be installed on a panel to minimize wall penetrations.

**BLADE**
- Must be rigid and may not pivot or swing back and forth.
- Must have a minimum clearance height of 8 feet.
- Brackets on fabric banner signs must be no longer than the width of the banner. It is preferred that brackets are terminated with simple flat ends.

**AWNING**
- Signage should be limited to valance and should be no taller than 12 inches.
- Should be made of treated, weather-durable fabric.
- Should have no sides and no enclosed underside.
- Shape must correspond to and fit within the opening at which it is installed.
- Should not be illuminated, internally or externally.
- Must have a minimum clearance height of 8 feet.

**HISTORIC**
- While abandoned signs from recent tenants should be removed, retention of historic signs is encouraged. Historic signs do not reduce the amount of allowable signage.

**TEMPORARY**
- Temporary signs are defined as signs that will be in place less than 60 days and are reviewed by the DC Historic Preservation Office. Any sign that will be in place for more than 60 days must be reviewed by the OGB.
- The Board strongly discourages visual clutter in the public space, such as sandwich boards.
• Recent photographs of the existing building; and,
• If custom shutters are proposed, detailed architectural drawings may be requested.

Siding

Original siding material should be retained whenever possible. Deteriorated material should be repaired or replaced with new material that duplicates the original as closely as possible.

Appropriate siding materials within the Historic Districts include wood clapboard and shingles, brick, and on certain historical styles, stonework, rusticated boarding (but not pressed board siding), and fishscale or other decorative shingles. The type of siding to be used should be determined by the architectural period and style of the building or structure, with consideration given to any historic additions or alterations made over time.

The removal of non-original siding materials such as vinyl and/or aluminum trim and clapboards is always encouraged. As previously noted in the Materials section, vinyl and aluminum sidings are never considered to be appropriate within the Historic Districts because they do not adequately replicate the appearance of the original (wood) materials and can have other serious disadvantages for historic buildings. Siding made from composite materials may be appropriate in certain very specific and limited circumstances.

Please also see the Materials sections for additional information.

To Apply for New Siding:

All applications for new siding should include:
• Historical information and photos to document the authenticity of the shutters (if available);
• Paint chips for all exterior surfaces;
• Recent photographs of the existing building; and,
• If an alternative material is proposed, manufacturer’s information on the proposed new siding including information on its installation. Material samples may be requested as part of this process. Photographs of product samples may also be requested.

Signs

Signage design, materials, and location should reflect the architectural context of the building for which a sign is proposed. A sign should identify primary information such as the name or function of a business.

Signage is one of the most prominent visual elements in a streetscape. Concord
businesses rely on signs to provide information regarding products and services. These signs should express the special character of the associated business and be of a size that is in scale with the building and surrounding streetscape. Carefully designed and crafted signage can enhance and add visual interest to the Historic Districts’ commercial center.

A sign is any structure, device, letter, word, model, banner, pennant, insignia, trade flag or representation used as, or which is in the nature of, an advertisement, announcement or direction. All signs, no matter what their form or proposed location, must be reviewed and approved by the HDC. Typical sign styles include, but are not limited to: blade signs, wall/lintel signs, post signs, awnings, window signs, directory signs, flags, menu boxes, chalkboards and temporary signs.

Applicants should begin the application process by evaluating the existing signs in the vicinity to determine how a new sign can be designed to retain the visual harmony of the area. The basic design, color, size and scale of a sign, as further described below, help to determine whether it integrates into the architectural character of a building and the overall streetscape.

**Size and Location**

The appropriate size of a sign is determined by its proposed location on the building and the size of any surrounding signs, as well as by the building’s proportions and the architectural character of the street and neighboring buildings. Many of Concord’s commercial buildings were designed with a horizontal lintel or “sign space” across the top of the storefront. Where no “sign space” exists on a building, a wall sign or a blade sign may be more appropriate.

Signs should be located at or near the public entrance and should not cover, obscure, or visually detract from the existing architectural features and proportions. New signage should always be installed so that it can be removed without damaging or permanently altering the building or its architectural elements. Signage should be visible, but it should not dominate the façade of a building and should not obstruct the visibility of surrounding signs. Applicants should also take care to avoid adding too many signs to an area as this can create visual clutter in the streetscape which detracts from its historical integrity and is inappropriate to the Historic Districts.

Any sign that is moved to another location, whether on the same structure or to another site, shall be considered a new sign and a new approval will always be required.

**Material, Lettering and Color**

The material of a new sign should reflect its historic context. Wood signs are generally preferred. Synthetic material (composite) signs may be allowed under specific conditions and circumstances. All sign surfaces must be painted. Both the sign’s material and paint are expected to be durable and appropriate for outdoor use, and should maintain their appearance for the life of the sign.

Lettering which is traditional in appearance and style and has an historic precedent is preferred. Serif fonts (a font that includes the fine lines that finish the main strokes of a letter) are historically appropriate and are recommended. Raised or carved letters are also
recommended. Raised, cove, or beveled sign edges are strongly recommended. Lettering on signage attached to building facades should be no more than 12” high. Vinyl lettering is generally discouraged within the Historic Districts.

A darker background with lighter lettering and graphics is encouraged as traditional and historically appropriate. Gold lettering and ornamentation are also historically appropriate.

Content
A sign should provide the name of a business or facility, the nature of the business or service conducted on the premises, the street number of the premises, and/or the year the business was established. Signage in Concord should generally not be used to list specific products or services. Signs should never include the telephone number, email, or web address of a business; its rates; or other business locations.

Corporate Logos
Corporate logos, whether for a single storefront or a retail chain, did not exist at the time Concord’s historic structures were built and are generally discouraged. Corporate logos can hasten the transition to a suburban or urban appearance, overpowering the more subtle historic features of a building, structure, or district. Franchised companies and organizations with trademarked or registered logos may be asked to modify their signage to address these concerns and are encouraged to consider a simple text treatment as discussed above.

Sign Support
Sign brackets and standards were traditionally made of wrought iron or wood and these materials are still encouraged today. A sign bracket should extend the full length of the sign. Applicants who wish to use sign supports should include the specifications for the support (including dimensions, materials, design and colors) in the sign application.

Lighting
Lighting of signs within the Historic Districts is strongly discouraged. When lighting is absolutely necessary, it must be exterior to the sign and in accordance with the HDC’s guidelines for lighting.

Concord’s Sign Bylaw
Applicants should note that the HDC’s review is in addition to, and not instead of, the Town’s existing Sign Bylaw which places specific limits and requirements on the number, location, and type of signs that can be installed anywhere in Concord. The HDC may impose additional requirement or conditions on signage within the Historic Districts. Please consult the Building Division and Concord’s Sign Bylaw to confirm compliance with these regulations prior to completing any HDC application for signage.

Please also see the Architectural Elements, Awning, Lighting, Materials and Storefronts sections for additional information.
To Apply for New Signs:

All applications for new sign(s) should include:

- Scaled drawing(s) of the proposed sign(s) including the lettering type, layout, material, artwork, and colors;
- Photograph(s) or scaled drawing(s) depicting the sign’s proposed location on the building;
- Material samples may be requested if an alternative (synthetic) material is proposed;
- Paint chips for all proposed signage colors; and,
- Recent photographs of the existing building.

Skylights

Skylights should always be low profile in design and installed in areas that are not visible from any public way.

Skylights are contemporary architectural elements which are out of keeping with the architectural character of most historic structures and so are strongly discouraged. Skylights may be approved in certain specific circumstances, though, if it can be established that the proposed skylights are appropriate for the architectural style of the building, or if the skylight can be significantly screened from view. Skylights should never be installed on the front or street-facing slope of a roof but should be located on the rear roof plane, ideally in an area which is not visible from any public street, way, or place. Any new skylight should be flat or low profile in design to blend in with the existing roof plane as much as possible. Curved plastic or bubble skylights draw unnecessary attention to the element and are never appropriate within the Historic Districts.

Skylights can also produce unwelcome and unnecessary light spillage, which can negatively impact the streetscape as a whole. In reviewing skylights, the nighttime appearance with interior illumination will be considered as well as the daylight appearance. Approval may also be conditional on vegetative or other screening to avoid light spillage visible from the public way.

To Apply for a New Skylight:

All applications for new skylights should include:

- Manufacturer’s information on the proposed new skylight which includes the material, color, dimensions, and profile height of the fixture. Material samples may also be requested as part of this process. Photographs of product samples may also be requested;
- Recent photographs of the existing building and specifically the area(s) to be altered; and,
- In some cases, detailed architectural drawings and/or sections may be required to show how and where the new skylight will be installed.
February 19, 2020

Chairman Sandra Heiler
Historic Preservation Commission
8787 Georgia Avenue
Silver Spring, MD 20910

RE: 6950 Carroll Avenue, Takoma Park, Maryland – Bank of America signage

Dear Ms. Heiler,

The Takoma Park Façade Advisory Board met on February 18, 2020 to review again the design proposal for 6950 Carroll Avenue, Takoma Park, Maryland. The proposal is to be considered by the Historic Preservation Commission. The Board submits this letter as a supplement, with additional information, to support the project review letter dated 12/11/2019 for the Bank of America signage.

On February 18, 2020, the Takoma Park Façade Advisory Board passed the following resolution:

The Board voted to disapprove the application as submitted for this 1927 Beaux Arts building, an outstanding and rare resource in Takoma Park, with the following comments:

1. The box style signage with the white background is architecturally incompatible with the building.
2. The height of the sign violates the 30-inch maximum as specified in the Takoma Park Master Plan for Historic Preservation.
3. As part of the signage and rebranding package, the obscurement of the “Takoma Park Bank” sign on the Carroll Avenue façade should be removed and the limestone should be repaired and restored. The white panel covering part of the original letters is the vestige of a previous sign on the building. See attached news articles showing the original sign.

Thank you for the efforts of the Commission to preserve the unique architectural character of our historic business district. If you have questions regarding the Board’s action, please call me at 301-891-7205.

Sincerely,

[Signature]
Community Development Manager
A DREAM REALIZED

NEW HOME OF

THE TAKOMA PARK BANK

Carroll and Willow Avenues, Takoma Park, Md.-D. C.

The Culmination of a Year's Effort of Artist and Architect, of Designer and Builder, of Artisan and Workman

The Officers and Board of Directors
Extend a Cordial Invitation to Their Patrons, Friends and All the Residents of TAKOMA PARK AND VICINITY
to Attend the Opening of Their Beautiful New Bank Building on

THURSDAY EVENING, AUGUST 18th, 1927
from 8:00 to 11:00 o'clock

A Building Worthy of a Progressive Community
A Bank of Personal Service
THE TAKOMA NEWS
Published Weekly
Vol. 6 No. 24
TAKOMA PARK, MD., C. THURSDAY, AUGUST 19, 1927.

15

NEW $175,000 TAKOMA PARK BANK BUILDING TO BE FORMALLY OPENED TONIGHT

Local Institution, Ten Years Old, Moves Into Beautiful Colonial Type Home Tonight. In Among Strongest Banks in This Section.

OFFICERS AND DIRECTORS TO GREET PUBLIC

Neces Hate, President.

W. Prentiss Gorton, Vice-President-Guardian.

GRACE CHURCH RECTOR LEAVES
Rev. Brown Tendenrs His Resignation at Meeting on Monday Night.

SILVER SPRING NEWS

Silver Spring, Mr. August B. Lewis, popular foreman at the practice of Miss Emma Snyder, Miss Mozele L. Macklin, second; Arthur Beall, "Knight of Labor." All the others turned in a District alarm and noon investigation found that the garage was ablaze. Officer Karl Burbridge and Mrs. J. L. Aitcheson served as aides. Later in the evening the woman and a meeting was held last night at the fire house when plans were discussed. The loss was estimated to be around $5.10.

The Liberty Grove Grange held its annual meeting last night at the fire house when plans were discussed. The matter of telephone service and the widening of Carroll ave. were items discussed. The Diamond Jubilee of this organization, which was held last week end as the Diamond Jubilee was held in the Park Hall of Grace Episcopal Church. The Maryland News will make a special service of this event for Takoma Park. The matter of telephone service and the widening of Carroll ave. were items discussed.

Local Institution, Ten Years Old, Moves Into Beautiful Colonial Type Home Tonight. In Among Strongest Banks in This Section.

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**GRACE CHURCH**

**ECTOR LEAVES**

'Humble Hearted Man' Joins

A baby sister, born Monday, July 25 to Mr. and Mrs. George L. Conführer at Washington Hospital Center, D.C., brings the total to nine for the happy family. The parents are members of Grace Church and its recent addition to their family is expected to grow in God's grace and favor.

**SANDY SPRING**

**Dinner at the Home**

Miss Dorothy Wiltse announced the engagement of her niece, Mrs. Robert P. Wiltse to Mr. W. E. Johnson of Takoma Park. The wedding will be held at Washington College, D.C., according to the announcement by Miss Wiltse.

**ARMORY-FIREFIGHTER FÊTE SATURDAY**

Gentlemen drivers of the department will be held at a special address of the General Board this evening. The address will be given by Mr. W. M. Johnson, President of the Board, at 7:30 p.m.

**DUDLEY & KIEFER**

**Silver Spring, Md.**

Next to Post Office

Telephone, Silver Spring 9-508

Don't forget to ask about the AMBASSADOR SHOPPING BASKETS

**Spindler's Beauty Shoppe**

**Silver Spring, Md.**

**FIREFIGHTER FÊTE SATURDAY**

**Permanent Wave, $12.00**

Every Friday Evening

Expert Servic in all Branches of Beauty Culture

**LEON'S CAFE**

**Silver Spring, Md.**

**BROSIUS BROTHERS & GORMLEY**

**Sandy Spring, Md.**

**Kent, ATWATER**

**BROSIUS BROTHERS & GORMLEY**

**Silver Spring, Md.**

**INSURANCE**

**AINT JAMES**

**27—Silver Spring Volunteer Fire Department**

**Firemen's Jubilee and Dedication of the New Firehouse Saturday, August 23**

**PROGRAM AND ORDER OF PROCEEDINGS**

1:30—Ode of Welcome by the Captain of the Station, Capt. Fr. T. Heaton.

2:30—Firemen's contests and award of trophies.


4:00—Firemen's services and award of certificates.

4:30—Firemen's services and award of certificates.

5:00—Firemen's services and award of certificates.

6:00—Firemen's services and award of certificates.

6:30—Firemen's services and award of certificates.

7:00—Firemen's services and award of certificates.

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8:00—Firemen's services and award of certificates.

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6:30—Firemen's services and award of certificates.

7:00—Firemen's services and award of certificates.

7:30—Firemen's services and award of certificates.

8:00—Firemen's services and award of certificates.

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9:00—Firemen's services and award of certificates.

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10:00—Firemen's services and award of certificates.

10:30—Firemen's services and award of certificates.

11:00—Firemen's services and award of certificates.

11:30—Firemen's services and award of certificates.

12:00—Firemen's services and award of certificates.

12:30—Firemen's services and award of certificates.

1:00—Firemen's services and award of certificates.

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2:00—Firemen's services and award of certificates.

2:30—Firemen's services and award of certificates.

3:00—Firemen's services and award of certificates.

3:30—Firemen's services and award of certificates.

4:00—Firemen's services and award of certificates.

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THE TAKOMA NEWS, THURSDAY, AUGUST 18, 1927.

THE OFFICERS AND DIRECTORS of the
CITIZENS BANK
Extended their congratulations to THE OFFICERS AND DIRECTORS of the TAKOMA PARK BANK
on the occasion of the opening of their Handsome New Banking House.

Such a building is a credit to Takoma Park, and we wish to join the community in extending our congratulations.

FRANCIS W. SMITH
President.

THE TAKOMA NEWS, THURSDAY, AUGUST 18, 1927.

FIRST MORTGAGE LOANS
Made on Improved Property in North Washington and Suburban Montgomery County
FOR 3 TO 5 YEAR PERIODS AT 51/2 PERCENT INTEREST

NORTH WASHINGTON MORTGAGE AND INSURANCE COMPANY,
F. BROOKE LEE, President.
WALTER L. FUDENBROOK, General Manager.
Phonos: Shepherd 2460; Silver Spring 288

THE TAKOMA NEWS, THURSDAY, AUGUST 18, 1927.

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THE TAKOMA NEWS, THURSDAY, AUGUST 18, 1927.

THE TAKOMA NEWS, THURSDAY, AUGUST 18, 1927.
Congratulations

The business firms, individuals and corporations of Takoma Park, subscribed herein, wish to extend congratulations to the Officers and Directors of the TAKOMA BANK.

At this time when completion of their new banking house is being marked by the formal opening and inspection by the public, the building is a credit to our community and one of which all the commercial interest and citizens may well feel proud. Such a magnificent structure, modern in every detail, beautiful in design, stands as a monument to the integrity and efficiency of the officers and directors of the Takoma Park Bank, and the faith withal that the community rests in those officers and directors of the financial institution.

Recognizing that a strong bond of community interests must obtain between the business interests, the community and the banks that serve them, and realizing that the condition of such banks reflect the economic status of a community, we feel doubly happy to extend our warmest congratulations to the men of the Takoma Park Bank who have brought the institution to such a high state of efficiency.

The new banking house is one in which we all feel pride and we commend the enterprise of those responsible for the undertaking that brought to Takoma Park the building now to be occupied by the bank as its future home.
A DREAM REALIZED
NEW HOME OF
THE TAKOMA PARK BANK
Carroll and Willow Avenues, Takoma Park, Md.-D. C.

The Culmination of a Year’s Effort of Artist and Architect, of Designer
and Builder, of Artisan and Workman

The Officers and Board of Directors
Extend a Cordial Invitation to Their Patrons, Friends and All the Residents of
TAKOMA PARK AND VICINITY
to Attend the Opening of Their Beautiful New Bank Building on

THURSDAY EVENING, AUGUST 18th, 1927
from 8:00 to 11:00 o’clock

A Building Worthy of a Progressive Community
A Bank of Personal Service
FOR GOOD THINGS TO EAT—Try ECONOMY MEAT MARKET
TOM BOWMAN, Proprietor
Here is the meat market of the neighborhood.
We have a SNAPPY delivery. Just give us a ring and it will be delivered.

S. GOODMAN
HISTORIC-ITALIAN PATTERN—STREETYLES
COLONIA 165-415 FOURTH STREET

IN A HURRY FOR FUEL—CALL COL. 461
COAL FAMOUS READING ANTHRACITE CLEAN, SMOKELESS-ECONOMIC
Cautiously ordered at the Mine—Automatically Shipped—Ready for Delivery in the Trade.

WATCH FOR TAKOMA ICE CO. ICE
(NOTE—No deliveries will be made on Saturdays and
winter months—whenever you need.

THE TIME TO BUY IS NOW
John Meiklejohn
NOTE—Deliveries will be made on Saturdays and

A Service For All
DAMP WASH, 4c per lb. Ready to iron, or hang out
THIRTY WASH, 7c per lb.—All flatwork tended
ROUGH DRY, 10c per lb.—Body clothes dried; flat all

OLD COLONY LAUNDRY
Adams 5060. Takoma Park.

JOSEPH MAGNER
YOUR ICE MAN
Will be on the 1st from now on, throughout the
summer months—whenever you need
him—delivering that

Pure, Clean
Takoma Park Ice Co. Ice

SAME EFFICIENT SERVICE
SAME PURE, CLEAN ICE
SAME LOW PRICE TO YOU

WATCH FOR MAGNER'S WAGON OR CALL
6244—Columbia—10067

FOR SALE OR EXCHANGE
We have a fine old home in the heart of Takoma Park, built
in 1906. Situated on Sycamore Street, contains 5 bedrooms
and living room, three bathrooms, oil heat, and

Takoma Park Realty Co
REALTORS—To MORTGAGE AND EXCHANGE

Silver Spring—Columbia 10067

SILVER SPRING CLEANING AND DYING SERVICE
Clean & bright—right away

THE PIONEER PRESS
FRANK E. SCHMITZ, Owner
PRINTING

256 Main Street, Columbia 10067

SILVER SPRING, MONTGOMERY COUNTY, MARYLAND

SILVER SPRING, MONTGOMERY COUNTY, MARYLAND

AN IMPROVED ICE SERVICE
FOR TAKOMA PARK AND VICINITY

THE PUNISHMENT THAT IS TO BE MADE WILL BE DELIVERED THROUGHOUT TAKOMA PARK AND VICINITY THIS COMING SEASON FROM OUR NEAREST PLANT WHICH HAS BEEN GREATLY ENLARGED.

ADDITIONAL DELIVERY EQUIPMENT, WAGONS AND A FLIRT OF PERSONNEL HAS BEEN PURCHASED TO RENDER YOU AN EFFICIENT AND DEFENDABLE ICE SERVICE. A SERVICE THAT HAS BEEN DESIGNATED TO MEET YOUR GREATEST SATISFACTION.

AMERICAN ICE IS PURE
AMERICAN ICE COMPANY
TELEPHONE MAIN 6240.

THOMPSON'S HUSSMANIZED MARKET
FOR BETTER MEATS
Live and Fresh-Killed Poultry
Fish
Fruits and Vegetables in Season
40 CARROLL AVENUE Shepherd 2879
Delivery Service

ATWATER KENT RADIO
Free Home Demonstrations—Convenient Terms
GENERAL RADIO REPAIRS TUBES ACCESSORIES
J. WAYNE POTTER
Silver Spring 149

GRIFFITH & PERRY INC.
Silver Spring, Md.

COAL FEED

SHEPHERD 3173
SILVER SPRING 34

FREDERICK STEINER
CLEANING 6239
PRESSING 267 CARROLL ST.
REPAIRING

HABITS
Life, to be said, is merely
a kindred of habits, memory
or love. The soul itself, God, to
be said, is merely a kindred of habits.

MILLER, LACEY & CO.
PLUMBING AND HEATING
264 CARROLL STREET, TAKOMA PARK
Telephone Columbia 3541
PETITIONS FOR NEURAL ADMISSIONS

Mary H. Price and Mrs. R. H. Folkman, 227 E. Washington Ave., have opened a new beauty parlor at 233 E. Washington Ave., under the name of "Mary's Parlor." The parlor is furnished with modern equipment and is open from 9:00 a.m. to 5:00 p.m. Monday to Saturday. A dropper of $10.00 will be charged for haircuts.

From Across the Sligo.

TRIMMAGE. — Clipping a garden hedge:

STATE BOARD OF HEALTH.


certificates of indebtedness), and disbursement in this account.

The County Commissioners of Montgomery

Bonds For Sale.

The County Commissioners of Montgomery

Traveller's Checks.

The County Commissioners of Montgomery

Mrs. Ethel Hines and little daughter

TAKOMA LOCAL ITEMS.

Justed to HayNofysale. —

Attorney for trustees

FOREST GLEN-LINDEN.

Mrs. R. H. Anderson of Detroit, Mich,

BERRY E. CLARK, Clerk.

MARTIN R. WELSH?

Georgia Ave.

WOODSIDE.

Mr. and Mrs. Paul Lehman and two

Mrs. R. W. Smith, Grace Church

Mrs. James E. Roeder moved into their

Donaldson, Grace Church rd.

Miss Dorothy Davidson of Wash-

Mr. and Mrs. Lawrence Potts

Mr. and Mrs. Joseph Voskuil left

R. H. Anderson of Detroit. Mich,,
TAKOMA LOCALS

Dr. and Mrs. Walter W. Wilson have
been guests at the home of Geo. A. and
Mrs. W. Wilson here. He was born in En-

dian, Ohio, and has been in Paris for the past
year. His wife, Margaret Evans of Galion, Ohio,
has been in Paris for the past year. His son,
Willis, who works for the R. R. in Paris, was
present. Dr. W. Wilson is on the editorial staff
of the Parisian journal "La Voix Des 

Takoma Park Printing Shop, 32
Sherman Ave. Also the new home of Graef 

Brown, who has moved from the 39th and
Sherman Ave. The Takoma Park Printing
Shop, 32 Sherman Ave., is expected back
from Florida, where he has been on business
for the past two months. Mr. and Mrs. W. Wilson
have a new car, the Model T Ford, and one of
its characteristics is that it is a "talking"

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APPLICATION FOR
HISTORIC AREA WORK PERMIT
HISTORIC PRESERVATION COMMISSION
301.563.3400

APPLICANT:
Bank of America c/o Monica Young with Kerley Signs
Name: monica@kerleysigns.com
Address: 6950 Carroll Ave
City: 301-773-6800
Daytime Phone: Takoma Park 20912
Zip: 01078220
Tax Account No.: 

AGENT/CONTACT (if applicable):
Name: Monica Young
Address: 7650 Preston Dr
City: Landover 20785
Daytime Phone: 301-773-6800
Contractor Registration No.: 16465432

LOCATION OF BUILDING/PREMISE: MIHP # of Historic Property
Takoma Park Historic District

Is the Property Located within an Historic District? ___Yes/District Name_______
___No/Individual Site Name___________

Is there an Historic Preservation/Land Trust/Environmental Easement on the Property? If YES, include a
map of the easement, and documentation from the Easement Holder supporting this application.

Are other Planning and/or Hearing Examiner Approvals/Reviews Required as part of this Application?
(Conditional Use, Variance, Record Plat, etc.?) If YES, include information on these reviews as
supplemental information.

Building Number: 6950
Street: Carroll Avenue
Town/City: Takoma Park
Nearest Cross Street: Willow Avenue
Lot: __________ Block: ________ Subdivision: 0025 Parcel: ________

TYPE OF WORK PROPOSED: See the checklist on Page 4 to verify that all supporting items
for proposed work are submitted with this application. Incomplete Applications will not
be accepted for review. Check all that apply:

☐ New Construction ☐ Deck/Porch ☐ Shed/Garage/Accessory Structure
☐ Addition ☐ Fence ☐ Solar
☐ Demolition ☐ Hardscape/Landscape ☐ Tree removal/planting
☐ Grading/Excavation ☐ Roof ☐ Window/Door
☐ Other: Signs

I hereby certify that I have the authority to make the foregoing application, that the application is correct
and accurate and that the construction will comply with plans reviewed and approved by all necessary
agencies and hereby acknowledge and accept this to be a condition for the issuance of this permit.

Signature of owner or authorized agent: 10/29/2019

Date: 
APPLICATION FOR
HISTORIC AREA WORK PERMIT
HISTORIC PRESERVATION COMMISSION
301.563.3400

APPLICANT:

Name: Bank of America c/o Monica Young with Kerley Signs
Address: 6950 Carroll Ave
Daytime Phone: 301-773-6800

E-mail: monica@kerleysigns.com
City: Takoma Park
Zip: 20912
Tax Account No.: 01078220

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Name: Monica Young
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Daytime Phone: 301-773-6800

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Contractor Registration No.: 16465432

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Takoma Park Historic District

Is the Property Located within an Historic District? Yes/District Name: Takoma Park
No/Individual Site Name:

Is there an Historic Preservation/Land Trust/Environmental Easement on the Property? If YES, include a map of the easement, and documentation from the Easement Holder supporting this application.

Are other Planning and/or Hearing Examiner Approvals/Reviews Required as part of this Application? (Conditional Use, Variance, Record Plat, etc.) If YES, include information on these reviews as supplemental information.

Building Number: 6950
Street: Carroll Avenue
Town/City: Takoma Park
Nearest Cross Street: Willow Avenue
Lot: 1
Block: 5
Subdivision: 0025
Parcel: 0000

TYPE OF WORK PROPOSED: See the checklist on Page 4 to verify that all supporting items for proposed work are submitted with this application. Incomplete Applications will not be accepted for review. Check all that apply:

☐ New Construction ☐ Deck/Porch
☐ Addition ☐ Fence
☐ Demolition ☐ Hardscape/Landscape
☐ Grading/Excavation ☐ Roof
☐ Shed/Garage/Accessory Structure
☐ Solar
☐ Tree removal/planting
☐ Window/Door
☐ Other: Signs

I hereby certify that I have the authority to make the foregoing application, that the application is correct and accurate and that the construction will comply with plans reviewed and approved by all necessary agencies and hereby acknowledge and accept this to be a condition for the issuance of this permit.

Signature of owner or authorized agent
Date

10/29/2019
Description of Property: Please describe the building and surrounding environment. Include information on significant structures, landscape features, or other significant features of the property:

Classical style building with large arched windows and detailed cornice.

Description of Work Proposed: Please give an overview of the work to be undertaken:

Remove existing channel letter signs and install two new sets of cabinets with channel letters (75.8 square feet and 41.4 square feet)
<table>
<thead>
<tr>
<th>Work Item 1:</th>
<th>sign on East elevation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description of Current Condition:</td>
<td>25' x 3' channel letter sign</td>
</tr>
<tr>
<td>Proposed Work:</td>
<td>Install a 21'-3 3/8&quot; x 3'-6.75&quot; channel letter cabinet sign</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Work Item 2:</th>
<th>sign on West elevation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description of Current Condition:</td>
<td>19.1' x 2.3' channel letter sign</td>
</tr>
<tr>
<td>Proposed Work:</td>
<td>Install a 15'-9 3/8&quot; x 2'-7.5&quot; channel letter cabinet sign</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Work Item 3:</th>
<th>n/a</th>
</tr>
</thead>
<tbody>
<tr>
<td>Description of Current Condition:</td>
<td></td>
</tr>
<tr>
<td>Proposed Work:</td>
<td></td>
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</tbody>
</table>
Rear Elevation

Title: Takoma Park Elevations
Customer: Bank of America
Date: 10/07/19
Customer Rep: R.C.
Drawn by: GLH
Scale: 1/8" = 1'-0"
BANK OF AMERICA

FRONT ELEVATION
1/2" = 1' - 0"

PLAN VIEW
1/2" = 1' - 0"

SIDE VIEW
1" = 1' - 0"

CHANNEL LETTER RETURNS ARE ALUMINUM, BRUSHED CLEAR BY ALUMET SUPPLY

ILLUMINATED CHANNEL LETTER W/ 1/2" WHITE PLASKOLITE 2406 LD W/ FIRST SURFACE APPLIED 3M #3630-2413 TRANSLUCENT RED W/ 3M #3660 OVERLAMINATE - EXPOSED SHOULDER RETURNS TO BE MILL FINISH

LOW VOLTAGE DISCONNECT SWITCH AND UL LABEL

ILLUMINATED CHANNEL LETTER W/ 1/2" WHITE PLASKOLITE 2406 LD W/ FIRST SURFACE APPLIED 3M #3630-8530 TRANSLUCENT BLUE W/ 3M #3660 OVERLAMINATE - EXPOSED SHOULDER RETURNS TO BE MILL FINISH

LOW VOLTAGE DISCONNECT SWITCH UL LABEL

RETURN IS PAINTED TO MATCH FACE

ALUMINUM CABINET IS PAINTED MATTHEWS PAINT "GARBO SILVER" #MP49696 ON ALL VISIBLE SURFACES

CABINET FACE IS PAINTED MATTHEWS PAINT "GARBO SILVER" #MP02650R14405 LVG WITH GLOSS FINISH

REVEL IS PAINTED MATTHEWS PAINT "DARK GRAY" #MP58477 (PMS 425)

CABINET FACE IS PAINTED MATTHEWS PAINT "GARBO SILVER" #MP02650R14405 LVG WITH GLOSS FINISH

LOW VOLTAGE DISCONNECT SWITCH AND UL LABEL

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NOTES:
1.) PAINT INTERIOR OF LETTERS W/ 'WHITE' LIGHT ENHANCEMENT PAINT
2.) THE LETTER 'K' IS TO BE FABRICATED IN 2 SEPARATE PARTS & ATTACHED AT THE POINT. CAULK THE SEAM AT JOINT AFTER INSTALLATION.
3.) THE LETTER HEIGHT AND STROKE INDICATED ON THE DRAWING IS THE OUTSIDE EDGE OF THE ROUTED ACRYLIC FACE.
Notes:
Layout based off a 3" depth from face.

33 feet LS-U430-65K-B100-A - 98 Modules
1 - PS12-60WSL-100-277V

FaceLit

August 16, 2019
IDV

1074 Arion Circle Suite 116, San Antonio, TX 78216
PH: +1 (866) 482-8230 - Fax: +1 (210) 360-1454
www.AgiLight.com

1) UNLESS OTHERWISE SPECIFIED: All layouts are for a single face sign or a single set of letters and the depth of the application considered for the layout is 5 inches.
2) LED module placement is approximate. AgiLight® recommends the sign manufacturer verify the LED placement and quantity to ensure even illumination and brightness expectations are achieved.
3) Estimations are based off the quality of art work and information provided by the customer, this includes; font style, letter height, depth, face material, and any special instructions. Missing information may cause delays in the delivery of estimates, as well as effect product selection, accurate quantities, and brightness.
4) For installation instructions of AgiLight® LED systems please refer to www.AgiLight.com under the TOOLS & DOWNLOADS section or contact an AgiLight® Inside Sales Representative at: +1.866.482.0205.

33 feet LS-U430-65K-B100-A - 98 Modules
1 - PS12-60WSL-100-277V
BANK OF AMERICA

Notes:
1) PAINT INTERIOR OF LETTERS W/ 'WHITE' LIGHT ENHANCEMENT PAINT
2) THE LETTER 'K' IS TO BE FABRICATED IN 2 SEPARATE PARTS & ATTACHED AT THE POINT. CAULK THE BEAM AT JOINT AFTER INSTALLATION.
3) THE LETTER HEIGHT AND STROKE INDICATED ON THE DRAWING IS THE OUTSIDE EDGE OF THE ROUTED ACRYLIC FACE.
Notes:
Layout based off a 3" depth from face.

41 feet LS-U430-65K-B100-A - 121 Modules
1 - PS12-60WS.-100-277V

12" Bank Of America

Face Lit

August 16, 2019

1074 Arion Circle Suite 116, San Antonio, TX 78216
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December 11, 2019

Chairman Sandra Heiler  
Historic Preservation Commission  
8787 Georgia Avenue  
Silver Spring, MD 20910

RE: 6950 Carroll Avenue, Takoma Park, Maryland – parking attendant booth

Dear Ms. Heiler,

The Takoma Park Façade Advisory Board met on December 10, 2019 to review the design proposal for 6950 Carroll Avenue, Takoma Park, Maryland. The proposal is to be considered by the Historic Preservation Commission.

Monica Young, of Kerley Signs, presented the proposal for a replacement signage for Bank of America.

The Takoma Park Façade Advisory Board passed the following resolution:

**The Board voted to disapprove the application as submitted with the following comments:**

1. The sign should be made of historically appropriate materials.
2. The sign should be monochromatic.
3. Any lighting for the signage should be a warm lighting temperature.
4. Installation needs to reuse existing alterations to the stone.
5. The Board would like to see examples of Bank of America signs in other historic districts to see how the signage can be modified.

Thank you for the efforts of the Commission to preserve the unique architectural character of our historic business district. If you have questions regarding the Board’s action, please call me at 301-891-7205.

Sincerely,

Community Development Manager