MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 4709 Dorset Ave., Chevy Chase Meeting Date: 9/11/2019

Resource: Primary (Pre-1915) Resource **Report Date:** 9/4/2019

(Somerset Historic District)

Public Notice: 8/28/2019

Applicant: Mason Dorset Trust

(Luke Olson, Architect) Tax Credit: No

Review: HAWP Staff: Michael Kyne

Case Number: 35/36-19D

PROPOSAL: Chimney alterations and window replacement

STAFF RECOMMENDATION

Staff recommends that the HPC **approve** the HAWP application.

ARCHITECTURAL DESCRIPTION

SIGNIFICANCE: Primary (Pre-1915) Resource within the Somerset District

STYLE: Colonial Revival/Queen Anne

DATE: c. 1900

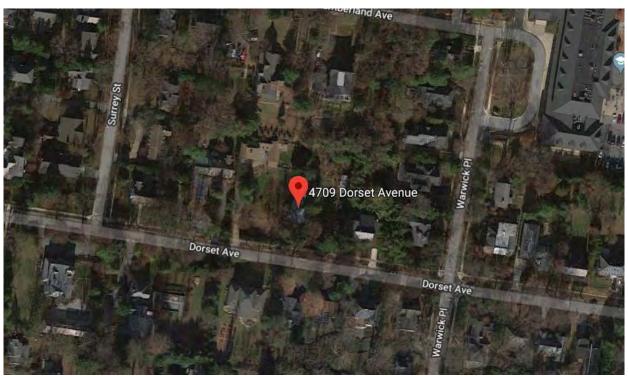


Fig. 1: Subject property.

PROPOSAL

The applicants propose the following work items at the subject property:

- Replace the existing chimney on the east (right) elevation of the post-1963 addition at the front/right side of the historic house.
- Extend the wood siding behind the chimney on the east (right) elevation of the post-1963 addition, making it consistent with the wood siding in front of the chimney.
- Replace the existing dormer windows on the north (rear) elevation of the post-1963 addition.

APPLICABLE GUIDELINES

When reviewing alterations and new construction within the Somerset Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include *Montgomery County Code Chapter 24A* (Chapter 24A), the Somerset Historic District Guidelines (Guidelines), and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

Montgomery County Code; Chapter 24A-8

- (b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:
 - (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
 - (2) The proposal is compatible in character and nature with the historical, archaeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or
- (c) It is not the intent of this chapter to limit new construction, alteration or repairs to any 1 period or architectural style.
- (d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)

Somerset Historic District Guidelines

- The earliest portion of the Town of Somerset was founded in the late 19th Century as a trolley suburb. This area is significant as one of the first trolley suburbs in Montgomery County and is representative of the beginnings of suburbanization.
- Somerset was developed in 1890 by the Somerset Heights Colony Company. This group purchased approximately 50 acres of farmland with the goal of creating a clean, safe, residential community—far enough away from the dangers and dirt of the city, but close enough to commute to work by trolley.
- Five of the original partners of the Somerset Heights Colony Company were associated with the U.S. Department of Agriculture. By 1895, four of these five men had built large homes for

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- themselves within the new community. Three of these houses are still standing.
- From the beginning, sales were brisk and, by 1910, there were 173 residences in Somerset.
- Of particular interest are a number of houses built by Richard and William Ough between 1900 and 1915. These structures were an early examples of standardization—they exhibit a number of common characteristics: mitred bay corner towers, wrap-around porches, and hipped roofs with a gable peak visible on the front façade.
- Houses which were built in Somerset during its primary period of architectural importance (1890 to 1915) represent a wide variety of Victorian styles: Carpenter Gothic, Queen Anne, and Italianate. In addition, there are some good examples of the Bungalow style. As a group, the early houses in Somerset represent one of the best concentrated collections of Victorian residential architecture in the County.
- Other important features which create and enhance the historic character of the Somerset community include: the spacing and rhythm of buildings, the uniform scale of existing houses, the relationship of houses to the street, the ample size lots and patterns of open space in the neighborhood, the mature trees and landscaping, and the grid system of streets with clearly defined streetscapes. These elements should be retained and preserved as the area continues to grow and develop.
- A map of the boundaries of the boundaries of the Somerset Historic District is included at the end of this amendment. Important contributing resources built before 1915 are noted on this map. The later structures in the district are mainly mid-20th Century architectural styles—many are Colonial Revival—although some very recent houses have replicated the Victorian styles of the original buildings. As specified in the Historic Preservation Ordinance, applications for new construction in the district or for work on structures in the district which are of little historical or design significance shall be judged leniently, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the district.

Secretary of Interior's Standards for Rehabilitation

The Secretary of the Interior defines rehabilitation as "the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features, which convey its historical, cultural, or architectural values." The *Standards* are as follows:

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

STAFF DISCUSSION:

The subject property is a c.1900 Colonial Revival/Queen Anne-style house within the Somerset Historic District. The house is generally L-shaped, with a main two-story front gable section and a one-story section with gambrel roof at the east (front/right) corner. In a previous preliminary consultation staff report for the subject property dated January 10, 2018, staff stated that the 1931 F.H.M. Klinge Property Atlas indicates that the one-story section with gambrel roof at the east (front/right) corner was present as early as 1931 (see *Fig. 2* below); however, staff has conducted additional research on the property and found that, according to the 1963 Sanborn Fire Insurance Map (see *Fig. 3* below), this section dates to post-1963. The 1963 Sanborn map shows a one-story open porch at the front of the main house, extending east to the location where the one-story section with gambrel roof currently stands. The Sanborn map is much more accurate than the Klinge Atlas, in terms of architectural details, and the overall shape and massing depicted in the Klinge Atlas likely includes the porch.



Fig. 2: Subject property (circled in red), as depicted in the 1931 F.H.M. Klinge Property Atlas.

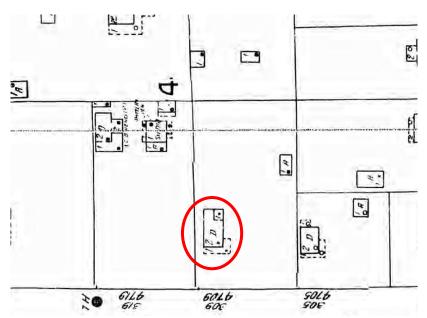
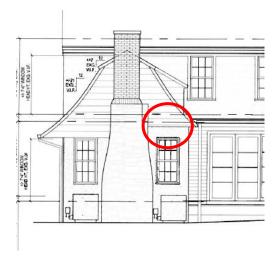


Fig. 3: Subject property (circled in red), as depicted in the 1963 Sanborn Fire Insurance Map.

The applicants propose the following work items at the subject property:

- Replace the existing chimney on the east (right) elevation of the post-1963 addition at the east (front/right) corner of the historic house.
 - o The existing chimney is constructed from stone (bottom) and brick (top).
 - o The proposed chimney will be stone veneer on block.
- Extend the wood siding behind the chimney on the east (right) elevation of the post-1963 addition, making it consistent with the wood siding in front of the chimney.



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Fig. 4: Existing, with area to be sided circled in red.

Fig. 5: Proposed, with area to be sided circled in red.

- Replace the existing dormer windows on the north (rear) elevation of the post-1963 addition.
 - O Currently, there are two 6-lite casement windows on the north (rear) elevation of the dormer.
 - The applicants propose to replace the existing windows with three two-over-two double-hung windows.
 - o The new windows will be aluminum-clad SDL wood windows, with permanently affixed interior and exterior muntins with spacer bars.
 - o The proposed new windows will have Azek trim.
 - o The windows to be replaced are not visible from the public right-of-way.

Staff fully supports the proposed alterations to the post-1963 addition. The proposed alterations are compatible with the subject property and surrounding streetscape. The proposal will not remove or alter character-defining features of the subject property, in accordance with *Standard* #2.

After full and fair consideration of the applicants' submission, staff finds the proposal, as being consistent with the Criteria for Issuance in Chapter 24A-(b) 1, 2, and (d), having found the proposal is consistent with the Secretary of the Interior's Standards for Rehabilitation outlined above.

STAFF RECOMMENDATION:

Staff recommends that the Commission <u>approve</u> the HAWP application under the Criteria for Issuance in Chapter 24A-8(b), having found that the proposal will not substantially alter the exterior features of the resource and is compatible in character with the resource and the purposes of Chapter 24A; and with the *Secretary of the Interior's Standards for Rehabilitation #2*;

and with the general condition that the applicant shall present the **3 permit sets of drawings**, **if applicable**, **to Historic Preservation Commission (HPC) staff for review and stamping** prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits; and with the general condition that final project design details, not specifically delineated by the Commission, shall be approved by HPC staff or brought back to the Commission as a revised HAWP application at staff's discretion;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make **any alterations** to the approved plans. Once the work is completed the applicant will contact the staff person assigned to this application at 301-563-3400 or michael.kyne@montgomeryplanning.org to schedule a follow-up site visit.













HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

LOISONGGEMARCHITECT	S COM Cor	tact Person:	LUKE OLSON	
Contact Email: LOLSON@GTMARCHITECT	Day	time Phone No.:	240-333-2021	
Tax Account No.: 00536558				
Name of Property Owner: MASON DORSET TRUST	Day	time Phone No.:		
Address: 4709 DORSET AVENUE CHI		MD	20815	
	City	Staat	Zip Code	
Contractor: Contractor Registration No.:		THOSE NO		
	Day	time Phone No.:	240-333-2021	
4700		CET ANCENII	ır.	
	Street DOR			
FawnyCity: SOMERSET New Lot. 8 Block: 3 Subdivision:				
Liber: Folio: Parcal:				
COPP				
PART ONE: TYPE OF PEARST ACTION AND USE				
1A. CHECK ALL APPLICABLE:	CHECK ALL APPLIC			
☐ Construct ☐ Extend ※ Alter/Renovate			Addition Porch Deck Shed	
☐ Move ☐ Install ☐ Wreck/Raza			urning Stove A Single Femily	
Revision	i_ rence/Well (com	plets Section 4)	① Other;	
10. If this is a revision of a previously approved active permet, see Permet # 828466				
	-			
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EX				
			· · · · · · · · · · · · · · · · · · ·	
2B. Type of water supply: 01 32 WSSC 92	☐ Well 0	3 🔲 Other:		
PARTATHLES GOMERNATED IN VEGATERIES ASTARVING WA	ш.			
3A. Height feetinches				
78. Indicate whether the fence or retaining wall is to be constructed	d on one of the tollowing	locations:		
☐ On party line/property line ☐ Enterly on land of	rowner 📋 (In public right of s	Nay/Edsement	
hereby carbly that I have the authority to make the loregoing applications of the hereby acknowledge and access to the loregoing approved by all agencies listed and I hereby acknowledge and access				
Signature of owner or authorized agent			Date	
Approved.	For Chairperson, H	istoric Preservetic	on Commission	
Disapproved: Signature:			Date:	
Application/Permit No.:	Data Filed:		Oato issued:	

224 466 Pass.

SEE REVERSE SIDE FOR INSTRUCTIONS

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

1. WRITTEN DESCRIPTION OF PROJECT

6.	Description of existing structure(s) and environmental setting, including their historical features and significance;
	EXG. 2-STORY FRONT GABLE COLONIAL REVIVAL/QUEEN ANNE (PRE-1915) W/ 2-STORY
	POST-1963 GAMBREL ADDITION ON RIGHT SIDE & ONE-STORY ADDITION TO REAR. PREVIOUS
	HAWP #35/36-18A APPROVED 3/14/18 & REVISED 4/25/16 & 7/25/18.

b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:

REMOVE EXISTING POST-1963 CHIMNEY AND REPLACE WITH NEW STONE VENEER CHIMNEY,

REPLACE NON-HISTORIC WINDOWS ON 1ST FLOOR AND IN REAR DORMER OF GAMBREL

MASS WITH NEW CLAD-WOOD SDL WINDOWS WITH PUTTY PROFILE MUNTINS. MATCH

EXISTING 1ST FLOOR WINDOWS IN SIZE, STYLE/OPERATION AND LIGHT DIVISION. SEE

PROPOSED ELEVATIONS FOR NEW DORMER WINDOW LIGHT DIVISION. EXTEND SIDING

BEHIND NEW CHIMNEY STACK TO ALIGN WITH SIDING IN FRONT OF CHIMNEY STACK.

2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date:
- b. dimensions of all existing and proposed structures; and
- c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context.
 All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. TREE SURVEY

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For <u>A11</u> projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question.

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE.
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.

HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFING

[Owner, Owner's Agent, Adjacent and Confronting Property Owners]

Owner's mailing address

MICHAEL GOTTLIEB & JULIANNA GOLDMAN 4709 DORSET AVE CHEVY CHASE, MD 20815

Owner's Agent's mailing address

LUKE OLSON GTM ARCHITECTS 7735 OLD GEORGETOWN ROAD STE 700 BETHESDA, MD 20814

Adjacent and confronting Property Owners mailing addresses

SUZAN KOVARICK 4718 CUMBERLAND AVE CHEVY CHASE MD 20815 NICK FOX & DEBBIE BERGER 4712 CUMBERLAND AVE CHEVY CHASE MD 20815

DAVID STERN & TRACEY HUGHES 5806 WARWICK PLACE CHEVY CHASE MD 20815

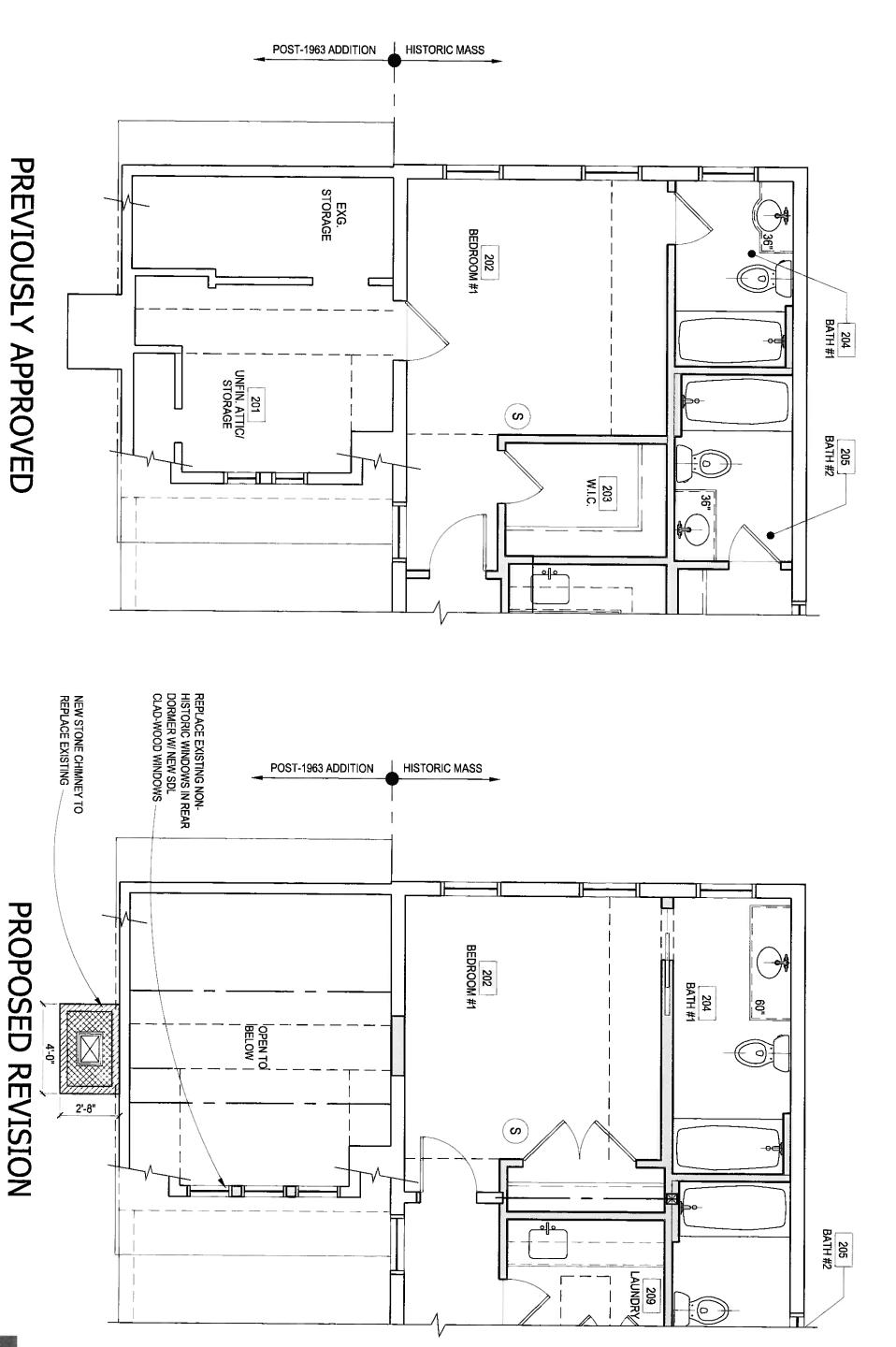
DAVID STERN & TRACEY HUGHES 5806 WARWICK PLACE CHEVY CHASE MD 20815

KEITH WHITE & MAURA MAHONEY 4705 DORSET AVE CHEVY CHASE MD 20815 GEORGE & DONNA HARMAN 4719 DORSET AVE CHEVY CHASE MD 20815

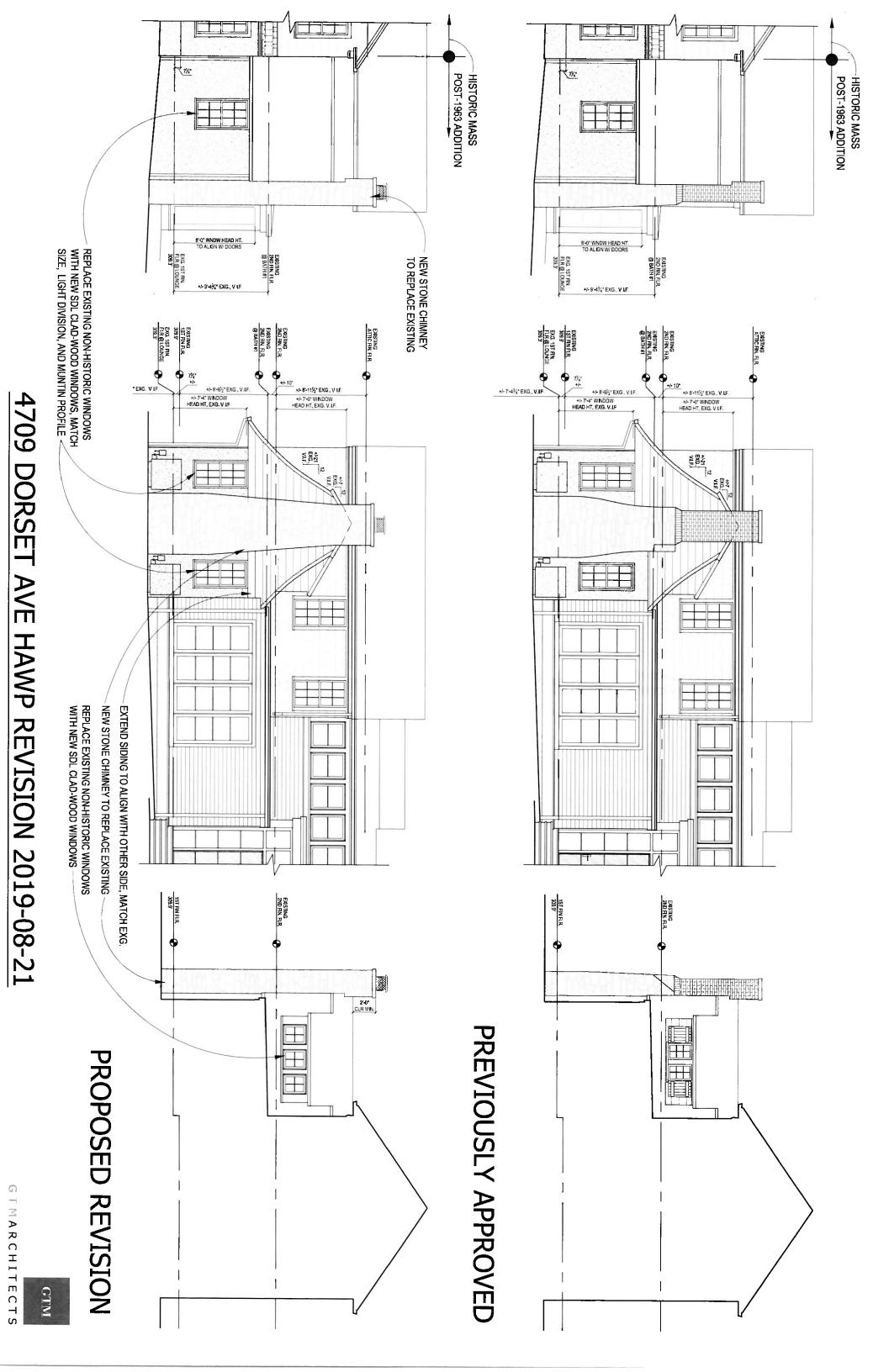
LUCILLE FREEMAN 4708 DORSET AVE CHEVY CHASE MD 20815

GOODINGS SWARTZ FAMILY TRUST 4716 DORSET AVE CHEVY CHASE MD 20815

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CHIMNEY DESIGN INSPIRATION PHOTO



HISTORIC MASS POST-1963 ADDITION

CURRENT



PHOTO OF PROPOSED STONEWORK (FROM PREVIOUS APPROVAL OF REAR CHIMNEY)



NEW STONE CHIMNEY TO REPLACE EXISTING



EXISTING 2ND FIN. FLR. 2-0" CLR MIN. HISTORIC MASS – POST-1963 ADDITION

PROPOSED REVISION

GTMARCHITECTS

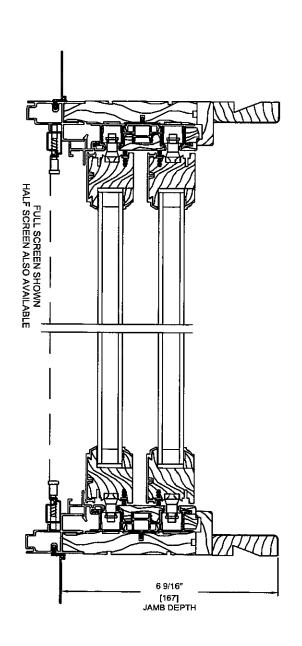
SIERRA Aluminum Clad Wood
PACIFIC Tilt Double Hung Windows

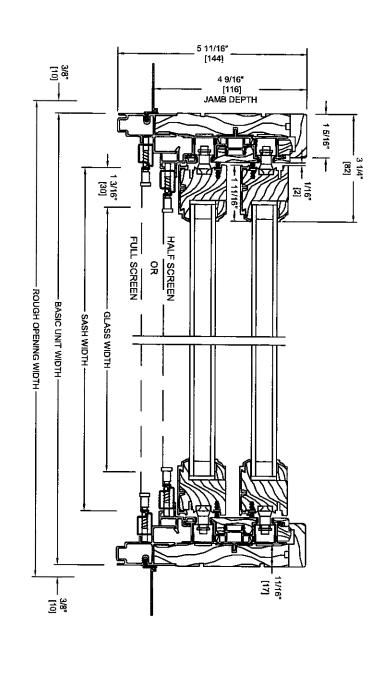
Head & Sill Details
Page 1 of 2

Drawn to Full Scale
Printed Scale 4" = 1'



Jamb Details Page 2 of 2





Turn Basic Into Boastfui

charm of our wood grilles. Add the authentic styling of our updated divided lites. Or you might choose to warm your dining room with our leaded or stained glass windows. Here's how to make our windows uniquely yours. Personalize them with the classic



Our simulated divided

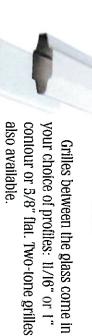
aluminum outside, natural wood inside, and available in all-wood version. optional spacers between the glass. Also caused by individual glass panes. Extruded true divided lites, but without the energy loss lites give you the classic appeal of traditional



or optional wood species. wash the window, and pop it back in. Available as full surround in select pine divided lites. Simply pop out the grille, affordable, convenient alternative to Our removable wood grille is the



panes of glass, so you get the visual appeal you want without the grille ever getting in your way. We seal the grille between the

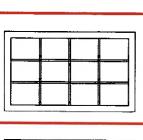


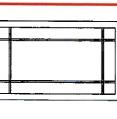
Grilles between the glass come in

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GRILLE CONFIGURATIONS

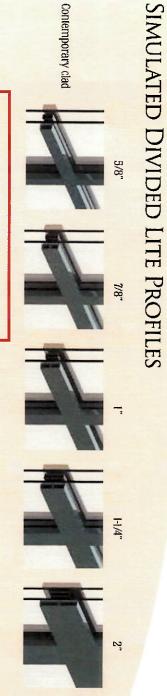
Your grilles can be as traditional or as unique as you choose. Our standard configurations include rectangular ready to transform your inspiration into reality. and Prairie. But with our custom configurations, we're



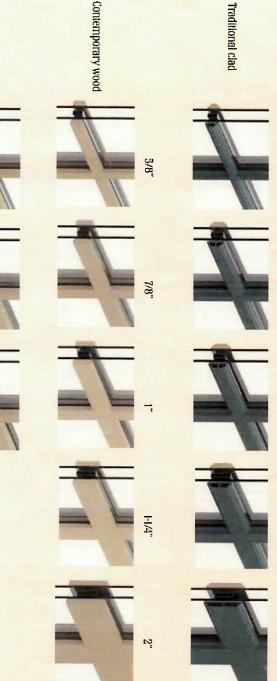


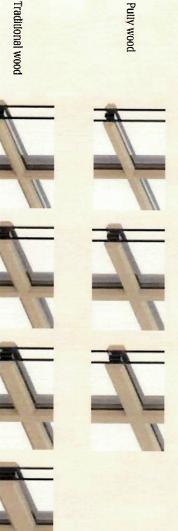


option shown









Pully wood



19

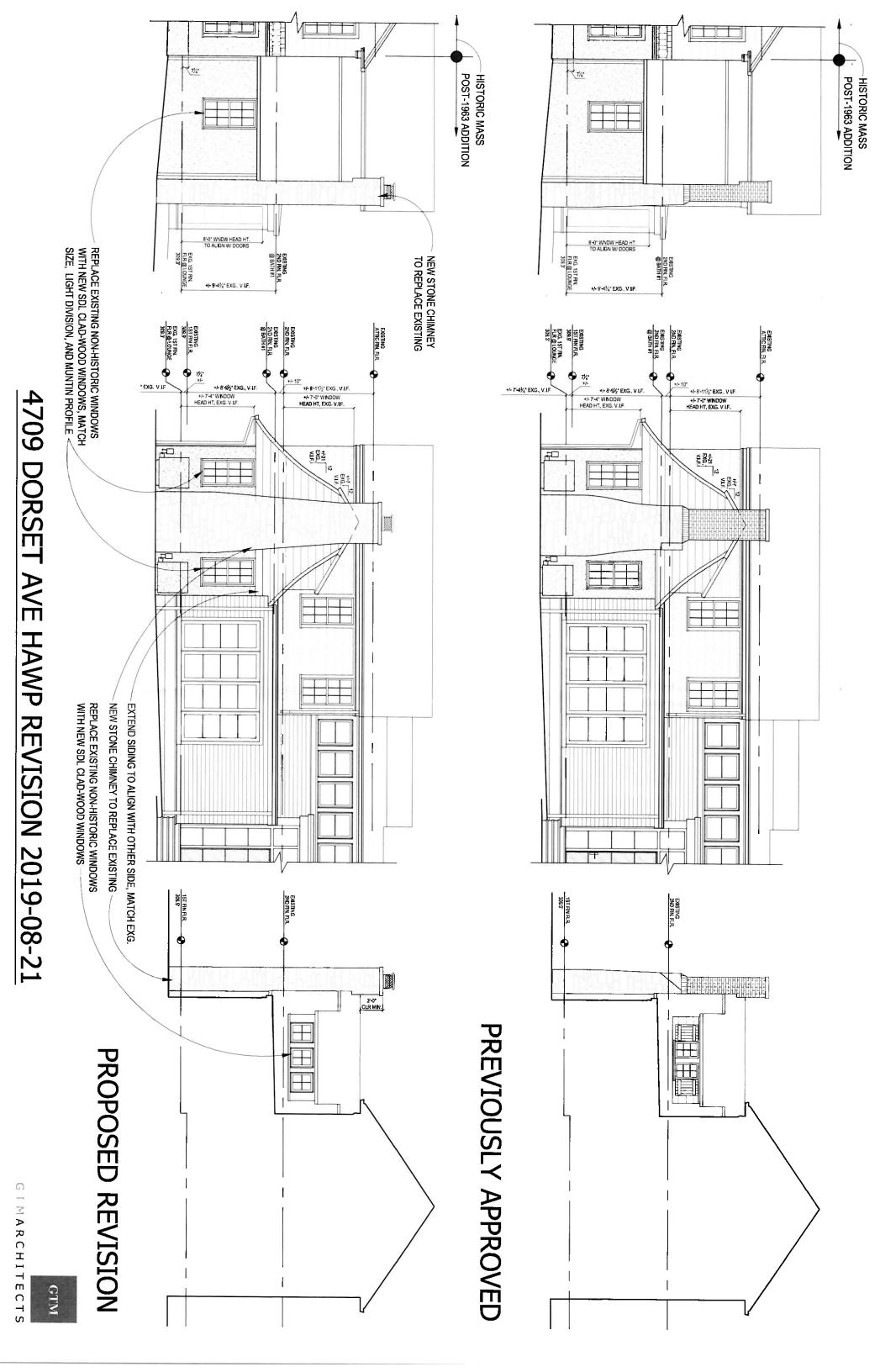
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POST-1963 ADDITION

HISTORIC MASS





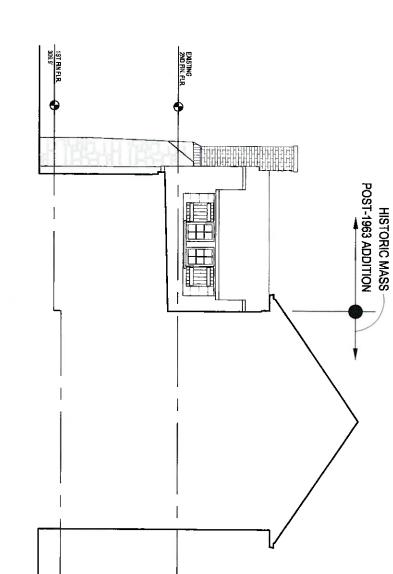
CHIMNEY DESIGN INSPIRATION PHOTO



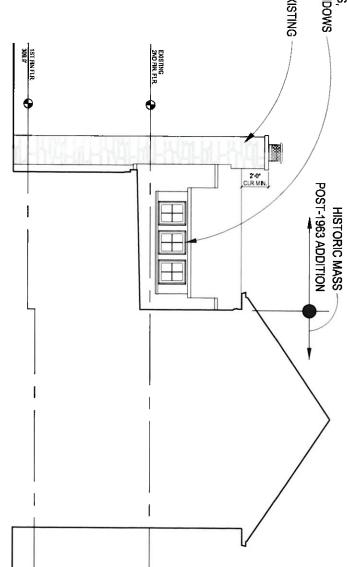
PHOTO OF PROPOSED STONEWORK (FROM PREVIOUS APPROVAL OF REAR CHIMNEY)



NEW STONE CHIMNEY TO REPLACE EXISTING



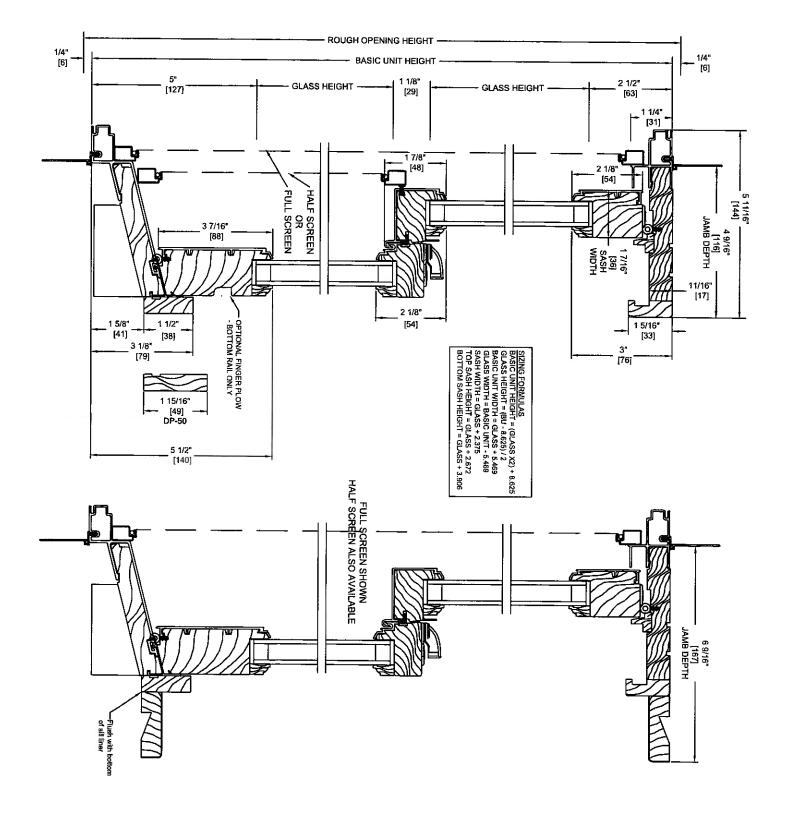
CURRENT



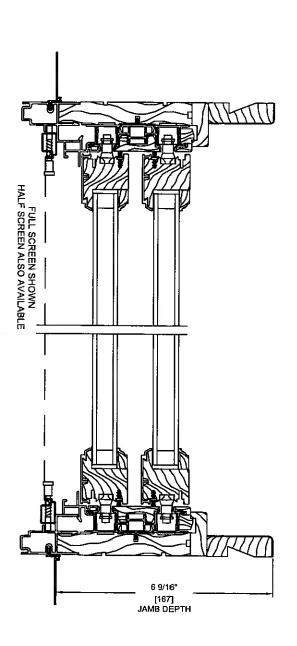
PROPOSED REVISION

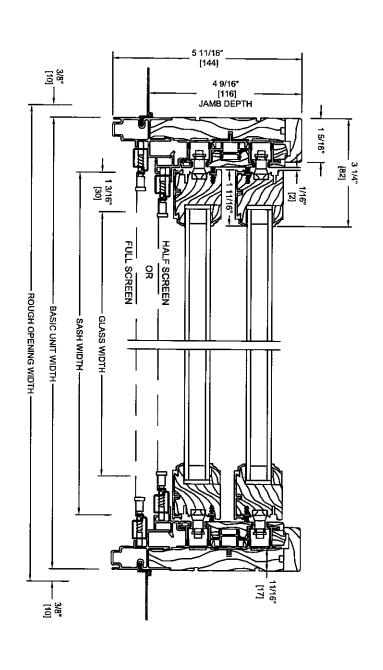
PHOTO OF PROPOSED STONEWORK

GTMARCHITECTS



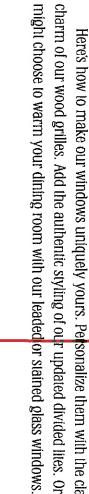






Turn Basic Into Boastful

charm of our wood grilles. Add the authentic styling of our updated divided lites. Or you Here's how to make our windows uniquely yours. Personalize them with the classic



SIMULATED DIVIDED LITE

Our simulated divided

available in all-wood version. optional spacers between the glass. Also aluminum outside, natural wood inside, and caused by individual glass panes. Extruded true divided lites, but without the energy loss lites give you the classic appeal of traditional



wash the window, and pop it back in. or optional wood species. divided lites. Simply pop out the grille. affordable, convenient alternative to Available as full surround in select pine Our removable wood grille is the



appeal you want without the grille ever getting in your way. panes of glass, so you get the visual We seal the grille between the



also available.

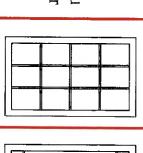
contour or 5/8" flat. Two-tone grilles your choice of profiles: 11/16" or 1"

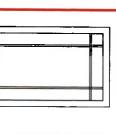
Grilles between the glass come in

8

GRILLE CONFIGURATIONS

Your grilles can be as traditional or as unique as you choose. Our standard configurations include rectangular and Prairie. But with our custom configurations, we're ready to transform your inspiration into reality.





option shown



Prairie

