STAFF RECOMMENDATION

Staff recommends that the HPC approve the HAWP application only for alterations and new construction on the house at 30 West Kirke Street, excluding any items associated with the demolition of the existing garage and construction of a new garage.

ARCHITECTURAL DESCRIPTION

SIGNIFICANCE: Contributing Resource within the Chevy Chase Village Historic District
STYLE: Colonial Revival
DATE: c. 1927-1941

Fig. 1: Subject property.
PROPOSAL

The applicants propose front porch alterations and new construction at the subject property.

APPLICABLE GUIDELINES

When reviewing alterations and new construction within the Chevy Chase Village Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the historic preservation review guidelines in the approved and adopted amendment for the Chevy Chase Village Historic District (Guidelines), Montgomery County Code Chapter 24A (Chapter 24A), and the Secretary of the Interior’s Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

Montgomery County Code; Chapter 24A-8

(b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:

(1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or

(2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or

(3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or

(4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or

(5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; or

(6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.

(c) It is not the intent of this chapter to limit new construction, alteration or repairs to any 1 period or architectural style.

(d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)
Chevy Chase Village Historic District Guidelines

The guidelines break down specific projects into three levels of review – Lenient, Moderate and Strict Scrutiny.

“Lenient Scrutiny” means that the emphasis of the review should be on issues of general massing and scale, and compatibility with the surrounding streetscape, and should allow for a very liberal interpretation of preservation rules. Most changes should be permitted unless there are major problems with massing, scale and compatibility.

“Moderate Scrutiny” involves a higher standard of review than “lenient scrutiny.” Besides issues of massing, scale and compatibility, preserving the integrity of the resource is taken into account. Alterations should be designed so that the altered structure still contributes to the district. Use of compatible new materials, rather than the original building materials, should be permitted. Planned changes should be compatible with the structure’s existing design, but should not be required to replicate its architectural style.

“Strict Scrutiny” means that the planned changes should be reviewed to insure that the integrity of the significant exterior architectural or landscaping features and details is not compromised. However, strict scrutiny should not be “strict in theory but fatal in fact” i.e. it does not mean that there can be no changes but simply that the proposed changes should be reviewed with extra care.

The Guidelines state three basic policies that should be adhered to, including:

Preserving the integrity of the contributing structures in the district. Alterations to contributing structures should be designed in such a way that the altered structure still contributes to the district.

Design review emphasis should be restricted to changes that will be visible from the front or side public right-of-way, or that would be visible in the absence of vegetation or landscaping.

Alterations to the portion of a property that are not visible from the public right-of-way should be subject to very lenient review. Most changes to rear of the properties should be approved as a matter of course.

The Guidelines that pertain to this project are as follows:

**Dormers** should be subject to moderate scrutiny if they are visible from the public right-of-way, lenient scrutiny if they are not. For outstanding resources they should be subject to strict scrutiny if they are visible from the public right-of-way.

**Major additions** should, where feasible, be placed to the rear of the existing structure so that they are less visible from the public right-of-way. Major additions which substantially alter or obscure the front of the structure should be discouraged but not automatically prohibited. For example, where lot size does not permit placement to the rear, and the proposed addition is compatible with the streetscape, it should be subject to moderate scrutiny for contributing resources, but strict scrutiny for outstanding resources.

**Porches** should be subject to moderate scrutiny if they are visible from the public right-of-way, lenient scrutiny if they are not. Enclosures of existing side and rear porches have occurred throughout the Village with little or no adverse impact on its character, and they should be permitted where compatibly designed. Strict scrutiny should be applied to additions above existing front porches.
Secretary of the Interior’s Standards for Rehabilitation

The Secretary of the Interior defines rehabilitation as “the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features, which convey its historical, cultural, or architectural values.” The Standards are as follows:

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

STAFF DISCUSSION

The subject property is a c. 1927-1941 Colonial Revival-style Contributing Resource within the Chevy Chase Village Historic District. The front of the house faces West Kirke Street to the north and has a moderate setback from the street. The house has experienced previous alterations, including front porch replacement, the installation of aluminum siding to the historic house, and the construction of a c. 1991 rear addition.

The applicant proposes the following work items at the subject property:

Front Porch Replacement

- The existing front porch is a non-original side-loaded brick and concrete open stoop with ornate iron railing.
- The proposed new porch will be a brick front-loaded porch, with wood columns, entablature, and rooftop railing.

New Front Dormers

- Three new dormers are proposed at the front of the house.
- The dormers will have wood siding and pilasters, asphalt shingles, and arched 6-over-6 wood windows.

Rear Mudroom and Screened Porch

- There are two sets of existing non-historic wood steps and railings at the rear, which date to or after the 1991 rear addition.
- The existing non-historic steps and railings will be removed to accommodate the proposed new mudroom and screened porch.
- The proposed new one-story mudroom will be in the southwest (rear/right) corner of the house, and it will coplanar with the existing rear addition (which is coplanar with the historic house).
- The mudroom will have fiber cement siding, a wood porch/steps with brick piers, and two 6-over-6 aluminum-clad wood windows (one on the rear and one on the west side).
• The proposed new screened porch will be in the southeast (rear/left) corner of the house, and it will be inset 1’-2” from the east side of the existing rear addition.
• The porch will be constructed from wood, with screening on the first-floor and a wood rooftop railing to match that proposed for the roof of the new front porch.

It should be noted that while the submitted drawings include the demolition of an existing garage and construction of a new garage, that proposal is incomplete, and, therefore this HAWP application and recommendation is NOT considering any of the elements associated with the garage including any associated gates and fencing as shown on the current plans.

Staff finds that much of the proposed work – including the proposed front porch replacement, new front dormers, and rear mudroom – will be at least partially visible from the public right-of-way. In accordance with the Guidelines, staff finds that the proposed work items should be reviewed with moderate scrutiny. As noted above, the Guidelines state:

“Moderate Scrutiny” involves a higher standard of review than “lenient scrutiny.” Besides issues of massing, scale and compatibility, preserving the integrity of the resource is taken into account. Alterations should be designed so that the altered structure still contributes to the district. Use of compatible new materials, rather than the original building materials, should be permitted. Planned changes should be compatible with the structure’s existing design, but should not be required to replicate its architectural style.

The proposed rear screened porch will not be visible from the public right-of-way, and, in accordance with the Guidelines, it should be reviewed with lenient scrutiny. The Guidelines state:

"Lenient Scrutiny" means that the emphasis of the review should be on issues of general massing and scale, and compatibility with the surrounding streetscape, and should allow for a very liberal interpretation of preservation rules. Most changes should be permitted unless there are major problems with massing, scale or compatibility.

Staff finds that the proposed new front porch and front dormers are compatible with the Colonial Revival-style of the historic house. While the proposed mudroom will be coplanar on the west side, it will be at the rear of an existing rear addition. Staff finds that the existing rear addition provides sufficient differentiation between the new construction and the historic house. The proposed screened porch is compatible with the style, scale, and massing of the historic house.

The proposed features and materials are compatible with the subject property and surrounding streetscape. The proposed alterations are designed so that the property will still contribute to the historic district, in accordance with the Guidelines. Additionally, the proposal will not remove or alter character-defining features of the subject property, in accordance with the Standards.

After full and fair consideration of the applicant’s submission staff finds the proposal as being consistent with the Criteria for Issuance in Chapter 24A-(b) 1 and 2, having found the proposal is consistent with the Secretary of the Interior’s Standards for Rehabilitation #2, 9, and 10, and Chevy Chase Village Historic District Guidelines outlined above.

**STAFF RECOMMENDATION**

Staff recommends that the Commission **approve** the HAWP application only for alterations to the main house under the Criteria for Issuance in Chapter 24A-8(b), having found that the proposal is consistent with the Chevy Chase Village Historic District Guidelines identified above, and therefore will not
substantially alter the exterior features of the historic resource and is compatible in character with the
district and the purposes of Chapter 24A;

and with the Secretary of the Interior’s Standards for Rehabilitation #2, 9, and 10;

and with the general condition that the applicant shall present the 3 permit sets of drawings, if
applicable to Historic Preservation Commission (HPC) staff for review and stamping prior to
submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that final project design details, not specifically delineated by the
Commission, shall be approved by HPC staff or brought back to the Commission as a revised HAWP
application at staff’s discretion;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they
propose to make any alterations to the approved plans. Once the work is completed the applicant will
contact the staff person assigned to this application at 301-563-3400 or
michael.kyne@montgomeryplanning.org to schedule a follow-up site visit.
APPLICATION FOR HISTORIC AREA WORK PERMIT

Contact Email: LMUNDROFF@BRENNANARCH.COM
Contact Person: LILI MUNDROFF
Daytime Phone No.: 410.313.8310 extension 103

Tax Account No.: 00454798
Daytime Phone No.: 301.461.4654

Name of Property Owner: MARY SHEEHAN and ANTHONY MARRA
Address: 30 WEST KIRKE STREET CHEVY CHASE MD 20815

Contractor: TRIUMPH CUSTOM HOMES Phone No.: 301.652.1112
Contractor Registration No.: MHIC 48549
Agent for Owner: LILI MUNDROFF brennan + company architects

House Number: 30 Street: WEST KIRKE STREET
Town/City: CHEVY CHASE
Nearest Cross Street: CEDAR PARKWAY

Lot: P9 Block: 32 Subdivision: 0009
Libor: Folio: Parcel: 

PART ONE: INFORMATION ABOUT HOUSE

1A. CHECK ALL APPLICABLE:
☐ Construct ☐ Extend ☐ Alter/Remodel
☐ Move ☐ Install ☐ Wreck/Raze
☐ Revision ☐ Repair ☐ Revocable

1B. Construction cost estimate: $ 

1C. If this is a revision of a previously approved active permit, see Permit #

PART TWO: SPECIFIED TYPES OF CONSTRUCTION AND EXISTING CONDITIONS

2A. Type of sewage disposal: ☐ 01 ☐ 02 ☐ 03 ☐ Other:

2B. Type of water supply: ☐ 01 ☐ 02 ☐ 03 ☐ Other:

PART THREE: COMPLIES WITH FENCE/RETAINING WALL

3A. Height feet inches
3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:
☐ On party line/property line ☐ Entirely on land of owner ☐ On public right of way/assessment

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

Signature of owner or authorized agent

Date: April 16, 2019

Approved: ____________________________ For Chairperson, Historic Preservation Commission
Disapproved: ____________________________ Date: ____________________________

Application/Permit No.: 873917 Data Filed: ____________________________ Date Issued: ____________________________

SEE REVERSE SIDE FOR INSTRUCTIONS
THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

WRITTEN DESCRIPTION OF PROJECT

a. Description of existing structure(s) and environmental setting, including their historical features and significance:
The existing colonial revival, side gable, wood frame house with brick foundation walls was built in 1927 and is a contributing structure within the Historic District of Chevy Chase Village. A 2-story twin-gable 1st floor family room addition and kitchen renovation with 2nd floor owners’ suite at the rear were incorporated in 1991. Exterior materials consist of aluminum siding and asphalt shingle roof at the original house; cementitious siding, asphalt shingle and metal roof at rear. The existing 2-car, hip roof garage consists of horizontal wood siding and asphalt shingle roof. Poor drainage + site slope has caused water damage at garage foundation walls.

b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:
The proposed work includes a covered front porch and (3) dormers. The new porch consists of a brick base with stone cap, painted round 'stavecast' round columns and pilasters and painted wood railing at porch roof. Scale, dimensions and details to reflect the architectural vocabulary of the house. At the rear, a 1-story wood-frame screened porch and mudroom with reconfigured basement access will be added. The addition walls steps back on the east side, and maintain the wall elevation of the west side. Existing 2-car deteriorated garage will be replaced with 1-car garage.

SITE PLAN
See attached.

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

a. the scale, north arrow, and date;
b. dimensions of all existing and proposed structures; and
c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

PLANS AND ELEVATIONS
You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.

b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

PHOTOGRAPHS

a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.

b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

TREE SURVEY

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question.
# HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFYING
[Owner, Owner's Agent, Adjacent and Confronting Property Owners]

<table>
<thead>
<tr>
<th>Owner's mailing address</th>
<th>Owner's Agent's mailing address</th>
</tr>
</thead>
<tbody>
<tr>
<td>MARY SHEEHAN + ANTHONY MARRA</td>
<td>LILI MUNDOFF</td>
</tr>
<tr>
<td>30 WEST KIRKE STREET</td>
<td>brennan-company architects</td>
</tr>
<tr>
<td>CHEVY CHASE MD 20815</td>
<td>803 OELLA AVENUE</td>
</tr>
<tr>
<td></td>
<td>ELLICOTT CITY MD 21043</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Adjacent and confronting Property Owners mailing addresses</th>
</tr>
</thead>
<tbody>
<tr>
<td>DONNA EVERS</td>
</tr>
<tr>
<td>28 WEST KIRKE STREET</td>
</tr>
<tr>
<td>CHEVY CHASE MD 20815</td>
</tr>
<tr>
<td>JOHN LYNHAM JR.</td>
</tr>
<tr>
<td>32 WEST KIRKE STREET</td>
</tr>
<tr>
<td>CHEVY CHASE MD 20815</td>
</tr>
<tr>
<td>ROBERT ROVNER</td>
</tr>
<tr>
<td>31 WEST IRVING STREET</td>
</tr>
<tr>
<td>CHEVY CHASE MD 20815</td>
</tr>
</tbody>
</table>
No construction shall begin before the clearing of vegetation to the greatest extent possible. Trees shall not be disturbed to the greatest extent possible. They shall be left in the areas shown on this plan and elsewhere to the extent feasible.

After commencement of the work, the Contractor will implement a vegetation management program and adhere to all approved plans and specifications. The Contractor will implement a vegetation management program and adhere to all approved plans and specifications.

A. Material shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

B. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

C. All construction materials shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

D. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

E. All construction materials shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

F. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

G. All construction materials shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

H. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

I. All construction materials shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

J. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

K. All construction materials shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

L. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

M. All construction materials shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

N. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

O. All construction materials shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

P. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

Q. All construction materials shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

R. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

S. All construction materials shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

T. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

U. All construction materials shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

V. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

W. All construction materials shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

X. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

Y. All construction materials shall be hauled away from the building site and stored at a central location as required by the Architect. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.

Z. The Contractor shall ensure that all construction materials are stored in a manner that will prevent damage to the existing vegetation.
DEMOLITION NOTES

1. All exterior masonry or frame walls shown as dashed, in whole or portion, to be demolished to extents noted on new drawings.

2. All interior frame walls shown as dashed, in whole or portion, to be demolished to extents noted on new drawings.

3. Salvage all existing framing, evaluate condition and reuse in new construction for blocking or framing.

4. Provide required structural support prior to demolition work at critical locations.

5. All excavated earth to be retained on site in location determined by owner.

6. Provide erosion control methods and materials as required by local code.

7. Owner to remove and relocate shrubs that they wish to reuse.

8. Remove all debris from demolition areas on a regular basis and dispose of according to local requirements, both on-site and off-site.

9. Remove all existing stone steps shown as dashed, typ.; protect + store on site for reuse; protect existing porch slab + brick surround.

10. Provide proper temporary waterproofing and security following exterior wall/roof demolition work.

11. Existing plumbing hookups to be shut off at each immediate location prior to demolition work at each location.

12. Remove all miscellaneous protrusions in walls, floors, ceilings, windows and doors including, but not limited to nails, hooks, wires, doorbells, etc.

13. Remove all existing appliance hookups and electrical fixtures as necessary.


15. Minimize job site waste.
Sheet No: 02
Project: SHEEHAN-MARRA RESIDENCE
30 WEST KIRKE STREET
CHEVY CHASE, MD  20815

Scale: 1/4" = 1'-0"

1 existing attic plan
2 second floor plan demolition
SHEEHAN-MARRA RESIDENCE
30 WEST KIRKE STREET
CHEVY CHASE, MD  20815

north

HALF-SIZE SET

1. demo side elevation (east)
2. demo rear elevation (south)
3. demo side elevation (west)
4. demo front elevation (north)

scale: 1/ 4"   =    1'-0"

remove existing stone steps shown as dashed, typ.; protect + store on site for reuse; protect existing porch slab + brick surround

remove existing roof sheathing + framing shown as dashed to allow for new dormers

deconstruct existing exterior wood frame walls shown as dashed, typ.; salvage material for reuse in project

verify

15'-0" existing
9'-4" verify
7'-8" existing
9'-0" verify
41/2"
1 existing rear view sketch (SE)

2 existing front view sketch (NW)

3 existing rear view sketch (SW)
HALF-SIZE SET
scale: 1/4" = 1'-0"

1 garage roof plan

2 garage floor plan

3 roof plan

HALF-SIZE SET

SHEEHAN-MARRA RESIDENCE
30 WEST KIRKE STREET
CHEVY CHASE, MD  20815

north

HALF-SIZE SET

10 : 12 slope

existing

10 : 12 slope

existing

10 : 12 slope

existing

10 : 12 slope

existing

1 : 12 slope

existing

50-year Architect series
asphalt shingle roof by
"Certainteed" to match
e x i s t i n g i n t a b
alignment; weathered
wood color

half-round brown
aluminum gutters

round downspouts, typ.

new metal flashing at
valleys and roof/wall
transition as required,
typ.

flat seam metal roof

E P D M rubber
membrane roof

50-year Architect series
asphalt shingle roof by
"Certainteed" to match
existing in tab
alignment; weathered
wood color

new metal flashing at
valleys and roof/wall
transition as required,
typ.

clear grade-A, no knots,
ptd. cedar rail posts +
rails

existing roof ridge +
structure

(3) new dormers

existing chimney; repair + repoint as required;
new copper flashing

existing chimney; repair + repoint as required;
new copper flashing

line of wall below

new self-flashing
skylight replacement
by 'Velux' on existing
openings

1/4 : 12 slope

existing

1/4 : 12 slope

existing

11 : 12 slope

existing

11 : 12 slope

existing

15 : 12 slope

existing

15 : 12 slope

existing

3/4 : 12 slope

existing

3/4 : 12 slope

existing

12 : 12 slope

existing

12 : 12 slope

existing

20'-8" trash/
recycling

± existing footprint
outline

workshop -
potting shed

± work/storage
outfit by Owner

cupola above

overhead door

±
terrace
(stone / brick border)

HB dry-sink; gravel

±

7 : 12 slope

7 : 12 slope

12'-6" to 14'-0"

5'-0"

6'-1"

19 19

19 19
scale: 3/4" = 1'-0"

front porch detail

front dormer detail

rear elevation (south)

side elevation (west)

front elevation (north)
1. Provide all labor, materials, equipment, and services necessary to install the electrical system shown on the electrical plans or as noted in the specifications.

2. All works to comply with the latest edition of the National Electrical Code (NEC) and with all applicable local codes, ordinances, and regulations.

3. Provide all labor, materials, equipment, and services necessary to install the electrical system shown on the electrical plans or as noted in the specifications.

4. Interior wiring to be BX cable, EMT conduit where required by code. All materials and equipment shall be new, of first class quality and approved under applicable standards. All materials of types for which U.L. Labeling Service has approved equipment manufacturer's wiring diagrams for the operations described herein.

5. All smoke detectors to be ionization type manufactured by Pyrotronics or BRK.

6. All wiring shall be routed in a concealed manner.

7. All smoke detectors to be hard wired with ba.

8. Contractor shall be responsible for all power, control, temperature control, and interlock wiring complete. Install all such wiring as indicated on architectural, mechanical, and plumbing drawings and specifications.

9. Interior wiring to be BX cable, EMT conduit where required by code. All materials and equipment shall be new, of first class quality and approved under applicable standards. All materials of types for which U.L. Labeling Service has approved equipment manufacturer's wiring diagrams for the operations described herein.

10. General Contractor to inspect existing electrical service and notify Owner if it needs upgrading.

11. General Contractor to inspect existing electrical service and notify Owner if it needs upgrading.

12. Safety switches shall be provided where required by code whether shown or not.

13. Finish of device plates to be metal chosen by architect and color of wiring device shall be white.

14. All wiring shall be with copper conductors full rated for load served.

15. Provide telephone, cable and internet connections where requested by owner.
**Features & Options**

**Features**
- Coastal
- Exterior Finish
- Casing
- Interior Finish
- Glass
- Divided Lites
- Hardware
- Shades
- Screens

---

**Round Tops**

**Eyebrow Radius Operating Double Hung** - A classic look with a gentle eyebrow radius. Beautiful as a standalone window or as part of an assembly. Available in 192 call number sizes.

**Half Circle Transom** - This simulated half circle transom window can be sized to stand alone or easily fit above a Double Hung window. Available in 12 call number sizes.

**Eyebrow Transom** - This stationary window is available as a transom or picture window. These windows are designed to complement the Next Generation Ultimate Double Hung window with complementary sizes and matching at springline. The transom is available in 20 call number sizes and the Picture is available in 55 call number sizes.

**Half Circle Radius Operating Double Hung** - A dramatic window with a true half circle arch. The look gives a beautifully smooth transition from jamb to header. Both of the sash are operable. Available in 164 call number sizes.

**Half Eyebrow Operating Single Hung** - This striking window style adds elegant curve to a two wide window assembly. Available 189 call number sizes per shape.
<table>
<thead>
<tr>
<th>RO (mm)</th>
<th>203/38 (670)</th>
<th>201/2 (622)</th>
<th>203/38 (673)</th>
<th>201/2 (622)</th>
<th>363/8 (970)</th>
<th>341/2 (872)</th>
<th>363/8 (978)</th>
<th>341/2 (872)</th>
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<tr>
<td>RO Rad. (mm)</td>
<td>203/38 (670)</td>
<td>201/2 (622)</td>
<td>203/38 (673)</td>
<td>201/2 (622)</td>
<td>363/8 (970)</td>
<td>341/2 (872)</td>
<td>363/8 (978)</td>
<td>341/2 (872)</td>
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<td>WUDHRT2824</td>
<td>WUDHRT3214</td>
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WOOD ULTIMATE DOUBLE HUNG ROUND TOP

RTI TRUE HALF CIRCLE - IN SASH TRANSOM

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<tr>
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<td>2.6/3/8 (772)</td>
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<tr>
<td>3.0/3/8 (924)</td>
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<td>3.2/3/8 (975)</td>
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<table>
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<tr>
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<tr>
<td>11.3/16 (335)</td>
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<td>13.3/16 (335)</td>
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<tr>
<td>14.3/16 (368)</td>
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</tr>
<tr>
<td>15.3/16 (443)</td>
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<td>17.3/16 (487)</td>
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<table>
<thead>
<tr>
<th>RO (mm)</th>
<th>3.6/3/8 (1076)</th>
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<tbody>
<tr>
<td>RO Rad. (mm)</td>
<td>1.9/3/16 (538)</td>
</tr>
<tr>
<td>WUDHRT3232</td>
<td></td>
</tr>
<tr>
<td>WUDHRT4225</td>
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<td>WUDHRT5257</td>
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<td>WUDHRT6352</td>
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</tr>
<tr>
<td>WUDHRT7429</td>
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</table>

CONSTRUCTION DETAILS

NOTES:
- Elevations shown represent standard transoms without subsill. Add 15/16" (24) for direct grade and 1 3/32" (25) for in-sash to the rough opening height for standalone units.
- Construction details without subsill not shown.
- Please consult your local Marvin® representative for more information.

Wood Ultimate Double Hung Round Top: WUDHRT
Features

- Coastal
- Exterior Finish
- Casing
- Interior Finish
- Glass
- Divided Lites
- Hardware
- Shades
- Screens
- Home Automation

Features

- Single Hung
- Standard Specifications

Features

- DESIGN VERSATILITY: With an array of simulated divided lite patterns, interior and exterior color options, ten hardware finishes, and hundreds of roundtop sizes.
- EXCLUSIVE AUTOLOCK: Activates when the sashes are closed, locking the window.
- ALUMINUM INTER-LOCK: Eliminates drafts and improves the window’s overall structural integrity.
- NARROW CHECKRAIL: Provides a sleek aesthetic to maximize daylight opening while maintaining historical accuracy.
- SASH BALANCE SYSTEMS: Enable smooth operation even at the largest sizes.
- FIRST-RATE ENERGY EFFICIENCY: Meet ENERGY STAR standards in energy efficiency with multiple glass options for various regions, climates and weather needs.
- EXPANSIVE SIZES: Larger than 5’ wide by 10’ tall.

View All Double Hung Windows
### Cladding Colors

Marvin's low maintenance, clad-wood products feature an extruded aluminum exterior with high performance PVDF fluoropolymer paint finish as a standard that offers superior resistance to fading and chalking and meets the toughest AAMA 2605 standard. Marvin's palette of nineteen durable colors includes a spectrum of rich colors and three fresh, pearlescent finishes backed by a twenty year warranty.

### Custom Colors

Any color. Any window or door. You name it.

No matter what your inspiration for a custom window or door color, Marvin® will match it. You get any color your heart desires, with your own personal custom color name and a 20-year warranty.

See your Marvin dealer for details and ask about special pricing.
Simulated Divided Lite

- **Simulated Divided Lite with Spacer Bar (SDLS)** - an energy-efficient way to create the look of divided lites. SDLS bars are permanently adhered to both sides of the glass. A spacer bar is installed between the glass, creating the essence of Authentic Divided Lites.

- **Simulated Divided Lite (SDL)** - SDL bars are permanently adhered to both sides of the glass.

Sizes / Elevations

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<thead>
<tr>
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<th>Description</th>
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<td>Clad Ultimate Double Hung Next Generation Elevations</td>
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<tr>
<td><img src="https://via.placeholder.com/15" alt="Icon" /></td>
<td>Clad Ultimate Double Hung Picture Unit Next Generation Elevations</td>
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<tr>
<td><img src="https://via.placeholder.com/15" alt="Icon" /></td>
<td>Clad Ultimate Double Hung Transom Unit Next Generation Elevations</td>
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### CLAD ULTIMATE DOUBLE HUNG NEXT GENERATION

<table>
<thead>
<tr>
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<th>RO (mm)</th>
<th>FS (mm)</th>
<th>DLO (mm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1'9 3/4 (552)</td>
<td>1'9 3/4 (552)</td>
<td>1'9 3/4 (552)</td>
<td>14 47/64 (374)</td>
</tr>
<tr>
<td>2'1 3/4 (654)</td>
<td>2'1 3/4 (654)</td>
<td>2'1 3/4 (654)</td>
<td>18 47/64 (476)</td>
</tr>
<tr>
<td>2'5 3/4 (754)</td>
<td>2'5 3/4 (754)</td>
<td>2'5 3/4 (754)</td>
<td>22 47/64 (577)</td>
</tr>
<tr>
<td>2'7 3/4 (806)</td>
<td>2'7 3/4 (806)</td>
<td>2'7 3/4 (806)</td>
<td>24 47/64 (638)</td>
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<tr>
<td>2'9 3/4 (857)</td>
<td>2'9 3/4 (857)</td>
<td>2'9 3/4 (857)</td>
<td>26 47/64 (699)</td>
</tr>
<tr>
<td>2'11 3/4 (908)</td>
<td>2'11 3/4 (908)</td>
<td>2'11 3/4 (908)</td>
<td>28 47/64 (730)</td>
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#### MULTIPLE ASSEMBLY CONVERSIONS

<table>
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<tr>
<th>ROUGH OPENING</th>
<th>MASONRY OPENING WITHOUT BIMC</th>
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<tr>
<td><strong>Width</strong></td>
<td><strong>Height</strong></td>
</tr>
<tr>
<td>Add all frame sizes</td>
<td>Add frame sizes</td>
</tr>
<tr>
<td>plus 2 1/2&quot; (64)</td>
<td>plus 2 1/2&quot; (64)</td>
</tr>
</tbody>
</table>

Clad Ultimate Double Hung Next Generation: CUDH-NG
Clad Ultimate Double Hung - Next Generation 2.0

Section Details: Operating

Scale: 3\" = 1\' 0\"

Double Hung

Head Jamb and Sill

Single Hung

Lower Sash

Upper Sash

Jambs
Lite Options

- 5/8" SDL
- 5/8" SDL W/Spacer
- 7/8" SDL
- 7/8" SDL W/Spacer Bar
- 1 1/8" SDL
- 1 1/8" SDL W/Spacer Bar
- 1 15/16" SDL
- 1 15/16" SDL W/One Spacer Bar
- 1 15/16" SDL W/Two Spacer Bars
- 2 13/32" SDL
- 2 13/32" SDL W/One Spacer Bar
- 2 13/32" SDL W/Two Spacer Bars
The Marvin Ultimate Push Out Awning window features innovative engineering that allows the window to be opened easily by turning the handle and pushing out the sash. The Ultimate Push Out Awning can be used on its own or as a complement to picture or casement windows.

This product is CE certified.
Cladding Colors
Marvin's low maintenance, clad-wood products feature an extruded aluminum exterior with high performance PVDF fluoropolymer paint finish as a standard that offers superior resistance to fading and chalking and meets the toughest AAMA 2605 standard. Marvin's palette of nineteen durable colors includes a spectrum of rich colors and three fresh, pearlescent finishes backed by a twenty year warranty.

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- **Simulated Divided Lite with Spacer Bar (SDLS)** - an energy-efficient way to create the look of divided lites. SDLS bars are permanently adhered to both sides of the glass. A spacer bar is installed between the glass, creating the essence of Authentic Divided Lites.
- **Simulated Divided Lite (SDL)** - SDL bars are permanently adhered to both sides of the glass.
## CLAD ULTIMATE AWNING/PUSH OUT AWNING

<table>
<thead>
<tr>
<th>MO (mm)</th>
<th>3 1/2 (927)</th>
<th>3 1/4 (928)</th>
<th>4 1/2 (1023)</th>
<th>4 1/4 (1024)</th>
<th>4 7/8 (1372)</th>
<th>5 1/2 (1538)</th>
<th>5 5/8 (1682)</th>
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<tbody>
<tr>
<td>RO (mm)</td>
<td>3 1/2 (929)</td>
<td>3 1/4 (930)</td>
<td>4 1/2 (1029)</td>
<td>4 1/4 (1030)</td>
<td>4 7/8 (1373)</td>
<td>5 1/2 (1539)</td>
<td>5 5/8 (1682)</td>
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<tr>
<td>FS (mm)</td>
<td>3 1/2 (930)</td>
<td>3 1/4 (931)</td>
<td>4 1/2 (1031)</td>
<td>4 1/4 (1032)</td>
<td>4 7/8 (1374)</td>
<td>5 1/2 (1540)</td>
<td>5 5/8 (1682)</td>
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<tr>
<td>DLO (mm)</td>
<td>2 1/2 (64)</td>
<td>2 1/2 (65)</td>
<td>2 1/2 (66)</td>
<td>2 1/2 (67)</td>
<td>2 1/2 (68)</td>
<td>2 1/2 (69)</td>
<td>2 1/2 (70)</td>
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### Notes
Please consult your local Marvin® representative for more information. NOT TO SCALE
Clad Ultimate Casement, Awning and Picture

Egress and Vent Opening Measurements for Full Frame Casement and Awning

Head Jamb and Sill

Jambs

CUCAWN
Vent Opening
MUDROOM REAR + GARAGE SIDE DOORS

MARVIN ULTIMATE SWINGING FRENCH DOOR

The Marvin Ultimate Swinging French Door is a modern classic. Unmatched in fit and finish, these doors combine traditional design and expert Marvin craftsmanship with endless design combinations that will complement any space. Choose from Inswing or Outswing doors in a variety of styles.

Find a Dealer

View All Swinging Patio Doors
MARVIN ULTIMATE SWINGING FRENCH DOOR
The Marvin Ultimate Swinging French Door is a modern classic. Unmatched in fit and finish, these doors combine traditional design and expert Marvin craftsmanship with endless design combinations that will complement any space. Choose from Inswing or Outswing doors in a variety of styles.

Find a Dealer

View All Swinging Patio Doors
MARVIN ULTIMATE SWINGING FRENCH DOOR

The Marvin Ultimate Swinging French Door is a modern classic. Unmatched in fit and finish, these doors combine traditional design and expert Marvin craftsmanship with endless design combinations that will complement any space. Choose from Inswing or Outswing doors in a variety of styles.

Find a Dealer

† View All Swinging Patio Doors

Features & Options

Cladding Colors

Marvin's low maintenance, clad-wood products feature an extruded aluminum exterior with high performance PVDF fluoropolymer paint finish as a standard that offers superior resistance to fading and chalking and meets the toughest AAMA 2605 standard. Marvin's palette of nineteen durable colors includes a spectrum of rich colors and three fresh, pearlescent finishes backed by a twenty year warranty.

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See your Marvin dealer for details and ask about special pricing.
# 2 1/4" SWINGING FRENCH DOOR

## MUDROOM ENTRY: CLAD INSWING

### 8/0 HEIGHT RECTANGLE INSWING AND OUTSWING (10/0 HEIGHT SEE BELOW)

<table>
<thead>
<tr>
<th>Clad MO (mm)</th>
<th>Wood MO (mm)</th>
<th>RO (mm)</th>
<th>FS (mm)</th>
<th>DLO (mm)</th>
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<tbody>
<tr>
<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
</tr>
<tr>
<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
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<tr>
<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
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<tr>
<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
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### GARAGE SIDE DOOR: CLAD OUTSWING / PAIR

<table>
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<tr>
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<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
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<tr>
<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
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<tr>
<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
</tr>
<tr>
<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
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## 8/0 HEIGHT ARCHTOP RT2 INSWING AND OUTSWING (10/0 HEIGHT SEE BELOW)

<table>
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<tbody>
<tr>
<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
</tr>
<tr>
<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
</tr>
<tr>
<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
</tr>
<tr>
<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
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</table>

## 8/0 HEIGHT ARCHTOP RT6 INSWING AND OUTSWING (10/0 HEIGHT SEE BELOW)

<table>
<thead>
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<th>RO (mm)</th>
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<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
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<tr>
<td>2.7/15/16 (811)</td>
<td>2.9/15/16 (822)</td>
<td>3.1/15/16 (854)</td>
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<td>5.5/18 (1554)</td>
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<tr>
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<td>2.9/15/16 (822)</td>
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<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
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<td>2.7/15/16 (811)</td>
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<td>5.1/8 (1533)</td>
<td>5.5/18 (1554)</td>
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</table>

### 10-0 Heights:

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<th>DLO (mm)</th>
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</thead>
<tbody>
<tr>
<td>4.1/3/4 (2788)</td>
<td>10.1/1/6 (3075)</td>
<td>10.0 (3048)</td>
<td>9.11 1/2 (2035)</td>
<td>8.6 3/8 (2600)</td>
<td></td>
</tr>
</tbody>
</table>

**NOT TO SCALE**

**JANUARY 2019**

---

Clad 2 1/4" Inswing French Door: CMIFD
Clad 2 1/4" Outswing French Door: CMOFD
Wood 2 1/4" Inswing French Door: WMIFD
Wood 2 1/4" Outswing French Door: MOFD

---

2.1/4" SWINGING FRENCH DOOR

**42**
2 1/4" Clad Swinging French Doors

Inswing Section Details: Operating

Scale: 3" = 1' 0"

Head Jamb and Sill

4 9/16" Jamb

XX L Meeting Stiles

4 9/16" Head Jamb

X R Jamb

NOTE: Square sticking is the default for the contemporary product.
Outswing Section Details: Operating

Scale: 3" = 1' 0"

4 9/16" Head Jamb

XX L - Meeting Stiles

Head Jamb and Sill

4 9/16" Jamb

XR - Jamb
Signature® Carriage WOOD

Custom crafted wood doors provide distinctive charm and unmatched luxury

The Genuine. The Original.
Signature® Carriage Wood doors combine the classic swing-open appearance and detailing of carriage house wood doors with the convenience of sectional garage doors. Inspired by Amish craftsmen, premium wood is transformed into the finest garage doors.

Built better from the inside out

Multiple designs and options let you choose the perfect complement to your home with our style, window and glass options.

World class door with the best species of wood available.

Polystyrene insulation can diminish street noise and provide quieter door operation. R-value* of 4.75 available for select models.

Our WindStorm™ wind load-rated system is available on select products to meet regulations for a variety of wind speeds.

*Overhead Door Corporation uses a calculated door section R-value for our insulated doors.

Ponderosa Collection, Buchanan model, (580 B) stained finish, 4PA: Four Pane Arched Top

Door construction

580 Series Premium Construction

570 Series Standard Construction

Paint or stain grade, insulation standard.

2" four-layer construction*. Polystyrene insulation provides an R-value of 4.75*.

Thickness may vary slightly depending on wood type.

The perfect combination. We combine our trusted technical experience with the elegance of Amish craftsmanship to create a door that reflects handmade artistry built to stand the test of time.
Parson Collection

Simply sophisticated, the Parson Collection’s classic solid wood designs are the essence of luxury. Doors provided in unfinished, paint-grade or stain-grade wood.

**Premium Construction** (Insulated)

- **Bristol Narrow**
  - (580 BN)
  - Raised panel
- **Bristol Wide**
  - (580 BW)
  - Raised panel

**Standard Construction** (Insulation optional)

- **Drake Narrow**
  - (570 DN)
- **Drake Wide**
  - (570 DW)
- **Kingston Narrow**
  - (571 N)
  - Raised panel
- **Kingston Wide**
  - (571 W)
  - Raised panel

Doors come standard without windows. Doors above are pictured with optional windows. See additional window options on page 14.
Choose a window style:

**Single Door**
- 3PS: Three Pane Square Top
- 3PA: Three Pane Arched Top
- 4PS: Four Pane Square Top
- 4PA: Four Pane Arched Top
- 6PS: Three over Three Square Top
- 6PA: Three over Three Arched Top
- 2PS: Two Pane Square Top
- 2PA: Two Pane Arched Top
- 22S: Two over Two Square Top
- 22A: Two over Two Arched Top

**Double Door**
- 3PS: Three Pane Square Top
- 3PA: Three Pane Arched Top
- 4PS: Four Pane Square Top
- 4PA: Four Pane Arched Top
- 6PS: Three over Three Square Top
- 6PA: Three over Three Arched Top
- 2PS: Two Pane Square Top
- 2PA: Two Pane Arched Top
- 22S: Two over Two Square Top
- 22A: Two over Two Arched Top

**Double Door - Double Arch**
- 3PS: Three Pane Square Top
- 3PA: Three Pane Arched Top
- 4PS: Four Pane Square Top
- 4PA: Four Pane Arched Top
- 6PS: Three over Three Square Top
- 6PA: Three over Three Arched Top
- 2PS: Two Pane Square Top
- 2PA: Two Pane Arched Top
- 22S: Two over Two Square Top
- 22A: Two over Two Arched Top

Not all window options are available for all models. Consult your Overhead Door® Distributor for additional options that may be available.
Choose a wood species

Select the material for your door

Contact your Overhead Door™ Distributor to see samples of wood options.

<table>
<thead>
<tr>
<th>Wood Options</th>
<th>*Consult factory for pricing</th>
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</thead>
<tbody>
<tr>
<td><strong>Paint grade</strong></td>
<td><strong>Stain grade</strong></td>
</tr>
<tr>
<td>Doors provided in unfinished, paint-grade or stain-grade wood.</td>
<td>Hemlock</td>
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<tr>
<td><strong>Model</strong></td>
<td>Western Red Cedar</td>
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<tr>
<td>Parson Collection</td>
<td>Mahogany</td>
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<tr>
<td>Drake Narrow (570 DN)</td>
<td>Knotty Cedar*</td>
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<tr>
<td>Drake Wide (570 DW)</td>
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<tr>
<td>Kingston Narrow (571 N)</td>
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<tr>
<td>Bristol Narrow (580 BN)</td>
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</tr>
<tr>
<td>Bristol Wide (580 BW)</td>
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<tr>
<td>Ponderosa Collection</td>
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<tr>
<td>Buchanan (580 B)</td>
<td>Optional</td>
</tr>
<tr>
<td>Dakota (580 D)</td>
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</tr>
<tr>
<td>Sierra (580 S)</td>
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<tr>
<td>Austin (570 A)</td>
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<tr>
<td>Baxter (570 B)</td>
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<tr>
<td>Villa Madre Collection</td>
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<tr>
<td>Ortega (580 Base)</td>
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<td>Castile (570 C)</td>
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<td>Medina (580 M)</td>
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<td>Pizarro (580 P)</td>
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<tr>
<td>Cruz (580 C)</td>
<td>Optional</td>
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</table>

*Call the wood group for special pricing 866-672-4154
† Additional wood options are available. Please consult your factory Wood Door Specialist. edcwooddoordoor@overheaddoor.com

<table>
<thead>
<tr>
<th>Base 580 Overlay Trim Options</th>
<th>Paint grade</th>
<th>Stain grade</th>
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<td><strong>Paint grade</strong></td>
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<tr>
<td>Parson Collection</td>
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<tr>
<td>Bristol Wide (580 BW), Bristol Narrow (580 BN)</td>
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<td>Villa Madre Collection</td>
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