II.B

2nd Preliminary Consultation
MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION
STAFF REPORT

Address: 8940 Jones Mill Rd., Chevy Chase
Meeting Date: 4/10/2019

Resource: Master Plan Site #35/12
Report Date: 4/3/2019
(Woodend)

Public Notice: 3/27/2019

Applicant: Audubon Naturalist Society
Tax Credit: N/A
(Amy Ritsko-Warren, Agent)

Review: 2nd Preliminary Consultation
Staff: Michael Kyne

Case Number: N/A

PROPOSAL: Hardscape alterations

STAFF RECOMMENDATION:

Staff recommends that the applicants make any revisions based on the HPC’s recommendations and return for a HAWP application.

ARCHITECTURAL DESCRIPTION

SIGNIFICANCE: Master Plan Site
STYLE: Georgian Revival
DATE: 1927

Except from Places from the Past:

In 1927, John Russell Pope, accomplished architect of Eclectic Classicism, designed Woodend for Chester Wells, a naval officer, and Marion Dixon Wells, an Australian heiress. Pope’s best-known works include the National Gallery of Art (1941) and the Jefferson Memorial (1943). The spacious H-shaped mansion has Flemish-bond brick walls and quoins, molded water table, stone belt course, and denticulated cornice. The front (east) elevation has a semicircular portico with Ionic columns. A central door on the south elevation, opening into a terrace, has Corinthian pilasters supporting an egg and dart molded cornice, with scrolled broken-pediment. On the north, an oversize Palladian window, lighting a staircase, surmounts a doorway with heavy cornice and oversize Doric columns. A stone balustrade above the two-story brick walls conceals a low hip roof sheathed in copper.

On the interior, a large central hall has a grand, sweeping staircase with heavy newel posts at each landing. The library, or Bird Room, a richly paneled space with natural wood finish, is a reproduction of a room in Abergeldie, Marion Wells’ childhood home in Australia. While marble hearths and brick firebacks unite fireplaces throughout the house, each has differently detailed mantel pieces. The third level, sheltered beneath the hip roof over the main block, contained a caretaker’s apartment. Sited on a hillside, the house is accessed by a long drive through beautifully landscaped grounds. The 40-acre property includes a brick gatehouse garage and numerous mature trees. Marion Wells, an ardent bird watcher, bequeathed the property to the Audubon Naturalist Society. The organization manages Woodend.
as a nature preserve and education center.

**Fig. 1: Subject property.**

**BACKGROUND:**

The applicants previously appeared before the Commission for a preliminary consultation at the January 23, 2019 HPC meeting. At that time, the applicants proposed the installation of new walkways and other alterations. The Commission expressed concerns regarding the compatibility of the proposed new walkway materials (brick) and design, the replacement/relocation of the existing gazebo, and the installation of fences/gates on the terrace at the south side of the mansion.

**PROPOSAL:**

The applicants have returned with a revised hardscape plan. Specifically, the applicants are proposing the following work items:

- Replacement and extension of existing walkways.
- Replacement/redesign of existing parking areas.
- Other hardscape alterations.

In response to the Commission’s previous concerns, the gazebo replacement/relocation and the fence/gate installation have been removed from the proposal.

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APPLICABLE GUIDELINES

In accordance with section 1.5 of the Historic Preservation Commission Rules, Guidelines, and Procedures (Regulation No. 27-97) (“Regulations”), in developing its decision when reviewing a Historic Area Work Permit application for an undertaking at a Master Plan site the Commission uses section 24A-8 of the Montgomery County Code (“Chapter 24A”), the Secretary of the Interior’s Standards and Guidelines for Rehabilitation (“Standards”), and pertinent guidance in applicable master plans. [Note: where guidance in an applicable master plan is inconsistent with the Standards, the master plan guidance shall take precedence (section 1.5(b) of the Regulations).] The pertinent information in these documents, incorporated in their entirety by reference herein, is outline below.

Sec. 24A-8. Same-Criteria for issuance.

(a)  The commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would be inappropriate, inconsistent with or detrimental to the preservation, enhancement or ultimate protection of the historic site or historic resource within an historic district, and to the purposes of this chapter.

(b)  The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:

(1)  The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or

(2)  The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or

(3)  The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or

(4)  The proposal is necessary in order that unsafe conditions or health hazards be remedied; or

(5)  The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; [emphasis added] or

(6)  In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.

(c)  It is not the intent of this chapter to limit new construction, alteration or repairs to any 1 period or architectural style.

(d)  In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic
or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)

Secretary of Interior’s Standards for Rehabilitation

The Secretary of the Interior defines rehabilitation as “the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features, which convey its historical, cultural, or architectural values.” Because the property is a Master Plan Site, the Commission’s focus in reviewing the proposal should be the Secretary of the Interior’s Standards for Rehabilitation. The Standards are as follows:

#2: The historic character of a property will be retained and preserved. The removal of distinctive materials or alterations of features, spaces, and spatial relationships that characterize a property will be avoided.

#9: New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

#10: New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.
Fig. 2: Existing site plan (top), previous proposal (bottom left), and current proposal (bottom right).
North Entrance Walkway

The applicants propose to replace the existing concrete walkway with a flagstone on gravel walkway. The new walkway will follow the edge of the existing driveway and will be extended to connect to an existing crosswalk from the north parking area. The existing non-historic gazebo near the walkway is proposed to be removed, and the existing light posts along the walkway will be replaced with new light posts, which were previously approved by the HPC.

Audubon Naturalist Shop Parking Area

The existing asphalt parking area at the Audubon Naturalist Shop (north side of the mansion) is proposed to be replaced with permeable pavers. A section of asphalt adjacent to the mansion will be replaced with a flagstone pedestrian walkway. The walkway will match/connect with the proposed new north entrance walkway to the east and with an existing gravel path through the Blair Native Plant Garden to the west. The existing gravel path through the Blair Native Plant Garden will be widened and replaced with bonded gravel to make it accessible.

West Parking Area

The existing asphalt parking area at the west side of the mansion will be redesigned, with five parking spots directly in front of the mansion removed, and the asphalt replaced with permeable pavers. Garden beds will be added in front of the mansion where the parking spots will be removed, and a flagstone walkway will continue in a north-south direction.

South Side Walkways

The non-historic curvilinear walkways at the south side of the mansion will be replaced with new rectilinear walkways. The existing walkways are constructed from concrete pavers, whereas the proposed walkways will be constructed from bonded gravel. Bonded gravel will make the walkways accessible, while clearly differentiating them from the more formal flagstone walkways at the north and west parking areas/entrances.

East Portico

The non-historic curvilinear landing at the base of the portico on the east side of the mansion will be replaced and expanded. The proposed new material will be flagstone to be consistent with the proposed walkways, as well as with an existing walkway at the east side of the mansion.

Staff is supportive of the applicants’ proposal, finding that the proposed alterations are consistent with the Standards and are unlikely to detract from the historic character-defining features of the resource. The applicants have followed the advice of the Commission and have researched the landscape design at other buildings designed by John Russell Pope. The applicants’ revisions are based largely on the results of that research, which revealed the prevalent use of flagstone, pavers, and gravel, with a rectilinear design.

Staff asks the Commission to provide any guidance that might make the proposal more compatible with the subject property and the criteria for approval.

STAFF RECOMMENDATION:

Staff recommends that the applicants make any revisions based on the HPC’s recommendations and return for a HAWP application.
HISTORIC PRESERVATION COMMISSION
301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

CONTRACTOR: [Name]
Contractor Registration No.: [Number]
Agent for Owner: [Name]
Daytime Phone No.: [Number]

Tax Account No.: [Number]

Name of Property Owner: [Name]
Address: [Address]
Contractor: [Name]
Contractor Registration No.: [Number]
Agent for Owner: [Name]
Daytime Phone No.: [Number]

Type of Project:
1A. CHECK ALL APPLICABLE:
☐ Construct ☐ Extend ☐ Alter/Remodel
☐ Move ☐ Install ☐ Windows
☐ Revision ☐ Repair ☐ Renovate
☐ Other:

1B. Construction cost estimate: $[Number]

1C. If this is a revision of a previously approved permit, use Permit # [Number].

2A. Type of sewage disposal:
☐ 01 WSSC ☐ 02 Septic ☐ 03 Other:

2B. Type of water supply:
☐ 01 WSSC ☐ 02 Well ☐ 03 Other:

3A. Height:
☐ 01 Less than 40 inches
☐ 02 40 inches or more

3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:
☐ On party line/property line ☐ Entirely on land of owner ☐ On public right of way/encroachment

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

[Signature]
[Date]

Approved: [Name]
For Chairperson, Historic Preservation Commission
Disapproved: [Name]
[Date]

Application/Permit No.: [Number]

SEE REVERSE SIDE FOR INSTRUCTIONS
Written Description of Project
a. Description of existing structure(s) and environmental setting, including their historical features and significance.

Woodend Sanctuary, Headquarters of the Audubon Naturalist Society
Woodend Nature Sanctuary in Chevy Chase, Maryland has been the headquarters of the Audubon Naturalist Society (ANS) for the past 50 years. Founded in 1897, ANS’s mission is to “inspire residents of the Washington, DC region to appreciate, understand and protect their natural environment through outdoor experiences, education and advocacy.”

Historic Significance
The Audubon Naturalist Society headquarters at Woodend Nature Sanctuary is an historically significant site listed on the National Historic Register, and on Montgomery County’s Master Plan for Historic Preservation.

The Woodend estate was designed by John Russell Pope as a residence for owners Captain and Mrs. Chester Wells. Pope’s classically inspired works include the Jefferson Memorial, the West Wing of the National Gallery of Art and Constitution Hall in Washington, DC. Built in 1927, the Woodend mansion is an admired example of Georgian Revival architecture, known for symmetry and geometric proportions.

The Wells family called Woodend their home from 1927 until Mrs. Wells passed away in 1967. In her will, Mrs. Wells donated Woodend to ANS, “...for the purposes of maintaining a headquarters and a bird sanctuary. In 1969, the organization moved its headquarters to Woodend and the primary function of the land and its buildings transitioned from private residence to a nature sanctuary that is free and open to the public 365 days a year.

In 1980, Woodend’s building and grounds were accepted by the US Department of the Interior as an historically designated site.

Looking Forward
ANS has launched a Nature for All project to improve the visitor experience and guide the stewardship and restoration of Woodend Nature Sanctuary. Nature for All envisions “Historic Woodend Sanctuary is Washington’s oasis of sustainable, healthy natural habitats – welcoming and inspiring all people to enjoy, learn about and protect our shared environment.” Our Nature for All project puts the Woodend buildings and grounds front and center, as cultural features to be interpreted to visitors as integral parts of our education and conservation mission.

Audubon Naturalist Society aims to improve the visitor experience and increase the opportunities for people of all ages and abilities in Montgomery County and the region to enjoy, learn about, and conserve nature. Essential to achieving this goal is guiding and directing unaccompanied visitors to special places within Woodend Nature Sanctuary.

b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district.

1. Replace and extend existing north walkway to improve safety and accessibility
2. Replace existing shop asphalt parking area with permeable pavers and flagstone walkway, and widen and bond gravel path to improve safety and drainage
3. Replace existing western asphalt parking area with garden areas, permeable pavers, and an accessible walkway to improve safety, accessibility and drainage
4. Replace, realign and extend existing walkways on southern (garden) façade
5. Replace and expand existing landing around portico
1. Replace and Extend Existing North Walkway

Overview: A good walkway makes it easier and safer for visitors to walk through a landscape. It provides more reliable access in all weather and makes it possible for differently-abled visitors to access site features more easily. Well-located walkways serve as bread crumb trails that tell visitors where to go.

The replacement and extension of the existing walkway will make the accessible entrance visible from the parking area, keep visitors separate from cars and trucks by giving them a dedicated walkway, and protect the historic lawn from foot traffic.

Existing Conditions: Today, there is no walkway that leads visitors from the main, north parking lot to the mansion. To get to the accessible entrance, visitors must walk on the drive toward the shop. Only when visitors are in front of the shop can the accessible entrance and its path be seen. The existing pathway extends from the mansion’s north entrance then curves to the shop parking area near the building.
Historic Area Work Permit Pre-Consultation
Audubon Naturalist Society, March 20, 2019

Existing Concrete Walkway Begins in Shop Parking Lot

Existing Concrete Walkway Ends at Accessible Entrance

Existing North Walkway - concrete

Proposed North Walkway - flagstone
Site Plan: Replace the existing north entrance walkway with new materials and extend it to a crosswalk where visitors will cross from the north parking area. The existing gazebo will be removed, and existing light posts will be removed and replaced with new light posts (previously approved by HPC) to illuminate the new walkway. The newly extended path will follow the drive edge, collect visitors pulling them to the mansion and off the driveway. Foliage around the north entrance will be trimmed or removed to open up the view of the mansion. The new pathway alignment allows more space for garden plantings to screen a hose bib at the mansion corner.

Materials: The walkway will be constructed of Pennsylvania cut flagstone in a pattern of squares and rectangles as in the photo from “The Waves” below. The stone will be set in a gravel base with quarter-inch joints filled with crushed stone. Flagstone is currently used on the property in the original walkway from the portico to the mansion and is a common material used for walkways in other John Russell Pope residential buildings.

Flagstone walkway at John Russell Pope Home “The Waves”
From “Mastering Tradition: The Residential Architecture of John Russell Pope” by James B. Garrison
2. Replace existing shop asphalt parking area with permeable pavers and flagstone walkway, and widen and bond gravel path.

Overview: Replacing a portion of the existing asphalt parking area with a cohesively designed, accessible path will lead visitors from the north and shop parking areas to the west facing front of the mansion. Replacing the existing asphalt surface in the shop parking lot with permeable pavers will allow ANS to improve drainage around the mansion foundation and treat more of the stormwater that flows off the property into neighboring properties. Widening and bonding the gravel through the Blair Garden will improve accessibility from the north to the west side of the mansion.

Existing Conditions: Woodend’s shop parking area is paved in asphalt with no marked pedestrian crossing or entrance. There is an existing gravel path through the Blair Native Plant Garden that leads visitors from one asphalt parking area to the other. The gravel path is suitable for walking, however it is impossible to traverse if using a walker, wheelchair, or stroller.

Drainage and stormwater treatment is a significant challenge at Woodend. The mansion was built at the top of a hill and yet the basement continues to flood during large storm events. All of the stormwater from the mansion roof and the property’s paved areas negatively impacts the mansion and our neighbors, in addition to contributing to the pollution entering the county stormwater system and Rock Creek itself. As a conservation organization, ANS would like to replace the asphalt parking area to protect the mansion and model best stormwater management practices available today.
Site Plan: Replace portions of existing asphalt shop parking surface with permeable pavers to improve drainage. Replace asphalt closest to the mansion with flagstone pedestrian walkway to improve safety. Widen existing gravel path through Blair Native Plant Garden and bond the gravel to make it accessible.
Materials: Flagstone to match north walkway for walkway; permeable pavers for parking area using small squares to fit with Pope design; bonded pea gravel for garden path. Pea gravel or crushed stone is a common material used for walkways in other John Russell Pope residential buildings. Several of Pope’s residential houses include pavers entry courtyards.

Permeable Concrete Pavers

Bonded gravel

Paver entrance at Meridian House, 1920
From “Mastering Tradition: The Residential Architecture of John Russell Pope” by James B. Garrison

Gravel walkway at Mills Residence, 1915
From “Mastering Tradition: The Residential Architecture of John Russell Pope” by James B. Garrison
3. **Replace existing western asphalt parking area with gardens, accessible walkway, and permeable pavers.**

**Overview:** With a reconfiguration of the western parking area, the formal front (western) façade of Woodend will be visibly accessible to all visitors instead of obscured by parked cars as it is today. A dedicated pedestrian walkway will keep pedestrians safe and separate from vehicles. The view of the formal front entrance of the mansion will be enhanced with the extension of the existing garden beds in front of the mansion, and the addition of garden beds on the western edge of the pedestrian walkway.

![Western Façade of Woodend - Formal Entrance](image)

**Existing Conditions:** The cars parked in front of the west entrance obscure the formal front door to the mansion and detract from the overall view of the building. From all parking areas, pedestrians must walk behind and between parked cars to access the west (front) entrance to the mansion. The parking area goes directly up to the garden beds with no pedestrian walkway. The permeable pavers will improve drainage and treat stormwater run-off from our roof and parking area.
Site Plan: Redesign west parking lot to improve view of mansion and pedestrian access to the west entrance. Remove 5 parking spots directly in front of building to open up view of mansion. Replace an asphalt parking section with garden beds flanking an accessible walkway. Replace remaining portions of existing asphalt parking surface with permeable pavers and retain existing parking spots on the west side of the lot.

Materials: Flagstone to match other walkways described, Permeable pavers as described for Shop lot
4. Replace, realign and extend existing walkways on southern (garden) façade

Overview: A realignment, extension and replacement of existing walkways around the garden façade of the mansion will enhance and reflect the geometric grandeur of the building while providing accessible pedestrian access from the western parking area to the eastern façade portico. The pathways will help preserve the landscaping and lawn that are deteriorating due to extensive foot traffic.

Existing Conditions: Current walkways are constructed of non-historic concrete pavers that are inconsistent with the character of the building. The existing walkways on this façade follow a scalloped shape and terminate off-center of the terrace. There is currently no connection from the center stair landing to any walkway. Due to growing tree roots and moisture, the existing pathway is no longer level. Because pedestrians have no clear and contiguous path around the lawn side of the mansion, foot traffic has deeply deteriorated the lawn and landscaping.
Site Plan: Realign walkways to reflect the geometric shape and symmetry of John Russell Pope’s design of the mansion. Replace concrete paver materials with bonded gravel. Extend the walkway so it meets with the stair landing and continues to meet the connection to the eastern (portico) façade walkway.

**Existing South Walkways**

**Proposed South Walkways**

**Material:** Bonded gravel.

Gravel garden façade walkways at Whiteholme, 1901

*From “Mastering Tradition: The Residential Architecture of John Russell Pope” by James B. Garrison*
5. **Replace and expand existing landing around portico**

Overview: Replacing the existing concrete pavers around the portico with flagstone will cohesively connect the building to the historic flagstone pathway to the grove.

*Existing Conditions:* The existing concrete pavers are inconsistent with the materials used on the portico, with its marble floor and poured concrete stairs, and the adjoining flagstone path. Because of the grading under the pavers, the two steps off the portico have dramatically different rises, resulting in an unsafe and awkward decent from the portico to the landing. The existing pavers are heaving from growing tree roots and moisture.
Site Plan: Replace the existing concrete pavers with flagstone. Expand the width of the landing. Regrade the landing so the rise of the second step from the portico matches the rise of the first step.

Materials: Flagstone set in gravel as described for north walkway
Historic Area Work Permit Pre-Consultation
Audubon Naturalist Society, March 20, 2019

Existing Full Site Plan

Concrete pavers
Poured concrete
Gravel
Historic Area Work Permit Pre-Consultation
Audubon Naturalist Society, March 20, 2019

Existing (Non-historic) Materials:

- Asphalt
- Poured concrete
- Concrete Pavers
- Loose Gravel

Proposed Materials:

- Permeable pavers
- Flagstone
- Bonded Gravel

Material Examples from John Russell Pope Designs

- Pavers
- Flagstone
- Gravel
Examples of Residential Site Plans Designed by John Russell Pope
House of Philip Gassler,
Wheatley Hills, Long Island
Office of John Russell Pope, Architect
Ellen Shipman, Landscape Architect
Historic Area Work Permit Pre-Consultation
Audubon Naturalist Society, March 20, 2019

SITE AND FLOOR PLANS
Tree Survey
Three multi-stemmed trees (overall diameter of each between 12 – 15 inches) will be removed along the North Entrance Pathway in order to open up the view of the door and palladian window of the mansion’s north facade. Two trees of approximately 10 inches in diameter will be removed to allow for the reconfiguration of pathways off the south terrace of the mansion.

Working with the Community
In 2017, the Audubon Naturalist Society formed a Community Liaison Council to help keep our neighbors apprised of plans for Woodend and to hear and incorporate their feedback on the Woodend plans. To date, we have held six Community Liaison Meetings (March 29, April 18, and September 14, 2017, February 22 and September 18, 2018, and February 21, 2019). We have reported to our neighbors about the Nature for All Project, including proposed upgrades to the walkways around the mansion. Audubon Naturalist Society looks forward to better serving the residents of Montgomery County with our Nature for All project.
### Adjacent and Confronting Property Owners

<table>
<thead>
<tr>
<th>NAME</th>
<th>ADDRESS</th>
<th>LOT/BLOCK</th>
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<tbody>
<tr>
<td>1. Malcom &amp; Alina Brenner</td>
<td>9101 Brierly Rd. Bethesda, MD 20815</td>
<td>Lot 1/Block 1</td>
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<tr>
<td>2. Bli'an &amp; Mal' Jacobik</td>
<td>9103 Brierly Rd. Chevy Chase, MD 20815</td>
<td>Lot 2/Block 1</td>
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<td>3. Joseph Cupo &amp; Kathleen Teixeira</td>
<td>9D5 Brierly Rd. Chevy Chase, MD 20815</td>
<td>Lot 3/Block 1</td>
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<td>4. Stacy Berman &amp; Edward Rosen</td>
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<td>5. Mildeen Worrell</td>
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<td>6. Neil &amp; Rachel Hyman</td>
<td>911 1 Brierly Rd. Chevy Chase, MD 20815</td>
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<td>7. Steven Schwartz &amp; Elana Cohen</td>
<td>9113 Brierly Rd. Chevy Chase, MD 20815</td>
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<td>8. William &amp; R A Panton</td>
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<td>9. Nathan Abraham</td>
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<td>9002 Levelle Dr. Chevy Chase, MD 20851</td>
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<td>9000 Levelle Dr. Chevy Chase, MD 20815</td>
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<td>12. Janet Rutsch Revoc Trust</td>
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<td>14. Ruth Gilliland Grove</td>
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<td>15. Mark Smith &amp; Maxine Harris</td>
<td>9005 Jones Mill Rd. Chevy Chase, MD 20815</td>
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<td>16. Maryland National Capital Park &amp; Planning Commission</td>
<td>8787 Georgia Ave. Silver Spring, MD 20910</td>
<td>Lot 9</td>
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<td>Historic Area Work Permit Pre-Consultation</td>
<td>Audubon Naturalist Society, March 20, 2019</td>
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<td>Robyn Allen</td>
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<td>Charles &amp; S D Alston</td>
<td>3105 Black Chestnut Ln. Chevy Chase, MD 20815 Lot 25/Block A</td>
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<td>Sherif &amp; Norma Ettefa</td>
<td>3107 Black Chestnut Ln. Chevy Chase, MD 20815 Lot 26/Block A</td>
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<td>Andrew &amp; P E Shoyer</td>
<td>3108 Black Chestnut Ln. Chevy Chase, MD 20815 Lot 18/Block A</td>
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<td>Ezra Reese &amp; Azad Nilofer</td>
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<td>Joanna Nunan &amp; Thomas Nunan 3'd</td>
<td>8809 Jones Mill Rd. Chevy Chase, MD 20815 Lot 14/Block A</td>
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<td>26.</td>
<td>Gonzalo C Pastor &amp; Judith Gold</td>
<td>8807 Jones Mill Rd. Chevy Chase, MD 20815 Lot 16/Block A</td>
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<td>John Bristol &amp; Caroline Quijada</td>
<td>3201 Flushing Meadow Ter. Chevy Chase, MD 20815 Lot 23/Block 2</td>
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<td>31.</td>
<td>Jose Demarais Jr &amp; E R L Demarais</td>
<td>8819 Altimont Ln. Chevy Chase, MD 20815 Lot 9/Block 2</td>
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<td>32.</td>
<td>Howard &amp; K R Rosenberg</td>
<td>8816 Altimont Ln. Chevy Chase, MD 20815 Lot 9/Block 1</td>
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<tr>
<td>33.</td>
<td>North Chevy Chase Swimming</td>
<td>3 Campbell Ct. Kensington, MD 20895</td>
</tr>
<tr>
<td>No.</td>
<td>Property Details</td>
<td>Lot/Block Details</td>
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</tbody>
</table>
| 34. | John & Julie Fox 3500 Dundee Dr.  
Chevy Chase, MD 20815                                                              | Lot 6/Block H     |
| 35. | Douglas & Marianna Lanzo 8824 Brierly Rd.  
Chevy Chase, MD 20815                                                            | Lot 3/Block F     |
| 36. | Thomas & B G Corbin 8826 Brierly Rd.  
Chevy Chase, MD 20815                                                              | Lot 2/Block F     |
| 37. | May & L.A. Breslow 8828 Brierly Rd.  
Chevy Chase, MD 20815                                                               | Lot 1/Block F     |
| 38. | Gary Sinise Foundation 21700 Oxnard St. #580  
Woodland Hills, CA 91367                                                           | Lot 7/Block E     |
Chevy Chase, MD 20815                                                              | Lot 6/Block E     |
| 40. | Delfin & M A Go 8912 Brierly Rd.  
Chevy Chase, MD 20815                                                                | Lot 5/Block E     |
| 41. | Anthony J. Froelich Jr & M A Froelich 8918 Brierly Rd.  
Chevy Chase, MD 20815                                                         | Lot 4/Block E     |
| 42. | John McKeon et al Tr 8922 Brierly Rd.  
Chevy Chase, MD 20815                                                               | Lot 2/Block E     |
| 43. | Robert Kreimeyer Jr et al. 9002 Brierly Rd.  
Chevy Chase, MD 20815                                                              | Lot 17/Block D    |
| 44. | Helen Kelly et al Tr 9006 Brierly Rd.  
Chevy Chase, MD 20815                                                                | Lot 18/Block D    |
| 45. | Andrew & A Goldfarb 9010 Brierly Rd.  
Chevy Chase, MD 20815                                                                | Lot 19/Block D    |
| 46. | Stephen & J K N Drake 9012 Brierly Rd.  
Chevy Chase, MD 20815                                                                | Lot P20/Block D   |
| 47. | Bret & AM Kelly 9018 Brierly Rd.  
Chevy Chase, MD 20815                                                                | Lot P20/Block D   |
Chevy Chase, MD 20815                                                                | Lot 9/Block A     |