$\frac{\text{MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION}}{\text{STAFF REPORT}}$

Address: 500 Tulip Ave., Takoma Park Meeting Date: 4/10/2019

Resource: Contributing Resource Report Date: 4/3/2019

Takoma Park Historic District

Applicant: Joshua Castleman **Public Notice:** 3/27/2019

Review: HAWP Tax Credit: N/A

Case Number: 37/03-19P Staff: Michael Kyne

PROPOSAL: Door and window alterations

STAFF RECOMMENDATION:

Staff recommends that the HPC **approve** the HAWP application.

ARCHITECTURAL DESCRIPTION

SIGNIFICANCE: Contributing Resource within the Takoma Park Historic District

STYLE: Foursquare/Craftsman

DATE: 1920



Fig. 1: Subject property.

PROPOSAL

The applicant proposes the following work items:

- Raise the floor of an existing two-story rear addition to be level with the historic house.
- Raise an existing door on the west (left) side of the addition to accommodate the new floor height.
- Reduce the height of an existing window on the west (left) side of the addition to accommodate interior alterations; this alteration would be achieved by raising the existing still and installing a new, smaller window. Details of the window and further discussion may be found below in Circle 10 of the staff report.

APPLICABLE GUIDELINES

When reviewing alterations and new construction within the Takoma Park Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the historic preservation review guidelines in the approved and adopted amendment for the *Takoma Park Historic District (Guidelines), Montgomery County Code Chapter 24A (Chapter 24A)*, and *the Secretary of the Interior's Standards for Rehabilitation (Standards)*. The pertinent information in these documents is outlined below.

Takoma Park Historic District Guidelines

There are two very general, broad planning and design concepts which apply to all categories. These are:

- The design review emphasis will be restricted to changes that are all visible from the public rightof-way, irrespective of landscaping or vegetation (it is expected that the majority of new additions will be reviewed for their impact on the overall district), and
- The importance of assuring that additions and other changes to existing structures act to reinforce and continue existing streetscape, landscape, and building patterns rather than to impair the character of the historic district.

A majority of structures in the Takoma Park Historic District have been assessed as being "Contributing Resources." While these structures may not have the same level of architectural or historical significance as Outstanding Resources or may have lost some degree of integrity, collectively, they are the basic building blocks of the Takoma Park district. However, they are more important to the overall character of the district and the streetscape due to their size, scale, and architectural character, rather than for their particular architectural features.

Contributing Resources should receive a more lenient level of design review than those structures that have been classified as Outstanding. This design review should emphasize the importance of the resource to the overall streetscape and its compatibility with existing patterns rather than focusing on a close scrutiny of architectural detailing. In general, however, changes to Contributing Resources should respect the predominant architectural style of the resource.

The *Guidelines* that pertain to this project are as follows:

All exterior alterations, including those to architectural features and details, should be generally
consistent with the predominant architectural style and period of the resource and should preserve
the predominant architectural features of the resource; exact replication of existing details and

Sec. 24A-8. Same-Criteria for issuance.

- (b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:
 - (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
 - (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or
 - (3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or
 - (4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or
 - (5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; [emphasis added] or
 - (6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.
- (c) It is not the intent of this chapter to limit new construction, alteration or repairs to any 1 period or architectural style.
- (d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (*Ord. No. 9-4, § 1; Ord. No. 11-59.*)

Secretary of Interior's Standards for Rehabilitation

The Secretary of the Interior defines rehabilitation as "the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features, which convey its historical, cultural, or architectural values." Standards 2, 9, and 10 most directly apply to the application before the Commission:

- #2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- #9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

STAFF DISCUSSION:

The subject property is located on a corner lot, with Tulip Avenue to the south (front) and Spruce Avenue

to the west (left). The house retains architectural integrity, although it has experienced previous alterations. Aside from four original windows on the front elevation, all of the windows in the house have been previously replaced. The house has been broken up into several different apartments since at least the 1950s.

The proposed alterations will affect the west (left) side of an existing two-story rear addition. The date of construction for the existing addition is unknown, but the 1953 Sanborn Insurance Map suggests that it was constructed adjacent to/on top of a previous one-story attached garage at the north side (rear) of the house. Physical evidence supports this finding, suggesting numerous alterations having previously occurred on the north side (rear) of the house. The garage depicted in the 1953 Sanborn Insurance Map appears to have been extended, with a new one-story addition constructed above the extension.

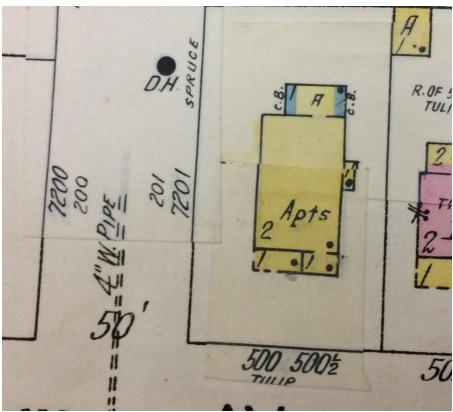


Fig. 2: 1953 Sanborn Insurance Map (colors and coding indicate a 1-story attached concrete block garage at the rear).



Fig. 3: Photograph from under the existing deck at the northwest corner (rear/left) of the house, looking toward the rear of the house. The concrete block wall of the attached garage is depicted to the left. The location where the alterations will occur is directly above the partially open areaway. Note that the concrete block transitions to parging where the garage was extended.



Fig. 4: Photograph from the northwest corner (rear/left) of the house, looking under the existing deck (opposite angle from Fig. 3).



Fig. 5: Roofline of the existing two-story rear addition, depicting how the addition was connected to the historic house.

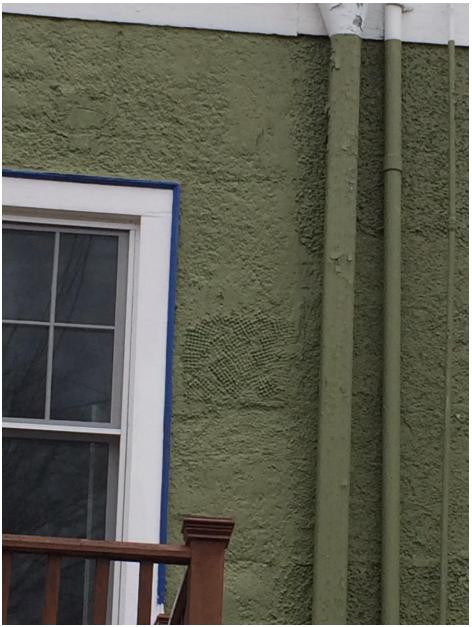


Fig. 6: Transition from the stucco of historic house (right) to the stucco of the existing two-story rear addition (left).



Fig. 7: An original corner board at shown at the transition from the historic house (right) to second-floor of addition (left).

Staff notes that the submitted drawings inaccurately depict the rooflines of the historic house and addition, showing the hipped roof extending to cover both. In actuality, the historic hipped roof transitions to a shed roof on the addition in the approximate location depicted in the image below.



Fig. 8: Transition from the eaves of the historic hipped roof to the shed roof on the addition, as indicated by the red line.

Staff supports the applicant's proposal, finding the proposed alterations compatible with the historic house and the surrounding streetscape. The proposed window alteration will maintain the existing head height, which is consistent with that of the original window openings. Additionally, the proposed new window dimensions are generally consistent with the paired original windows directly to the right. The existing window in the existing opening is a non-original six-over-one double-hung wood SDL window. The proposed replacement window will be of the same style and be provided by the same manufacturer. Staff is not concerned with raising the head height of the existing door, as the resulting head height will be generally consistent with existing the fenestration on the historic house and addition.

Staff finds that the proposed alterations are generally consistent with the predominant style of the resource, in accordance with the *Guidelines*, and that the proposal will not remove or alter historic character-defining features, in accordance with the *Standards*.

After full and fair consideration of the applicant's submission staff finds the proposal as being consistent with the Criteria for Issuance in Chapter 24A-(b) 1 and 2, having found the proposal is consistent with the Secretary of the Interior's Standards for Rehabilitation and Takoma Park Historic District Guidelines outlined above.

STAFF RECOMMENDATION

Staff recommends that the Commission <u>approve</u> the HAWP application under the Criteria for Issuance in Chapter 24A-8(b), having found that the proposal is consistent with the *Takoma Park Historic District Guidelines* identified above, and therefore will not substantially alter the exterior features of the historic resource and is compatible in character with the district and the purposes of Chapter 24A;

and with the Secretary of the Interior's Standards for Rehabilitation #2 and 9;

and with the general condition that the applicant shall present the 3 permit sets of drawings, if applicable

to Historic Preservation Commission (HPC) staff for review and stamping prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that final project design details, not specifically delineated by the Commission, shall be approved by HPC staff or brought back to the Commission as a revised HAWP application at staff's discretion;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make **any alterations** to the approved plans. Once the work is completed the applicant will <u>contact the staff person</u> assigned to this application at 301-563-3400 or michael.kyne@montgomeryplanning.org to schedule a follow-up site visit.





HISTORIC PRESERVATION COMMISSION

301/563-3400

DP8 -#8

APPLICATION FOR HISTORIC AREA WORK PERMIT

			TOTAL PLANTING			
Contact Email: Tony	1Castleman	Chotmail.	Contact Person: Joshua Castlema			
000		(SSN)	Daytime Phone No.: 301-792-2715			
			201 700 0015			
Name of Property Owner: 10			Daytime Phone No.: 301-792-2715			
Address: Street Number	THE WASING	City C1FON	afert, MD 20912			
Contractors: Woodpak	Builder =	Enc.	Phone No.: 301-924-1503			
Contractor Registration No.:	1 HIC # 45	310	*			
Agent for Owner:	TECTURE	0-1-01	Daytime Phone No.:			
OCATION OF BUILDING PREMI	SE SE	301-64	16-3606			
House Number: 500		Street	TULIP AVENUE			
Town/City: TA KOMA	PARIC Nor	rest Cross Street:	SPRUCE			
Lot: Block:	Subdivision:					
Liber: Folio:	Parcut:					
PARTON A TYPE OF BEAUTIFAC	THE AND HER					
1A. CHECK ALL APPLICABLE:	TOTAL CASE	CHECK ALL APP	DI M' ADI E.			
☐ Construct ☐ Extend	S Alter/Renovate					
☐ Move ☐ Install	☐ Wreck/Raze	- · · · · · · · · · · · · · · · · · · ·				
☐ Revision ☐ Repair	Revocable.		Fireplace Weodburning Stove Single Femily			
1B. Construction cost estimate: \$	8.	□ Fence/Wall ((complete Section 4) Other:			
1C. If this is a revision of a previously						
	pania, saa i					
PART TWO: COMPLETE FOR NEW	V CONSTRUCTION AND E	ALCO LEGICA NO LEGICA DE LA CONTRETA DEL CONTRETA DEL CONTRETA DE LA CONTRETA DE				
2A. Type of sewage disposal:	01 🗆 WSSC 02	☐ Septic	03 🖸 Other:			
2B. Type of water supply:	01 🗆 WSSC 02	☐ Well	03 🗀 Other:			
While Figure 14 CV	OLIEKETARANDEWA	Ш				
3A. Heightfeet	inches					
3B. Indicate whether the fence or ret	aining wall is to be constructe	d on one of the follow	ring locations:			
(3) On party line/property line	☐ Entirely on land of	owner (On public right of way/easement			
I hereby certify that I have the authorit	y to make the foregoing applic	cation, that the apolic	ration is correct, and that the construction will comply with plans			
approved by all agencies listed and I h	eraby acknowledge and acce	pt this to be a condit	ion for the issuance of this permit.			
and C	#		M / 157 2010			
Signature of owner	or sutherized agent	-	March 14, 2019			
			Lette			
Approved:		For Chairperson	n, Historic Preservation Commission			
	Signature:		Date:			
Application/Permit No.:		Date Filed:	Date Issued:			
Edit 6/21/99 SEE REVERSE SIDE FOR INSTRUCTIONS						

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

1. WRITTEN DESCRIPTION OF PROJECT

	a. Description of existing structure(s) and environmental setting, including their historical features and significance:
	The structure is a multi-unit, craftsman style house.
	It is located in the historic district of Takona Park and is
	classified as a Contributing Resource. It was builtin 1922,
	With the exception of the four fort-facing windows all of
	the original windows have been replaced with Hurd double him
	6-over-1, all-wood soch kits, following approval of a HAWP in 2813.
	J 11
	h General description of project and its affect as the historia
	b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district: We propose to renovate our kitchen by combining our existing
	We propose to renovate our kitchen by combining our existing Kitchen (12'x8') with the adjacent breakfast room (10'x9'). Because
	the floor of the breakfast room is lower than the floor of the
	Kitchen we need to raise the affect of the breakfast room.
	There fore, we need to move the door Run the breakfast rounts the ch
	Up his court Charles will have the breaking tooms the
2.	Up by approx. 6 inches. We will keep the same door and have it
	SITEPIAN Because the floor in the breakfast room is being elevated
	Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:
	Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include: for excless to the large which as the scale, north arrow, and date: Will also be changed slightly, with the opening match the adjacent windows in the kitchen. Note there are
	the adjacent windows in the kitches Nill us

3. PLANS AND ELEVATIONS

b. dimensions of all existing and proposed structures; and not original windows in the kitchen. Note these are consisted features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping. We there is a like we will ed all-wood Hurd, double hurg saish kits. We will be some the said that the case. See the same trash format and landscaping we there is a landscaping we there is a landscaping. We there is a landscaping with the case. See the landscaping we there is a landscaping we have a landscaping with the case. See the landscaping we there is a landscaping with marked dimensions, indicating location, size and general type of walks, window and debt openings, and other fixed features of both the existing resource(s) and the proposed work.

 Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context.
 All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. TREE SURVEY

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

For All projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question.

PLEASE PRINT (IN BLUE OR BLACK INIQ OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE. PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.

Existing Property Condition Photographs (duplicate as needed)

Attached
Photo A - Left side elevation
Photo B - Door, windows two adjacent windows
Photo C - Door and window
Photo D - Window and adjacent windows

Detail:		

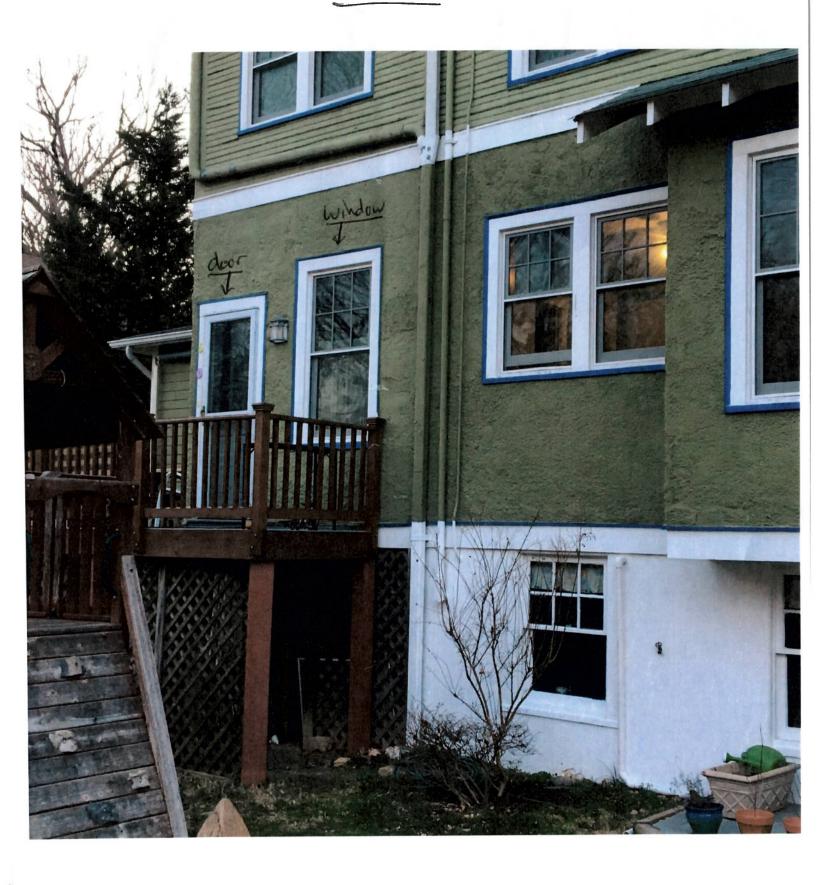
Applicant: Joshua Cartlenan

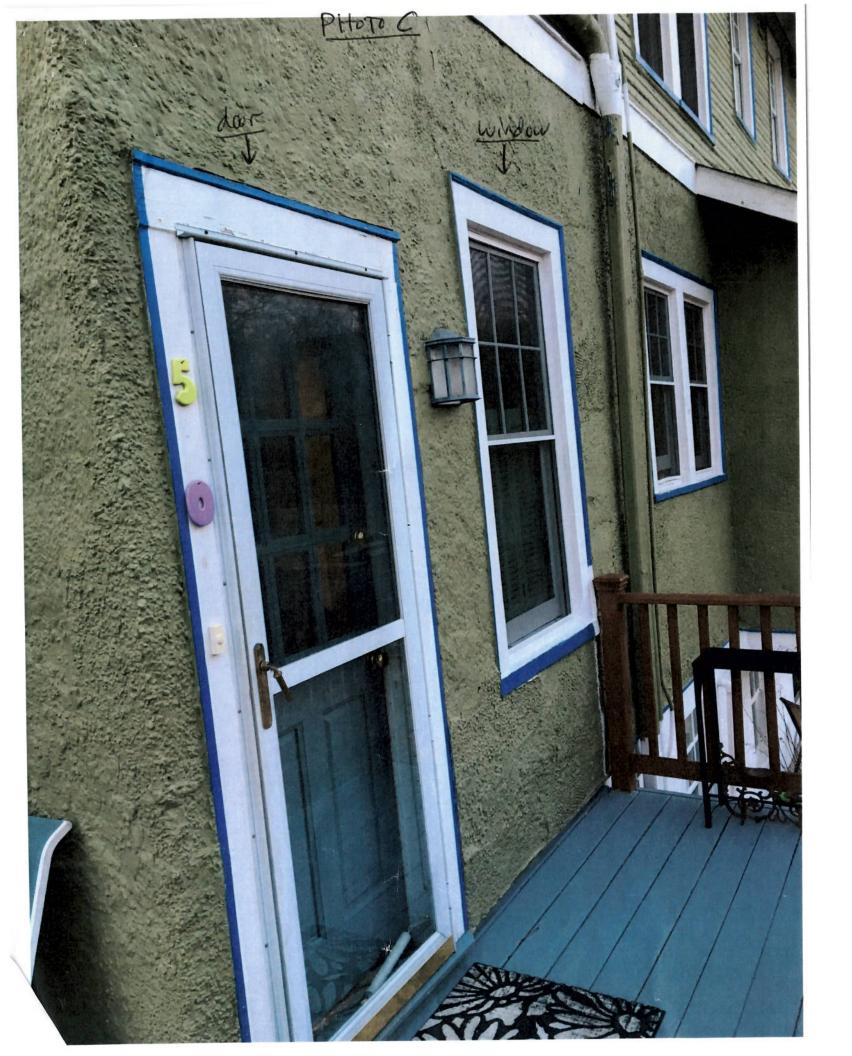
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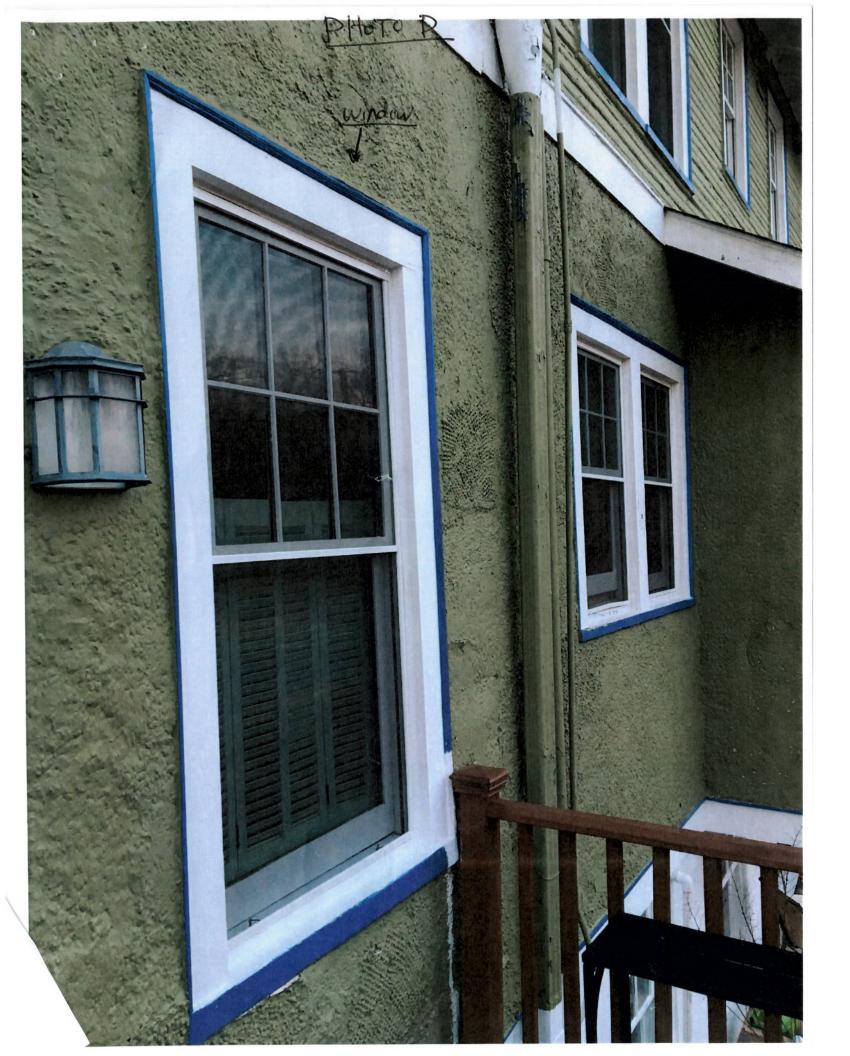
PHOTO A



PHOTO B

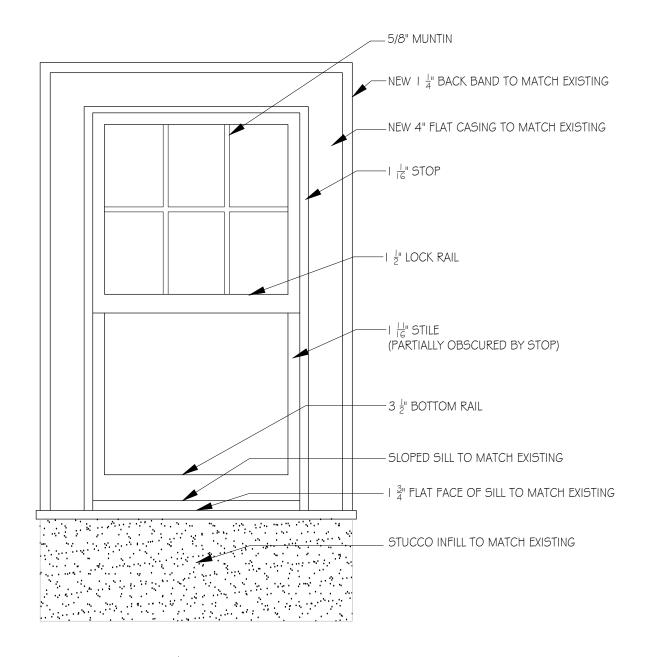












SINGLE WINDOW W/ STUCCO INFILL - OPTION A

All-WOOD, HURD, TILT DOUBLE HUNG SASH KIT WINDOW IN EXISTING FRAMED OPENING

PROJECT: 18078

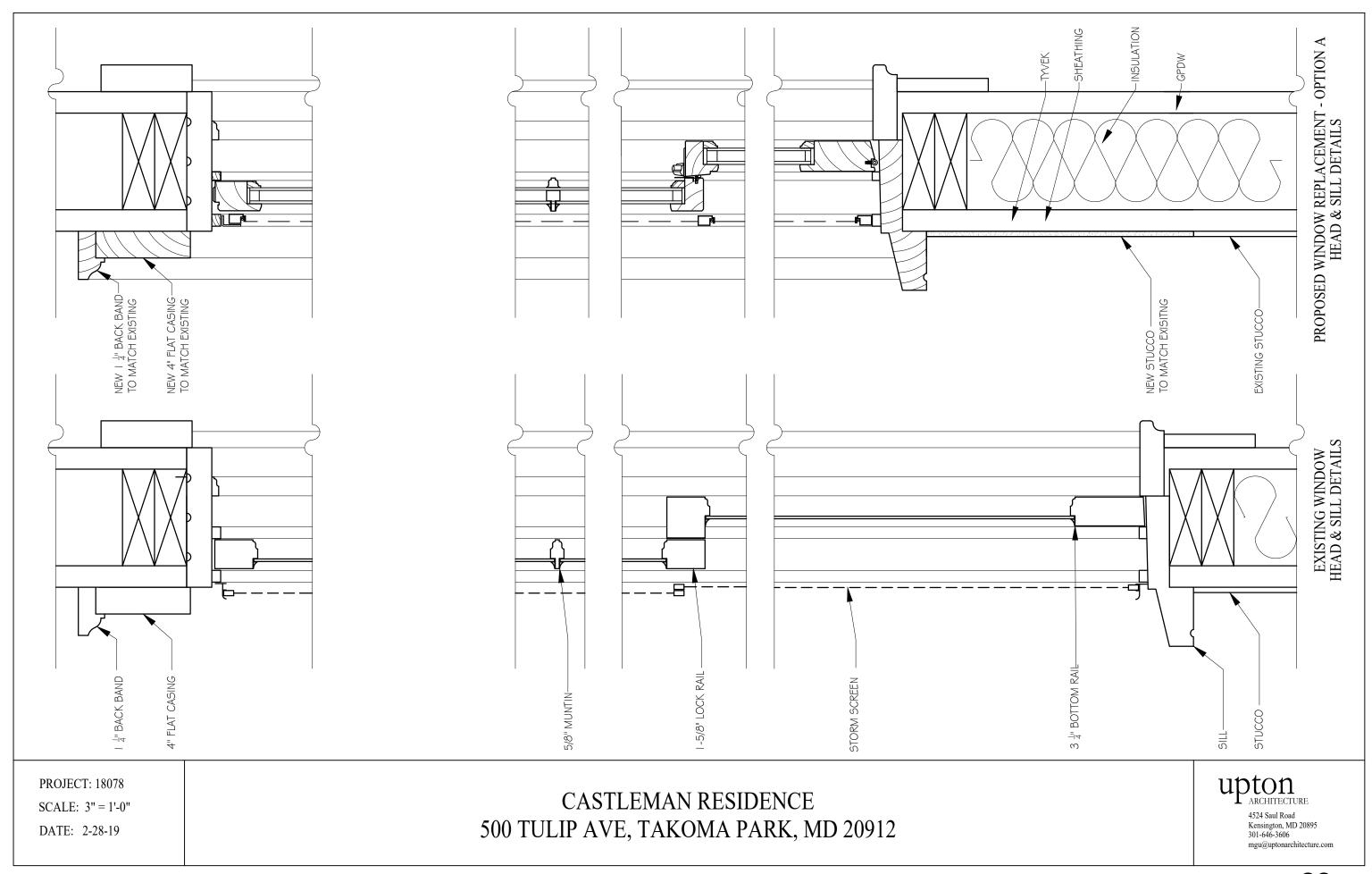
SCALE: 1" = 1'-0"

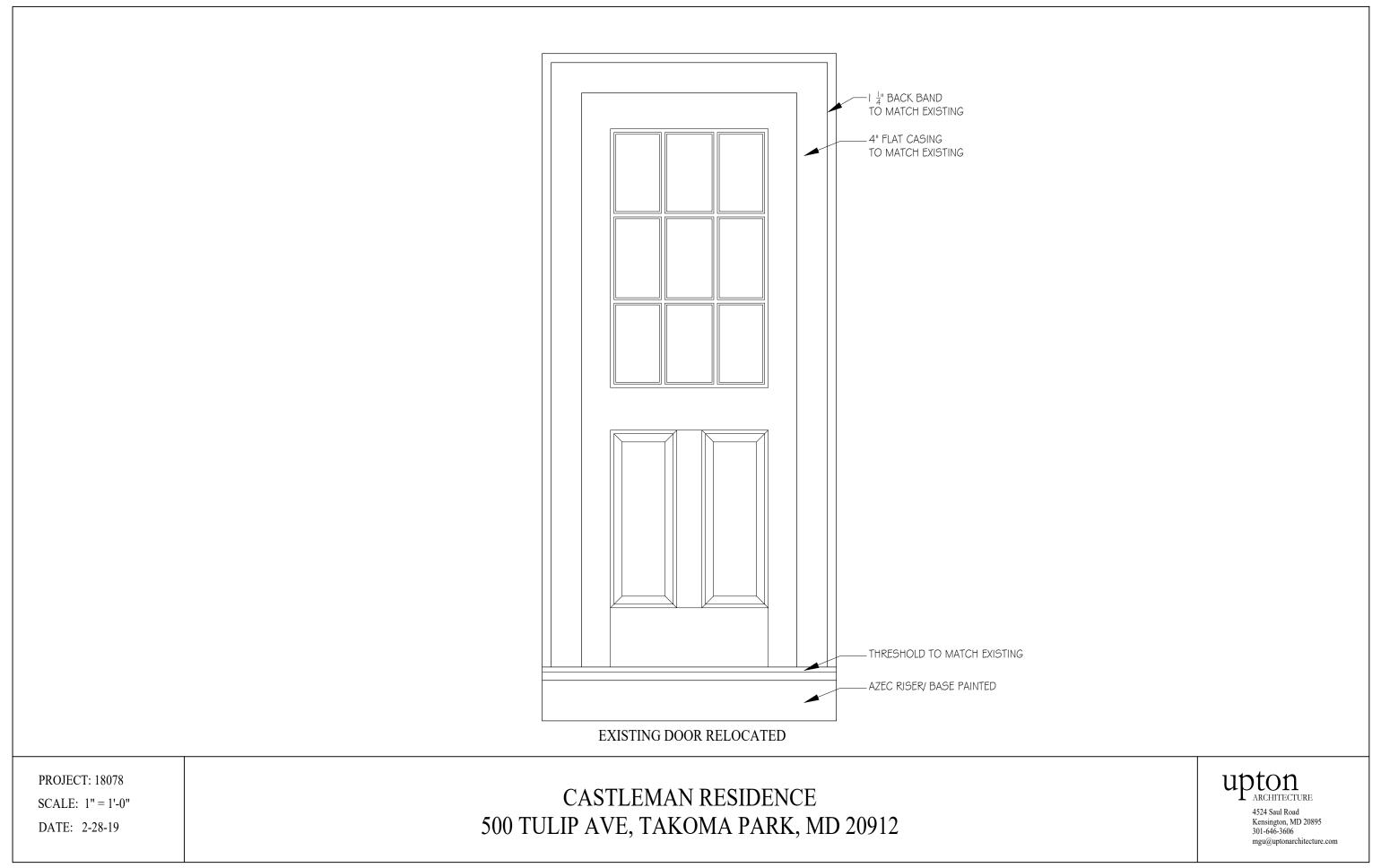
DATE: 2-28-19

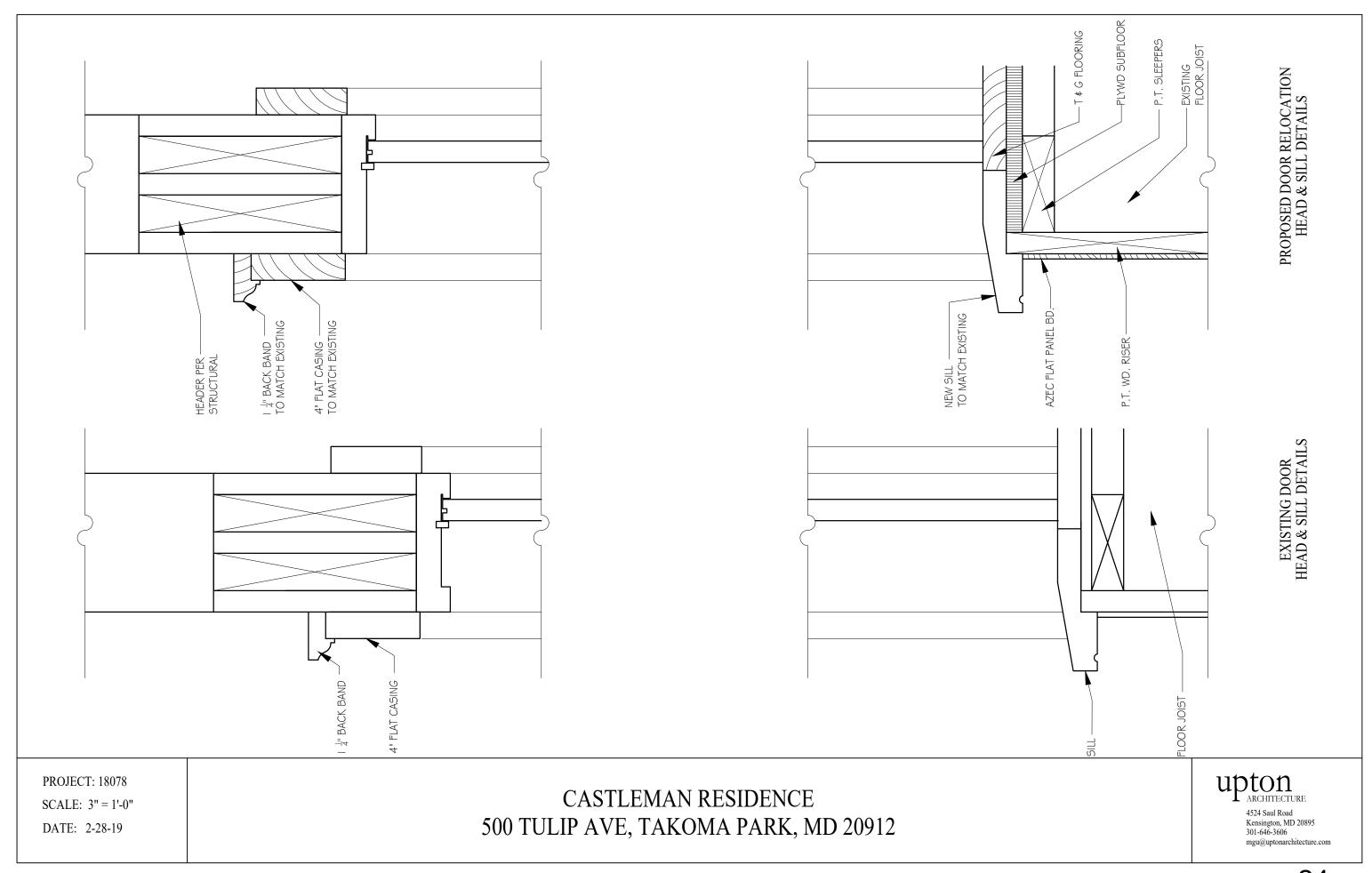
CASTLEMAN RESIDENCE 500 TULIP AVE, TAKOMA PARK, MD 20912

upton ARCHITECTURE

4524 Saul Road Kensington, MD 20895 301-646-3606 mgu@uptonarchitecture.com









July 2, 2013

Tony Castleman 500 Tulip Ave Takoma Park, MD (301) 792-2715

MHIC License #50355
VA Class A License #2705042074A
DCHIC License #4152
EPA certification #NAT-21025-0

SALES & INSTALLATION AGREEMENT

Quality Window & Door, Inc. the "Contractor" and "the Owner" hereby agree to the following terms and conditions for the improvements located at: 500 Tulip Ave

THE WORK

The work to be performed by the contractor including a list of specified materials described below:

Remove existing sash and jamb hardware. Install new sash replacement kits in existing openings. Install custom screens. Remove all job related debris.

INSTALLERS TO USE HEPA VAC WHEN CLEANING UP.

GENERAL SPECIFICATIONS: WINDOWS

manufacturer: Hurd

exterior: wood primed

interior: wood primed, natural pine on Living room 1st Floor

glass: Low E double pane thermal insulated with Argon gas, tempered or obscure where noted

grilles: 5/8" simulated divided lite (colonial inside & outside)

screens: full charcoal fiberglass mesh with white frames

hardware: white

jamb liner color: wood primed
interior trim: existing
exterior trim: existing

	location	qty	size	unit description	lite cut
	1st FI Living Rm LS 1st FI Living Rm LS	2	28 1/2 x 62 1/4 34 1/2 x 62 1/4	sash replacement kit, 6 degrees sash replacement kit, 6 degrees	3 wide x 2 high over 1 3 wide x 2 high over 1
7	1st FI Kitchen LS	2	28 1/2 x 46	sash replacement kit, 6 degrees	3 wide x 2 high over 1
	2nd FI BR LS 2nd FI Kitchen LS*	1 2	28 1/2 x 62 1/4 28 1/2 x 46	sash replacement kit, 9 degrees sash replacement kit, 9 degrees	3 wide x 2 high over 1 3 wide x 2 high over 1
	2nd FI Living Rm LS	2	28 1/2 x 62 1/4	sash replacement kit, 9 degrees	3 wide x 2 high over 1
	TOTAL UNITS	12			

6700 Distribution Drive, Beltsville, MD 20705 800-595-9991 2820 Dorr Ave, Merrifield, VA 22031 703-204-1032