MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION
STAFF REPORT

Address: 23 Columbia Ave., Takoma Park  
Meeting Date: 3/27/2019

Resource: Contributing Resource  
Report Date: 3/20/2019

Takoma Park Historic District

Applicant: Ruth & Karl Pitt  
Public Notice: 3/13/2019

Rick Vitullo, Architect

Review: HAWP  
Tax Credit: n/a

Case Number: 37/03-19H  
Staff: Dan Bruchert

Proposal: Garage Construction, New Windows, and Door

RECOMMENDATION

Staff recommends that the Historic Preservation Commission approve the HAWP application.

PROPERTY DESCRIPTION

SIGNIFICANCE: Contributing Resource to the Takoma Park Historic District

STYLE: Dutch Colonial Revival

DATE: c.1920-30s

The subject property is a two-story, side gambrel, Dutch Colonial house at the corner of Columbia and Hickory Aves. in the Takoma Park Historic District. At the rear, there is a large addition, the date of which is unknown. There had been a detached garage, but that structure was demolished in response to its serious deterioration in 2009.
The applicant proposes work in several areas on the property:

- Construct a new garage;
- Construct a new addition at the basement level;
- Install two casement windows in place of a non-historic bay window;

Note, the application also includes details for changes to the hardscaping on the site including a new parking pad, walkways and pedestrian ramp. The applicant has requested the removal of these elements from this HAWP and may return for some changes at a later date.

**APPLICABLE GUIDELINES**

*Takoma Park*

When reviewing alterations and new construction within the Takoma Park Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the historic preservation review guidelines in the approved and adopted amendment for the *Takoma Park Historic District (Guidelines)*, *Montgomery County Code Chapter 24A (Chapter 24A)*, and the *Secretary of the Interior’s Standards for Rehabilitation (Standards)*. The pertinent information in these documents is outlined below.

*Takoma Park Historic District Guidelines*

There are two very general, broad planning and design concepts which apply to all categories. These are:

The design review emphasis will be restricted to changes that are at all visible from the
public right-of-way, irrespective of landscaping or vegetation (it is expected that the majority of new additions will be reviewed for their impact on the overall district), and,

The importance of assuring that additions and other changes to existing structures act to reinforce and continue existing streetscape, landscape, and building patterns rather than to impair the character of the district.

Contributing Resources should receive a more lenient review than those structures that have been classified as Outstanding. This design review should emphasize the importance of the resource to the overall streetscape and its compatibility with existing patterns rather than focusing on a close scrutiny of architectural detailing. In general, however, changes to Contributing Resources should respect the predominant architectural style of the resource. As stated above, the design review emphasis will be restricted to changes that are at all visible from the public right-of-way, irrespective of landscaping or vegetation.

Some of the factors to be considered in reviewing HAWPs on Contributing Resources include:

All exterior alterations, including those to architectural features and details, should be generally consistent with the predominant architectural style and period of the resource and should preserve the predominant architectural features of the resource; exact replication of existing details and features is, however, not required.

Minor alterations to areas that do not directly front on a public right-of-way such as vents, metal stovepipes, air conditioners, fences, skylights, etc. – should be allowed as a matter of course; alterations to areas that do not directly front on a public way-of-way which involve the replacement of or damaged to original ornamental or architectural features are discouraged, but may be considered and approved on a case-by-case basis.

While additions should be compatible, they are not required to be replicative of earlier architectural styles.

Original size and shape of window and door openings should be maintained, where feasible.

Some non-original building materials may be acceptable on a case-by-case basis; artificial siding on areas visible to the public right-of-way is discouraged where such materials would replace or damage original building materials that are in good condition.

Alterations to features that are not visible from the public right-of-way should be allowed as a matter of course.

All changes and additions should respect existing environmental settings, landscaping, and patterns of open space.

*Montgomery County Code, Chapter 24A Historic Resources Preservation*
(b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:

(1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or

(2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter;

**Secretary of the Interior’s Standards for Rehabilitation:**

2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, space and spatial relationships that characterize a property will be avoided.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved

9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportions, and massing to protect the integrity of the property and its environment.

10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

**STAFF DISCUSSION**

The applicant proposes work in three areas: a new garage, a new basement entrance for an accessory dwelling unit, and a new casement window. Staff finds that these changes will not have a significant impact on the historic character of the property or surrounding district and recommends approval of this HAWP.

**Garage Construction**

The previous garage was a simple, one-bay, front gable, wood sided garage with exposed rafter tails. The garage had carriage style doors and measured 14’ × 23’ (fourteen feet by twenty-three feet). Photos of the garage were included with the application. Garage demolition was approved by a HAWP in November 2009.

The applicant proposes to construct a new, one-bay, garage in the same location as the original structure on a new concrete foundation. The new garage will be 14’ 6” × 23’ 4” (fourteen feet, six inches by twenty-three feet, four inches). The siding will be fiber cement in a 5” reveal. The gable roof will be covered in asphalt shingles. And the garage door will be a wood, roll-up, door with windows above. There will be two, wood, six-over-one windows along the long side of the garage.
Staff finds that the new garage is in keeping with the historic character of the site, house, and surrounding district. The HPC has consistently approved fiber cement for contributing resources on new construction within the Takoma Park Historic District. Staff finds this to be an appropriate use of this material and it will not detract from the historic character of the house or surrounding district. The remainder of the materials, i.e. wood windows, asphalt shingles, concrete slab, etc. are all consistent with the materials used historically for detached garages in this period of construction.

Staff finds that the placement of a garage in this location is appropriate and that the design, materials, and details are all consistent with the historic character of the house and surrounding district and recommends approval.

**Basement Addition**

In the southeast corner of the house, there is currently a new basement level entrance covered by a simple pediment. There are two six-over-one windows to the left of the existing doors. Staff has evaluated the rear and believes that this construction is an addition but has been unable to determine the date of this construction.

The applicant proposes to reconfigure fenestration in the southwest corner of the rear addition. The applicant proposes to place the door in the middle flanked by a six-over-one window. The new entrance will be covered by a wood, triangle pediment with wood brackets, similar in size to the existing overhang. The new window will be a wood, six-over-one window that matches the size and appearance of the existing window.

Staff finds that this will be a minor modification to the existing fenestration. Per the design guidelines, this alteration is generally consistent with the predominant architectural style of the house and Staff recommends approval of this change.

**Window Replacement**

On the west elevation there is a non-historic aluminum bay window installed on the first floor. This feature is minimally visible from the public right-of-way due to the narrow setback of the neighboring house and the mature landscape.

The applicant proposes to install two new, painted wood casement windows in this location. Staff finds that while a sash window would be more appropriate in this location, casement windows are appropriate in this instance, because it is filling in a non-historic opening and because the window is removed from the streetscape so that the change will not be highly visible from the public right-of-way. Staff supports approval of the window removal and replacement in this location.

The applicant initially proposed to construct a series of new walkways, a parking pad, hardscaping, and a pedestrian ramp on the site. These elements have been removed from the scope of work and are not under consideration as part of this HAWP. The permit drawings submitted will not include these elements. A future HAWP will likely be submitted for this
work at some future date.

**STAFF RECOMMENDATIONS**

Staff recommends that the Commission **approve** the HAWP application; and with the general condition applicable to all Historic Area Work Permits that **the applicant will present 3 permit sets of drawings to HPC staff for review and stamping prior to submission for permits (if applicable)**. After issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant will arrange for a field inspection by calling the DPS Field Services Office at 240-777-6370 prior to commencement of work and not more than two weeks following completion of work.
HISTORIC PRESERVATION COMMISSION
301/563-3400
APPLICATION FOR
HISTORIC AREA WORK PERMIT

Contact Email: RVPvITULLOSTUDIO.COM Contact Person: RICHARD VITULLO
Daytime Phone No.: 301. 806. 6447

Tax Account No.: 0057561
Name of Property Owner: RUTH & KARL PITT
Daytime Phone No.: 301. 806. 6447

Address: 23 COLUMBIA AVE, TAKOMA PARK, MD 20912
Street Number: 23
City: TAKOMA PARK
Zip Code:

Contractor: T.B.D.
Phone No.:

Contractor Registration No.:

Agent for Owner: RICHARD J. VITULLO MA
Daytime Phone No.: 301. 806. 6447

LOCATION OF BUILDING PREMISES
House Number: 23
Street: COLUMBIA AVE.
Town/City: TAKOMA PARK
Nearby Cross Street: HICKORY AVE.
Lot: 021
Block: 1B
Subdivision: B.F. GIBERT ADDN TO TAKOMA PARK

PART I: TYPE OF PERMIT ACTION AND USE
1A. CHECK ALL APPLICABLE:
☐ Construct ☐ Extend ☐ Alter/Remove
☐ Move ☐ Install ☐ Wheelchair
☐ Revision ☐ Repair ☐ Elevate
☐ Reuse ☐ Install ☐ Woodburning Stove
☐ Single Family ☐ Fence/Wall (complete Section 4) ☐ Other

1B. Construction cost estimate: $ 100,000.00

1C. If this is a revision of a previously approved active permit, see Permit #__________

PART II: COMPLETE FOR NEW CONSTRUCTION AND REMODELING

2A. Type of sewage disposal: ☐ 01 WSSC ☐ 02 Septic ☐ 03 Other:

2B. Type of water supply: ☐ 01 WSSC ☐ 02 Well ☐ 03 Other:

PART III: COMMENCEMENT DATE FOR WORK-containing Wall
3A. Height: ______ feet ______ inches

3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:
☐ On property line/property line ☐ Entirely on land of owner ☐ On public right of way/avenue

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by the agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

Signature of owner or authorized agent:

Date: 1/21/19

Approved:

Disapproved:

Applications/Permit No.:

SEE REVERSE SIDE FOR INSTRUCTIONS
THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

1. WRITTEN DESCRIPTION OF PROJECT
   a. Description of existing structure(s) and environmental setting, including their historical features and significance:
      
      SEE ATTACHED

   b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:
      
      SEE ATTACHED

2. SITE PLAN
   Site and environmental setting, drawn to scale. You may use your plot. Your site plan must include:
   a. the scale, north arrow, and date;
   b. dimensions of all existing and proposed structures; and
   c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

3. PLANS AND ELEVATIONS
   You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.
   a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
   b. Elevations (façades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each façade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS
   General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS
   a. Clearly labeled photographic prints of each façade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
   b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. TREE SURVEY
   If you are proposing construction adjacent to or within the dripline of any tree 6' or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONJOINING PROPERTY OWNERS
   For ALL projects, provide an accurate list of adjacent and conjoining property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question.

PLEASE PRINT IN BLUE OR BLACK INK OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE.
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.
DESCRIPTION OF **EXISTING STRUCTURE**, 
ENVIRONMENTAL SETTING AND HISTORICAL FEATURES AT: 
23 Columbia Ave., Takoma Park, MD 20912

This is an "Contributing Resource" Dutch Colonial-style house, built in 1927, and it is located in the Takoma Park Historic District. It is a 2-story house, rectangular in shape, approx. 30' x 45', with a 12' x 17' 2-level side sunroom addition facing Hickory Ave.. It has a 1550 S.F. footprint, with a full walk-out basement at the side and rear of the sloping site.

1) **Original Garage Structure:** The original garage structure was approximately 14' x 23', gabled at an approx. 6:12 pitch, with ridge perpendicular to Hickory Ave.. It had wood lap siding, with a 5" exposure, +/- and 1 x 4 wood trim on corners, and at windows and doors. The garage doors were wood carriage-type doors. This structure was demolished recently for safety reasons due to deterioration.

2) **Original House Structure:** The original main house structure is approximately 20' x 30' with gable ends; the rake overhangs have been detailed to look like gambrel ends. The house ridge is parallel to Columbia Ave.. Over the years there appear to have been two large additions built on the rear of the house, doubling its size to approximately 40' x 30'. It is currently clad in aluminum siding.

   a. **Windows/Doors:** The windows of the house are typically painted wood double hung: 6-over-1. The original exterior window and door trim has been eliminated and covered entirely by the aluminum siding.

   b. **Roof:** The roofing is asphalt shingles.
DESCRIPTION OF THE PROPOSED PROJECT AND ITS EFFECT ON THE HISTORIC RESOURCE:

23 Columbia Ave., Takoma Park, MD 20912

1. **Re-Built Garage:** A new 14'-6" x 23'-4" (338 sf) garage will be constructed at the rear of the house on a new concrete foundation and in the same location as the original structure. It will be gabled at a 6:12 pitch, with a 15" overhang at the eaves and rake. The original driveway and curb cut will be utilized. *This structure will be built using the following materials/details:*

   a. **Siding:** painted fiber cement siding (5" exposure) on all façades, with a 1 x 4 fiber cement corner trim.
   b. **Roofing:** asphalt shingles.
   c. **Windows and Doors:** on each of the sides of the garage there will be two 2'-6" x 4'-0" painted wood double-hung sash windows (6-over-1). There will be painted 1 x 4 fiber cement trim at the windows.
   d. **Foundation:** concrete, with only approximately 8" to 12" exposure, max. visible from the street.

2. **Main House:** At the basement level, an accessory apartment will be added to the house function. Along Hickory Ave., a new entry will be made to accommodate the required 3'-0" wide doorway; this door location, along with an adjacent window location, will swap places in the wall to accommodate a preferred interior layout. The doorway will have an overhang, supported by brackets, approximately 5'-0" wide x 3'-0" deep.

   a. **Windows:**
      - **Basement:** to accommodate egress and light requirements, two new windows, 3'-0" wide x 4'-6" high (painted wood, casement, 6-over-1 appearance), will replace one smaller double-hung window at the rear of the house. The new basement window along Hickory Ave., replacing the current door location, will be a 3'-0" wide x 4'-6" high painted wood, double-hung, 6-over-1.
      - **First Floor:** two wood casement windows will replace a non-original bay window in the kitchen.
   b. **New Front Driveway and Sidewalk/Ramps:** to accommodate aging-in-place, a new concrete and/or masonry sidewalk and ramp will be built. (see site plan).
WOOD ULTIMATE CASEMENT/PUSH OUT CASEMENT PICTURE UNIT

CONSTRUCTION DETAILS

HEAD JAMB AND SILL

PUSH OUT HEAD JAMB AND SILL

PUSH OUT HORIZONTAL MULLION

JAMB

PUSH OUT JAMB

PUSH OUT VERTICAL MULLION
WOOD ULTIMATE DOUBLE HUNG
CONSTRUCTION DETAILS

HEAD JAMB AND SILL

ROUGH OPENING
FRAMESIZE

1/2"
(13)

1/4"
(6)

MASONRY OPENING

JAMB

1/4"
(6)

VERTICAL MULLION