Preliminary Consultation MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 507 Philadelphia Ave., Takoma Park Meeting Date: 2/12/2019

Resource: Non-Contributing Resource **Report Date:** 2/5/2019

Takoma Park Historic District

Applicant: Dan Goodman **Public Notice:** 1/31/2019

Review: Preliminary Consultation **Staff:** Dan Bruechert

Proposal: Building Addition

RECOMMENDATION

Staff recommends that applicant revise their design based on the feedback provided by the HPC and return for a Historic Area Work Permit.

PROPERTY DESCRIPTION

SIGNIFICANCE: Non-Contributing Resource to the Takoma Park Historic District

STYLE: Tudor Revival

DATE: c.1930s

The subject property is a one-story, brick building with a complex form, Tudor details, and a front-projecting gable. The house has multi-lite casement windows throughout. The historic

district terminates at the rear property boundary.



Figure 1: 507 Philadelphia Ave.

PROPOSAL

The applicant proposes construct a one-story addition to the rear. The addition includes a rear deck.

APPLICABLE GUIDELINES

Takoma Park

When reviewing alterations and new construction within the Takoma Park Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the historic preservation review guidelines in the approved and adopted amendment for the *Takoma Park Historic District (Guidelines)*, *Montgomery County Code Chapter 24A (Chapter 24A)*, and the *Secretary of the Interior's Standards for Rehabilitation (Standards)*. The pertinent information in these documents is outlined below.

Takoma Park Historic District Guidelines

There are two very general, broad planning and design concepts which apply to all categories. These are:

The design review emphasis will be restricted to changes that are at all visible from the public right-of-way, irrespective of landscaping or vegetation (it is expected that the majority of new additions will be reviewed for their impact on the overall district), and,

The importance of assuring that additions and other changes to existing structures act to reinforce and continue existing streetscape, landscape, and building patterns rather than to impair the character of the district.

Non-Contributing/Out-of-Period Resources should receive the most lenient level of design review. Most alterations and additions to Non-Contributing/Out-of-Period Resources should be approved as a matter of course. The only exceptions would be major additions and alterations to the scale and massing of Non-Contributing/Out-of-Period Resources which affect the surrounding streetscape and/or landscape and could impair character of the district as a whole.

Montgomery County Code, Chapter 24A Historic Resources Preservation

- (b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:
 - (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
 - (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter;

Secretary of the Interior's Standards for Rehabilitation:

2. The historic character of a property will be retained and preserved. The removal of

distinctive materials or alteration of features, space and spatial relationships that characterize a property will be avoided.

- 5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved
- 9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportions, and massing to protect the integrity of the property and its environment.
- 10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

STAFF DISCUSSION

The applicant proposes to construct an addition on the rear of the subject property. The proposed addition has a bedroom and living room on the ground floor with a new bedroom in the 2^{nd} floor. The addition will be constructed on wood piers with wood lap siding that matches the wood siding in the side and rear-facing gable.

Staff will evaluate this addition in three parts: the flat-roof (northwest addition) section, the one-and-a-half story rear gable section, and the rear deck. Staff finds that overall the proposal is appropriate, though the HPC may have specific comments.

The flat roof section in the northwest corner of the house will be co-planer to the historic wall plane with wood lap siding matching the siding in the west-facing gable with clerestory windows. It will be constructed on 8" × 8" (eight-inch square) wood piers. The addition proposes to continue the historic eave height and will have a flat roof.



Figure 2: The proposed addition will project along the west (left) wall plane, but due to the narrow setback is only visible from a narrow vantage point.

The rear elevation of the addition faces outside of the district and has a low wall with casement windows with transom windows above matching the clerestory.

As this building is categorized Non-Contributing to the Takoma Park Historic District, Staff finds that the materials and window details do not impact the size or scale of the building from the public right-of-way and Staff would support approval at the HAWP stage; but wants to remind the applicant that window specifications need to be included with the Historic Area Work Permit application. Staff also finds that the co-planer location of the western wall is appropriate. Typically, additions are required to be inset from the historic wall plane to differentiate the new from the historic. Because the building is categorized as Non-Contributing, Staff finds that the co-planer wall will not impact the scale of the house and it is toward the rear to a degree that it will not impair the character of the surrounding district. Additionally, Staff finds that the change in exterior material sufficiently differentiates the new construction from the historic. Staff finds that the flat roof form is acceptable in this location as it retains the expression of the historic rearorientated hipped-roof. Staff could also support the use of a rear-facing gable or hipped roof that extended the existing roof massing.

The next section of the addition will be one-and-a-half stories tall, built on wood piers, with wood lap siding matching the western wall discussed above. The roof of this section of the addition continues the rear-facing gable roof and has a flat roof section added on the western side with a large flat-roof dormer on the east side with a multi-lite casement window. This section of the rear addition will be inset from the historic wall plane, leaving a rear casement window and existing basement access door uncovered. As this is classified as Non-Contributing, most changes that aren't visible from the right-of-way are to be approved as a matter of course. The only portion of this addition that will be visible from the public right of way is a small section of the east-facing, flat-roofed dormer. Staff finds that while this this change affects the massing of the addition, it is not to a sufficient degree to impair the historic character of the district as a whole.

Finally, the applicant proposes constructing a rear deck. The deck will be supported by wood piers. Details for the railing and decking surface were not included in the submitted materials and need to be included with the HAWP application. A portion of the deck will be visible from the public right-of-way, see drawing A007 and the photo below. Staff finds that a wood or wood and metal railing would be appropriate for this house. This deck will have only a minimal visual impact from the public right of way and will not impair the district's character, per the *Guidelines*.



Figure 3: From the east (right) side of the house, the new deck will be partially visible from the right-of-way.

STAFF RECOMMENDATIONS

Staff recommends that applicant revise their design based on the feedback provided by the HPC and return for a Historic Area Work Permit.

P# 863885



DP8 - #1

HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

contact Email: anne & Studio Crowky hall. confortact Person: Ame Crowky
Daytime Phone No.: 202. 387. 300 3
Tax Account No.:
Name of Property Owner: 120 6000000 Daytime Phone No.: 301. 460. 4134
Address: 557 Philadelphia Nerve Taxom Park MD 20912
Contractor: Mark GOKZUMKI Phone No.: 240.401.8410
Contractor Registration No.:
Agent for Owner: ANK. CYOULCY Daysime Phone No.: 202. 381-3003
OCATION OF BUILDING PREMISE
House Number: 507 Street Mila Ocibnia Nanuc
Town/City: Takoma Park Nearest Cross Street:
Lot: 37 Block: 72 A Subdivision: 0625
Liber: Folio: Parcat:
22. (C.) - No. (C.) (C.) (C.) (C.) (C.) (C.) (C.) (C.
1A. CHECK ALL APPLICABLE: CHECK ALL APPLICABLE:
☐ Construct
☐ Move ☐ Install ☐ Wreck/Raze ☐ Soler ☐ Fireplace ☐ Woodburning Stove ☐ Single Family
☐ Revision ☐ Repair ☐ Revocable. ☐ Fence/Wall (complete Section 4) ☐ Other:
18. Construction cost estimate: \$ ZOO, 800
1C. If this is a revision of a previously approved active permit, see Permit #
OTTACE SACRES AND SACRESCA DE CONTROL ON DATABASE DE CONTROL DE CO
PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS ZA. Type of sewage disposal: 01 X WSSC 02 G Septic 03 G Other:
2B. Type of water supply: 01 XWSSC 02 Well 03 0 Other:
PARTATRIS SE COM LESTE ON VEG. ESTAS AREANING WAY
3A. Height feet inches
38. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:
☐ On party line/property line ☐ Entirely on land of owner ☐ On public right of way/essement
I hereby cartify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans
approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.
1.17.19
Signature of owner or authorized agent Date
Approved:For Chairperson, Historic Preservation Commission
Disapproved: Signature: Date:
Application (Dermit No.

SEE REVERSE SIDE FOR INSTRUCTIONS

Edit 6/21/99

HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFING [Owner, Owner's Agent, Adjacent and Confronting Property Owners] Owner's mailing address Owner's Agent's mailing address Dan Goodman & Shadi Housingar 507 Philadelphia Archuc Takoma Park, Mb 20912 Studio Charleyttall, Plk 1402 Mendian Place XW Wishington, De 20010 Adjacent and confronting Property Owners mailing addresses Pandall Charch 505 philadelphia Arenuc Takoma Park, MD 20912 Carl of Lauren Wilk 589 Phila delphia there Taxoma Park mo 20912 Mux & Muredith Santorg 50% philadelphia fronce Takoma fark, mb 20912



Studio: CrowleyHall, PLLC

1402 Meridian Place, NW Washington, DC 20010 P: 202.387.3003

17 January 2019

HAWP Application Responses

507 Philadelphia Avenue Takoma Park, MD 20912

- 1. WRITTEN DESCRIPTION OF PROJECT
 - a. The existing Tudor-style one-story brick house with loft and basement was built in 1933 and has remained largely unaltered since that time. It sits on an 8,125 SF wooded lot.
 - b. The goal of this project is to create more useable living space for this family of five, but without significantly altering any of the historic features that are visible to public space. The one-story addition is at the rear of the house and the roof lines will tie into and be at the height of (or below) the existing roof lines. The addition will use finish materials which match or are compatible with the existing finish materials.

The project should have no impact on the environmental setting. It does get close to one large tree, but the contractor will coordinate as necessary to make sure that tree is protected.

- 2. SITE PLAN (see attached drawings)
- 3. PLANS & ELEVATIONS (see attached drawings)
- 4. MATERIALS SPECIFICATIONS (see attached drawings)
- 5. PHOTOGRAPHS (see attached drawings)
- 6. TREE SURVEY (see attached drawings)

507 Philadelphia Ave - Renovation and Addition

PROJECT DIRECTORY

Studio CrowleyHall, PLLC 1402 Meridian Place, NW Washington, DC 20010 (202) 387 - 3003 info@studiocrowleyhall.com

OWNERS Shadi Houshyar and Dan Goodman 507 Philadelphia Ave. Takoma Park, Maryland 20912

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A0007 - SECOND FLOOR PROPOSED

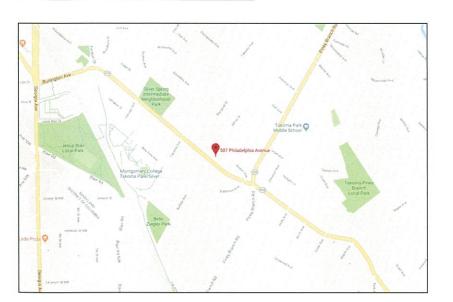
PROJECT INFO.

Existing single family masonry two story house. Work to include rear addition and general interior renovations.

GENERAL NOTES

- 1. All work and materials shall comply with all local and governing codes.
- 2. All work and materials shall be provided and installed by qualified personnel in a workmanklike manner.
- 3. All products shall be new, best of their kind and installed in accordance with manufacturer's instructions.
- 4. Owner shall be responsible for permits and fees associated with this work; Contractor shall be responsible for inspections.
- 5. Contractor shall verify existing conditions in field prior to submitting a bid or beginning construction. Should the Contractor find any discrepancies, omissions, ambiguities or conflicts within the Contract Documents, or should he be in doubt as to their meaning or intention, he should notify the Architect in writing for clarification prior to the contract to the beginning of work.
- 6. Contractor to coordinate work with Owner's subcontractors.
- 7. Contractor to coordinate all required utility work.
- 8. Contractor to maintain clean and secure premises at all times.
- 9. Do not scale drawings. Written dimensions on these drawings shall have precedence over scaled dimensions. Contact the Architect for dimensions and clarifications.
- 10. Plan dimensions are to finished face of walls, unless otherwise noted.
- 11. All dimensions shall be checked and verified by the Contractor prior to beginning the work. Notify the Architect of any discrepancies.
- 12. Contractor to follow strictly all manufacturer's written directions and recommendations when using or installing respective products.

LOCATION MAP





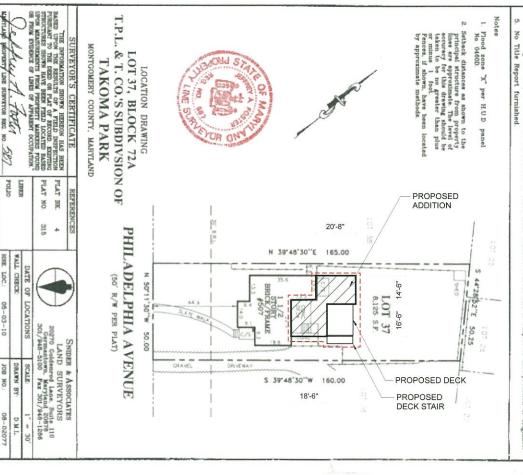
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ADDITION

COVER SHEET



a benefit to a consumer insofar as it is required by a lender or a title meetion with contemplated transfer; Innancing or re-financing, not to be relied upon for the establishment or location of fences, garduture improvements.

The improvements of the accurate identification of property boundary liners not provide for the accurate identification of property boundary liners and for the transfer of title or securing financing or re-financing and/or Nood Zone information is taken from available sources and is subject our furnished.

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and Dan Goodman

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507 PHILADELPHIA AVE RENOVATION & ADDITION

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SITE PLAN

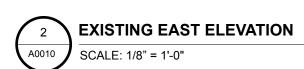




EXISTING NORTH ELEVATION

SCALE: 1/8" = 1'-0"





EXISTING WEST ELEVATION

SCALE: 1/8" = 1'-0"



EXISTING SOUTH ELEVATION / PHILADELPHIA AVE.

SCALE: 1/8" = 1'-0"



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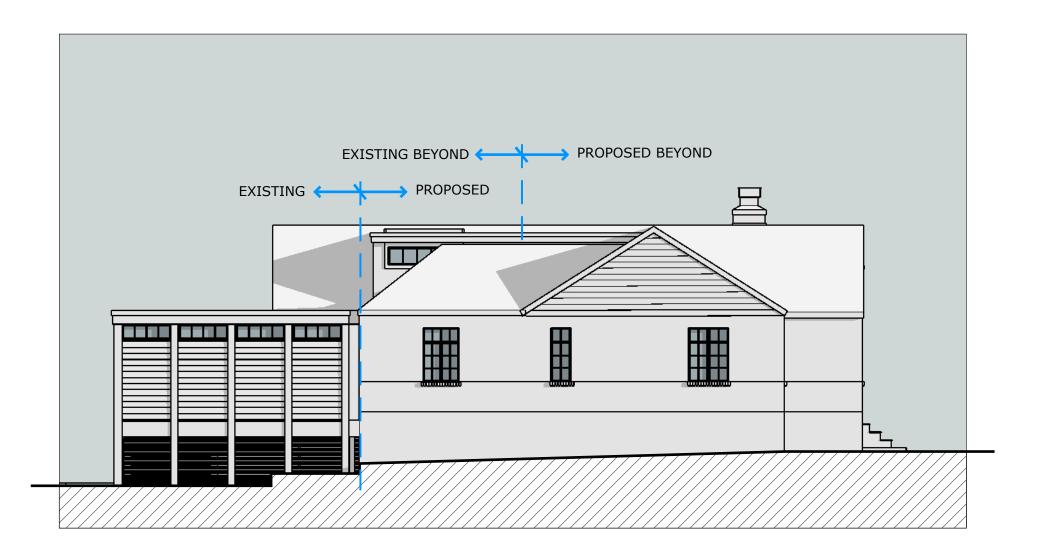


ADDITION ø RENOVATION AVE **507 PHILADELPHIA**

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EXISTING ELEVATIONS



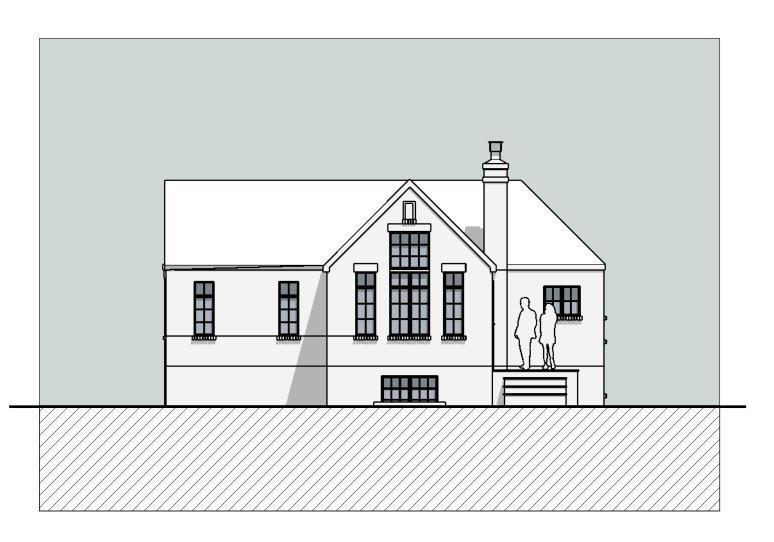


NORTH ELEVATION SCALE: 1/8" = 1'-0"

WEST ELEVATION SCALE: 1/8" = 1'-0"







SOUTH ELEVATION / PHILADELPHIA AVE. SCALE: 1/8" = 1'-0"



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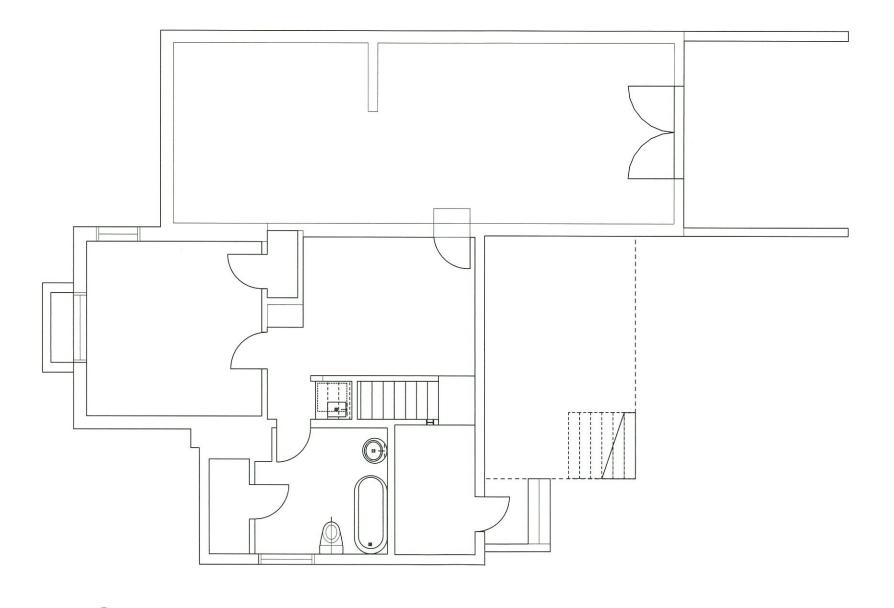
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ADDITION Ø RENOVATION AVE **507 PHILADELPHIA**

20912 Maryland Shadi Houshyar 507 Philadelphia Takoma Park, M

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ELEVATIONS



BASEMENT EXISTING SCALE: 1/4" = 1'-0"



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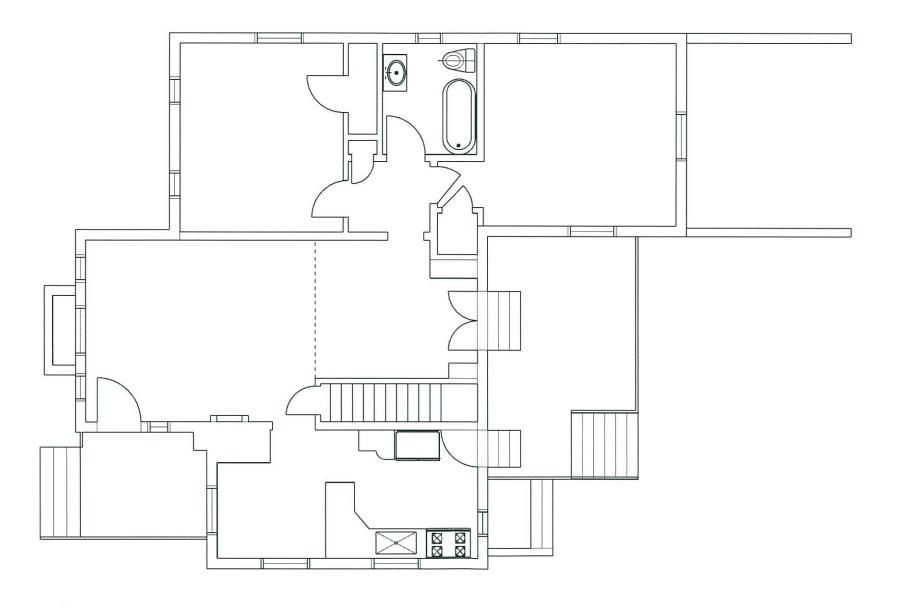
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BASEMENT **EXISTING**



FIRST FLOOR EXISTING

SCALE: 1/4" = 1'-0"



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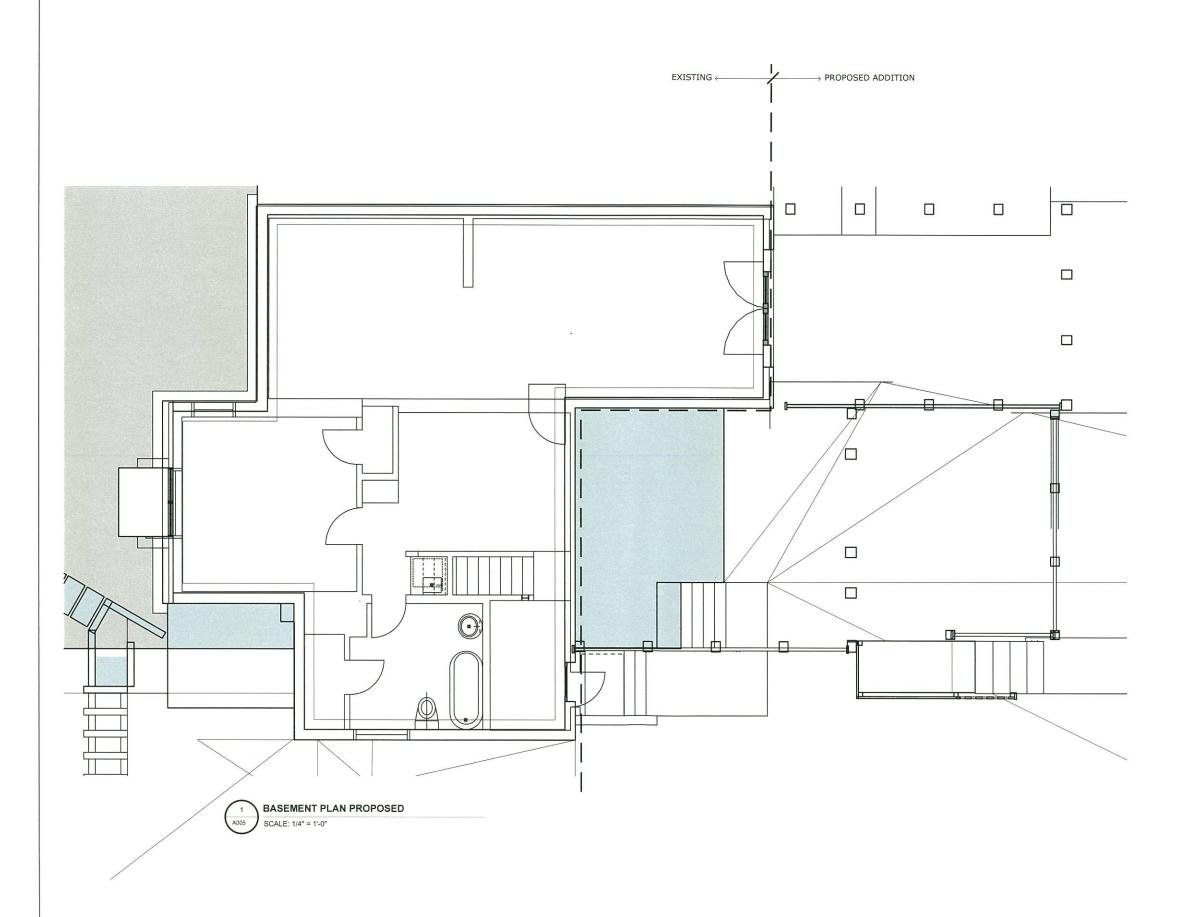
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FIRST FLOOR EXISTING





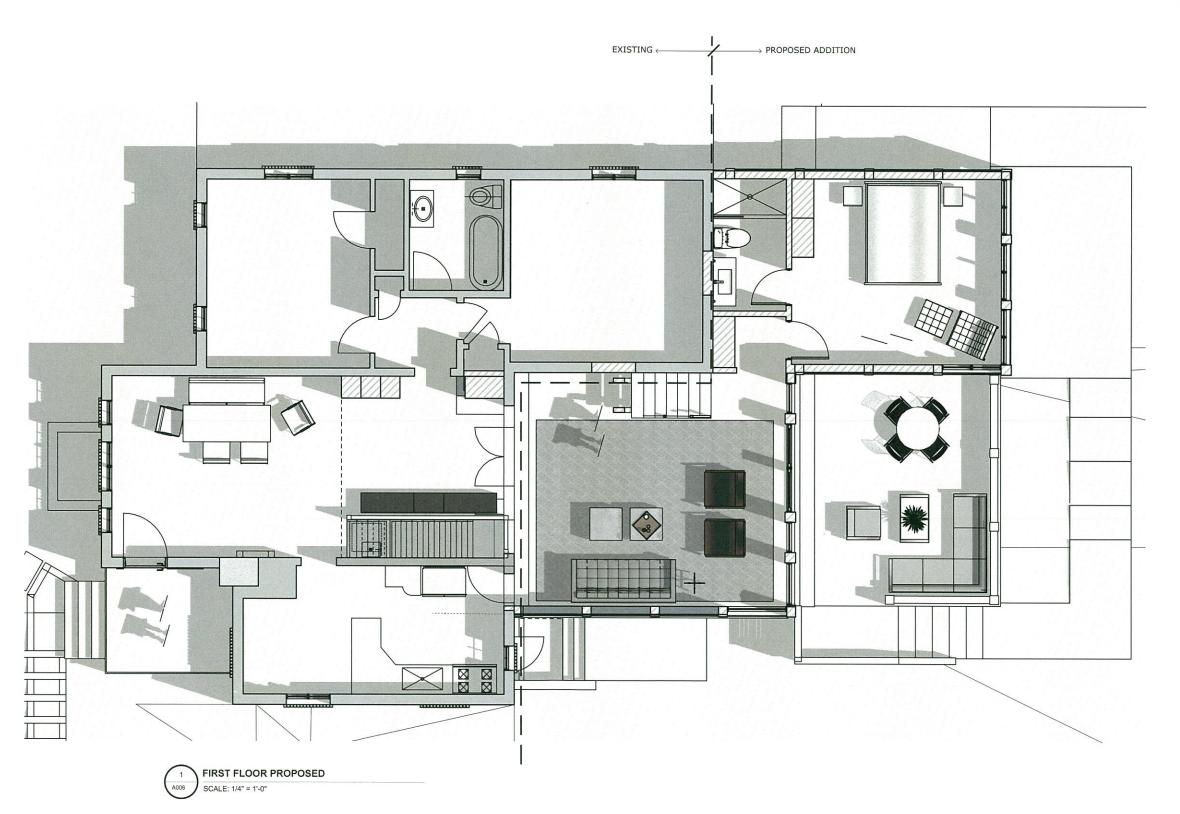
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BASEMENT PLAN PROPOSED





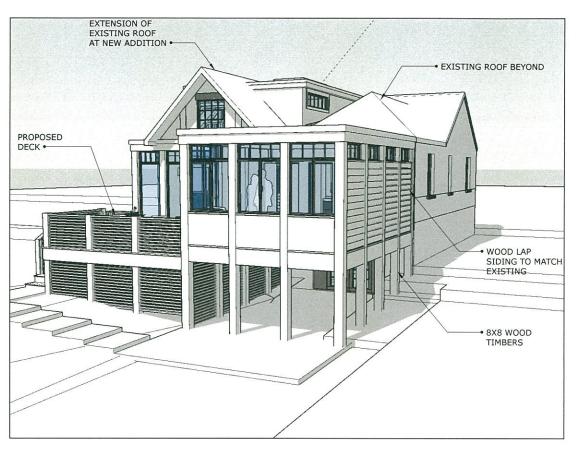
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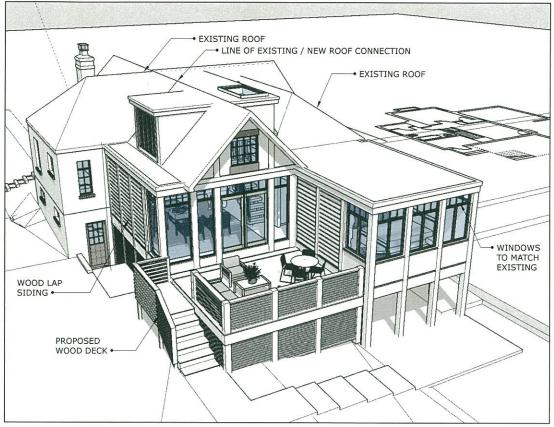


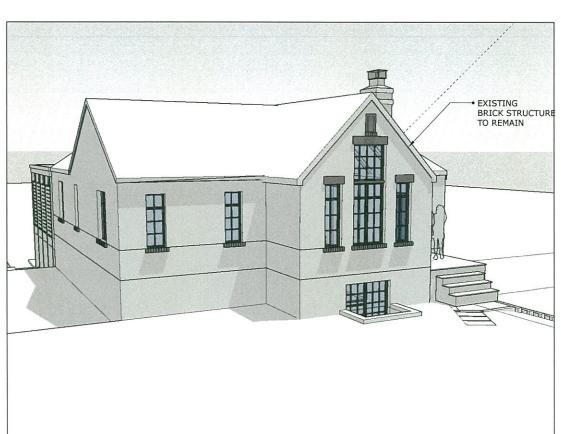
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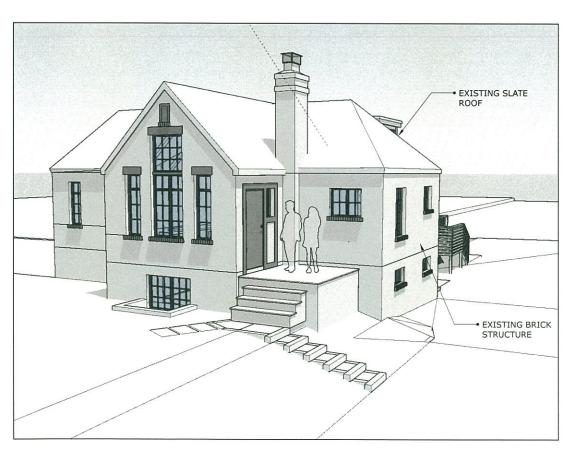
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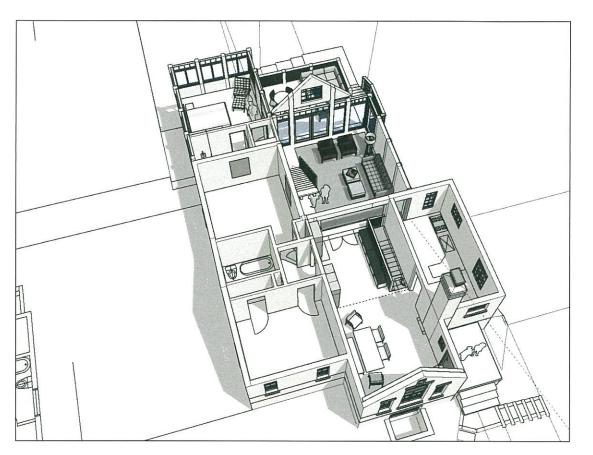
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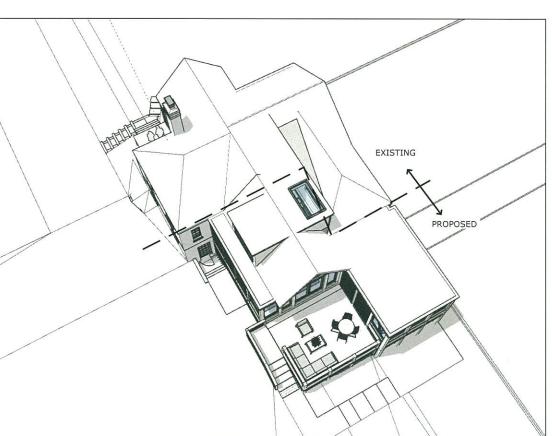
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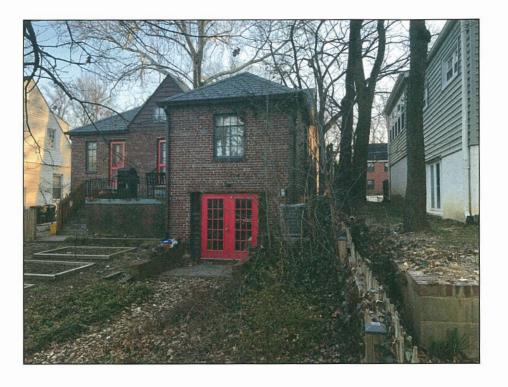


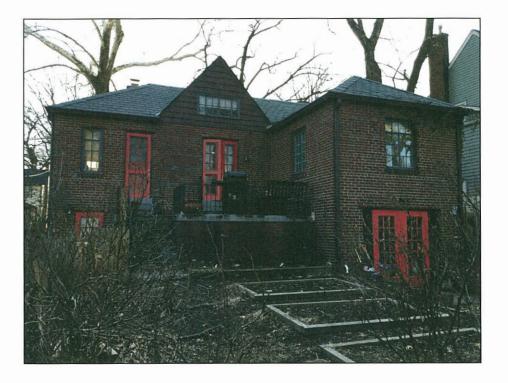
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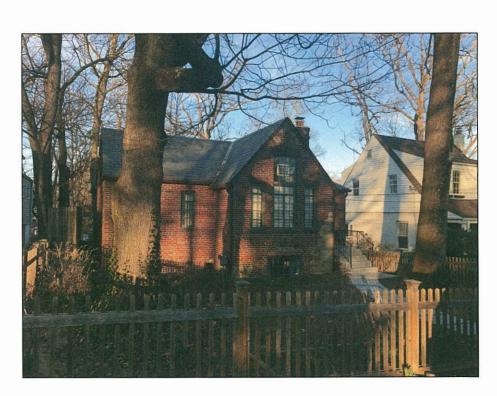
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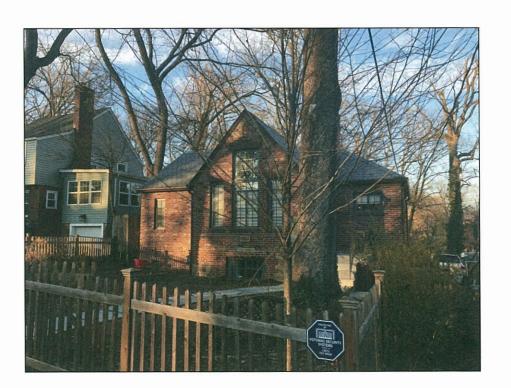
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EXISTING **PHOTOGRAPHS**

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