Inclusiveness thru Public Space

JUST SPACES: EQUITY IN PUBLIC SPACES

Veronica Davis
Co-owner and Principal Planning Manager at Nspiregreen, LLC

Andrew Stober
VP of Planning and Economic Development for the University City District

CREATIVE ECOLOGIES

Ronit Eisenbach
Professor & Director of Creative Placemaking NCSG, University of Maryland
Artist & Architect, studio red

Anne L’Ecuyer
Executive Director, Arts on the Block

PUBLIC AND PLANFUL: ART, DESIGN & COMMUNITY CHANGE

Shalini Agrawal
Associate Professor and former Director of the Center for Art + Public Life, CCA

Carl Swanson
Associate Director, Spring Board for the Arts, Minneapolis
PLACE

as a

WORK - IN - PROGRESS

Cassie Meador, Artistic Director, Dance Exchange
“It is more difficult to fix on the map the routes of the swallows, who cut the air over the roofs, dropping long invisible parabolas with their still wings...”

Italo Calvino

Jan Christaensz Micker, View of Amsterdam, 1530
Detroit’s Central Business District
Miles Glass Building demolition in Long Branch, Maryland in advance of the Purple Line
CHANGE IS SCARY
CHANGE AFFORDS OPPORTUNITIES to REPRIORITIZE & REORGANIZE
STATUS QUO ANTE
- Deepened proven solutions
- Standardize, training, routines
- Buffers, reserves, create storage

CRISIS
- Routines, follow crisis plans
- Access to reserves
- Return to status quo ante

INNOVATION
- Fast exploration of alternatives
- Testing
- Prototypes

CONFUSION
- Improvisation
- Old roles and hierarchies are overruled
- Acceptance of "natural" authorities

NEW GROWTH
- Implementation and roll-out of "the new"
- Abolish "the old" and "dysfunctional"

Critical Threshold

rise above threshold
sink below threshold
vertical zone of tolerance
horizontal zone of tolerance
POWERS OF PLAY

“Play is free, is in fact freedom,”

Johan Huizinga, Homo Ludens, “The Playing Man”
SPACES OF REHEARSAL

“We learn how to have social interactions in space”

Ruth Morrow
Site-based performances suggest new ways to inhabit place
Ephemeral works can transform place, sparking imagination.

On Site Long Branch, Maryland, Student Installations
Places are built upon relationships

*WaterLines* participants: Biologist Martin Connaughton and Gospel Singer Irene Moore, Chestertown, MD
To build relationships people must rub shoulders.
Temporary events create opportunities for shared experience

The Long Branch SuperBlock Party transformed an underused Library Plaza into an active public space.
SPACE IS POLITICAL
Typical unit in ‘Resurrection City’
A private, clean, comfortable place to pump/nurse anywhere a woman may need it.