Norie Sato
Artist based in Seattle,
Working on an artwork for Wheaton Town Center
Art adds meaning and human touch to public spaces and helps connect people and community.
Some of the artwork commissioned by Sound Transit for Link Light Rail based on the plans. System is scheduled to open in 2009.

Artists: Mauricio Roballino
Roger Shimomura
Buster Simpson
Victoria Fuller
Michael Davis
Dan Corson
Richard Elliott
Norie Sato
Barbara Thomas

Norie Sato, System artist for Link Light Rail, (lead artist/planner)
TEMPE Line Section Overall characteristics

APPLY THE THEME TO THE ARCHITECTURE AND ART:
- Treat the stations at 3rd and Mill, 1st and College, Baseline and 43rd as nodes with their own, strong centers
- Training platforms and exits respond to context and are “readable” as possible
- Treat the 4th Avenue stations as a series of related nodes and independent of their own contexts due to the changing nature of the elevated bridges

ISSUES FOR FURTHER EXPLORATION
- Use the station “knob” for visibility
- Explore on-water block at major intersections
- Explore medium block at major intersections
- Explore different materials for Tempe
- Explore different medians or drainage methods
- Explore different medians or drainage methods
- Explore different medians or drainage methods
- Explore different medians or drainage methods
- Explore different medians or drainage methods
- Explore different medians or drainage methods

Conceptual Plan Phoenix/Tempe Light Rail Section
Overall characteristics for the entire line section

Norie Sato and Bill Will, collaborating design team artists
Architekton and Otak, architects
Conceptual Plan for the Phoenix/Tempe Light Rail Line Section for 3rd and Mill Station

Valley Metro Rail, transit agency

Norie Sato and Bill Will, collaborating design team artists
Architekton and Otak, architects
Artwork for Wheaton Town Square (Triangle)
“I MAKE NO SEPARATION BETWEEN MY WORK AS AN ARTIST, AND MY WORK AS A HUMAN BEING”
Wheaton Town Center (Triangle)