

**MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION**  
**STAFF REPORT**

<b>Address:</b>	3947 Baltimore St., Kensington	<b>Meeting Date:</b>	4/25/2018
<b>Resource:</b>	Outstanding (Primary-One) Resource Kensington Historic District	<b>Report Date:</b>	4/18/2018
		<b>Public Notice:</b>	4/11/2018
<b>Applicant:</b>	Michael and Brett Bagshaw	<b>Tax Credit:</b>	N/A
<b>Review:</b>	HAWP	<b>Staff:</b>	Michael Kyne
<b>Case Number:</b>	31/06-18D		
<b>PROPOSAL:</b>	Deck construction and window and door installation		

**STAFF RECOMMENDATION:**

Staff recommends that the HPC approve with one (1) condition the HAWP application.

1. The proposed windows and doors will be wood, not vinyl-clad, with permanently affixed 7/8" profile interior and exterior muntins with internal spacer bars.

**ARCHITECTURAL DESCRIPTION**

**SIGNIFICANCE:** Outstanding (Primary-One) Resource within the Kensington Historic District  
**STYLE:** Queen Anne  
**DATE:** c. 1900

**PROPOSAL:**

The applicants propose the following alterations at the subject property:

- Remove an existing non-historic rear addition/two-story enclosed porch.
- Construct a new deck at the rear of the subject property.
- Convert an existing single door on the first-floor of the rear elevation to a double French door with transom.
- Convert an existing door on the second-floor of the rear elevation to a window to match the existing windows on the historic house.
- Add a new window on the second-floor of the rear elevation of the historic house. The proposed window will match the existing windows on the historic house.

**APPLICABLE GUIDELINES**

When reviewing alterations and new construction within the Kensington Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the *Amendment to the Master Plan for Historic Preservation: Kensington Historic District (Amendment)*, *Vision of Kensington: A Long-Range Preservation Plan (Vision)*, *Montgomery County Code Chapter 24A (Chapter 24A)*, and the *Secretary of the Interior's Standards for Rehabilitation (Standards)*. The pertinent information in these documents is outlined below.

## *Vision of Kensington*

In accordance with Section 1.5 of the Historic Preservation Rules, Guidelines, and Procedures (Regulation No. 27-97), the Commission in developing its decision when reviewing a Historic Area Work Permit application for an undertaking involving a resource within the Kensington Historic District may use the *Vision* to determine the appropriateness of a proposal. The goal of the *Vision* “was to establish a sound database of information from which to produce a document that would serve the HPC, M-NCPPC, their staff, and the community in wrestling with the protection of historic districts amidst the pressures of life in the 21<sup>st</sup> century.”

In addition, the *Vision* provides a specific physical description of the district as it was at the time of the study, an analysis of character-defining features of the district, a discussion of the challenges facing the district, and a discussion of proposed strategies for maintaining the character of the district, while allowing for appropriate growth and change.

The *Vision* identifies the following, as those features that help define the character of Kensington’s built environment:

- Building Setbacks: Residential and Commercial Patterns
- Rhythm and Spacing between Buildings
- Geographic and Landscape Features
- Scale and Building Height
- Directional Expression of Buildings
- Roof Forms and Materials
- Porches
- Dominant Building Material
- Outbuildings
- Integrity of Form, Building Condition, and Threats
- Architectural Style

The Amendment notes that:

*The district is architecturally significant as a collection of late 19<sup>th</sup> and early 20<sup>th</sup> century houses that exhibit a variety of architectural styles popular during the Victorian period including Queen Anne, Shingle, Eastlake, and Colonial Revival. The houses share a uniformity of scale, setbacks, and construction materials that contribute to the cohesiveness of the district’s streetscapes. This uniformity, coupled with the dominant design inherent in Warner’s original plan of subdivision, conveys a strong sense of both time and place, that of a Victorian garden suburb.*

### ***Sec. 24A-8. Same-Criteria for issuance.***

(b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:

- (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
- (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or

- (3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or
  - (4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or
  - (5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; [emphasis added] or
  - (6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.
- (c) It is not the intent of this chapter to limit new construction, alteration or repairs to any 1 period or architectural style.
- (d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (*Ord. No. 9-4, § 1; Ord. No. 11-59*)

### ***Secretary of Interior's Standards for Rehabilitation***

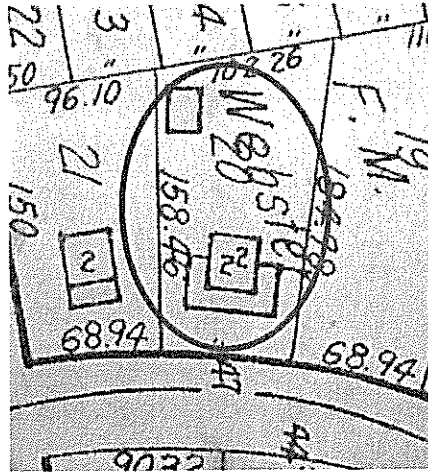
The Secretary of the Interior defines rehabilitation as “the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features, which convey its historical, cultural, or architectural values.” The *Standards* are as follows:

- 2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- 9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
- 10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

### **STAFF DISCUSSION**

#### ***Rear Addition Removal***

The applicants propose to remove the rear addition/enclosed two-story porch at the rear of the subject property. The addition to be removed is non-historic and is not present in the 1931 Klinge Property Atlas (see below). The HPC previously approved a proposal to remove the addition at the March 24, 2010 HPC meeting as part of proposal to construct a new 2 ½-story rear addition. Staff continues to support the removal of the non-historic rear addition, finding that it will not remove or alter character-defining features of the subject property.



*Image from 1931 Klinge Property Atlas*

### *Fenestration Alterations*

The applicants propose to convert an existing single door on the first-floor of the rear elevation to a double French door with transom, convert an existing door on the second-floor of the rear elevation to a window, and to add a new window on the second-floor of the rear elevation of the historic house. The proposed new windows will be two-over-two to match the existing windows on the historic house. The trim, head, and sill details will be constructed from wood, with details to match the existing windows. Likewise, the trim, head, and sill details for the proposed double French door will take cues from the existing fenestration. The siding removed to accommodate the new window on the second floor will be used to patch the area below the proposed second-floor door-to-window conversion.

The applicants have indicated that the proposed windows and doors will be wood Andersen Series 400 or similar. The submitted specification sheets indicate that the Andersen Series 400 windows and doors are vinyl-clad. The Commission does not typically approve vinyl or vinyl-clad windows and doors, finding that they are generally incompatible with traditional building materials (i.e., they do not hold paint or weather in the same manner as wood).

Staff is generally supportive of the proposed fenestration alterations, finding that they are at the rear of the historic house, where they will not be at all visible from the public right-of-way and have no potential to detract from the streetscape of the surrounding historic district. However, to ensure that the proposed fenestration alterations are compatible with the subject property, staff recommends a condition of approval, stipulating that the proposed windows and door will be wood, not vinyl-clad, with permanently affixed 7/8" profile interior and exterior muntins with internal spacer bars.

### *Deck Construction*

The applicants propose to construct a new wooden deck at the rear of the subject property. Because the lot slopes to the rear and the house has a walkout basement, the deck will be constructed on posts approximately 9'-3" above grade. Steps and a landing will be created at the right side (as viewed from the rear) to access the deck from grade. The proposed deck railing and hand railing will be wood, with square balusters inset between the top and bottom rails to match the existing railing on the wraparound front porch. The Commission typically exercises leniency when reviewing proposals for rear decks with traditional details, and staff finds that the proposed deck will not detract from the subject property or surrounding streetscape.

After full and fair consideration of the applicant's submission staff finds the proposal as being consistent with the Criteria for Issuance in Chapter 24A-(b) 1 and 2, having found the proposal is consistent with the *Secretary of the Interior's Standards for Rehabilitation, Amendment to the Master Plan for Historic Preservation: Kensington Historic District*, and *Vision of Kensington: A Long-Range Preservation Plan* outlined above.

**STAFF RECOMMENDATION:**

Staff recommends that the Commission **approve with the conditions specified on Circle 1** the HAWP application under the Criteria for Issuance in Chapter 24A-8(b), (1), (2) & (d) having found that the proposal will not substantially alter the exterior features of the historic resource and is compatible in character with the district and the purposes of Chapter 24A;

and with the Secretary of the Interior's Standards for Rehabilitation;

and with the general condition that the applicant shall present the **3 permit sets of drawings, if applicable to Historic Preservation Commission (HPC) staff for review and stamping** prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that final project design details, not specifically delineated by the Commission, shall be approved by HPC staff or brought back to the Commission as a revised HAWP application at staff's discretion;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make **any alterations** to the approved plans.

Once the work is completed the applicant will contact the staff person assigned to this application at 301-563-3400 or michael.kyne@montgomeryplanning.org to schedule a follow-up site visit.



HISTORIC PRESERVATION COMMISSION  
301/563-3400

DPS - #8

## APPLICATION FOR HISTORIC AREA WORK PERMIT

Contact Email: mbagshaw@mpbce.ion Contact Person: Michael Bagshaw  
Daytime Phone No.: 703-801-8370  
Tax Account No.: 01023872  
Name of Property Owner: Michael & Brett Bagshaw Daytime Phone No.: 703-801-8370  
Address: 3947 Baltimore St. Kensington, MD 20895  
Street Number City State Zip Code  
Contractor: Jackson Franco Phone No.: 240-848-3003  
Contractor Registration No.: 97835  
Agent for Owner: N/A Daytime Phone No.: -

### LOCATION OF BUILDING/PREMISE

House Number: 3947 Street: Baltimore  
Town/City: Kensington Nearest Cross Street: Knowles & Connecticut  
Lot: 19, 20 Block: 10 Subdivision: Town of Kensington  
Liber: \_\_\_\_\_ Folio: \_\_\_\_\_ Parcel: \_\_\_\_\_

### PART ONE: TYPE OF PERMIT ACTION AND USE

#### 1A. CHECK ALL APPLICABLE

☒ Construct ☐ Extend ☐ Alter/Renovate  
☐ Move ☐ Install ☐ Wreck/Raze  
☐ Revision ☐ Repair ☐ Revocable

#### CHECK ALL APPLICABLE

☐ A/C ☐ Slab ☐ Room Addition ☐ Porch ☒ Deck ☐ Shed  
☐ Solar ☐ Fireplace ☐ Woodburning Stove ☐ Single Family  
☐ Fence/Wall (complete Section 4) ☐ Other: \_\_\_\_\_

1B. Construction cost estimate: \$ 30,000

1C. If this is a revision of a previously approved active permit, see Permit # N/A

### PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTEND/ADDITIONS

2A. Type of sewage disposal: 01 ☒ WSSC 02 ☐ Septic 03 ☐ Other: \_\_\_\_\_  
2B. Type of water supply: 01 ☒ WSSC 02 ☐ Well 03 ☐ Other: \_\_\_\_\_

### PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL

3A. Height \_\_\_\_\_ feet \_\_\_\_\_ inches

3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:

☐ On party line/property line ☐ Entirely on land of owner ☐ On public right of way/easement

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

[Signature]  
Signature of owner or authorized agent

4/3/18  
Date

Approved: \_\_\_\_\_ For Chairperson, Historic Preservation Commission

Disapproved: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Application/Permit No.: \_\_\_\_\_ Date Filed: \_\_\_\_\_ Date Issued: \_\_\_\_\_

Edt 5/21/99

**SEE REVERSE SIDE FOR INSTRUCTIONS**

6

**THE FOLLOWING ITEMS MUST BE COMPLETED AND THE  
REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.**

**1. WRITTEN DESCRIPTION OF PROJECT**

- a. Description of existing structure(s) and environmental setting, including their historical features and significance:  
The existing structure is a Victorian farmhouse constructed in or about 1892 located in a residential area within the historic town of Kensington. The house is located on two lots totaling approximately 35,000 square feet. The house is situated toward the front of the lot and the lot slopes from front to back allowing for a walkout basement at there rear. A two story plus basement addition was added to the rear of the home at some unknown point. The 7' x 17' wood framed addition consists of shed at the basement, a screened in porch at the first, and a three season room at the second level. The porch overlooks a large flat back yard shielded from neighbors by trees and landscaping.
- b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:  
The proposed project removes the existing two-story rear addition and installs a new approximately 40' x 16' deck at the first floor level. Existing single exterior door to the addition at the first floor will be replaced by a two panel french door with transom. The existing second story door will be replaced with a double-hung window to match the existing on the home. Wood clapboard siding and trim will be replaced with wood to match the profile and size of the existing as required.

**2. SITE PLAN**

Site and environmental setting, drawn to scale. You may use your plat. Your site plan must include:

- a. the scale, north arrow, and date;
- b. dimensions of all existing and proposed structures; and
- c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

**3. PLANS AND ELEVATIONS**

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- a. *Schematic construction plans*, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materials and fixtures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

**4. MATERIALS SPECIFICATIONS**

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

**5. PHOTOGRAPHS**

- a. Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- b. Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

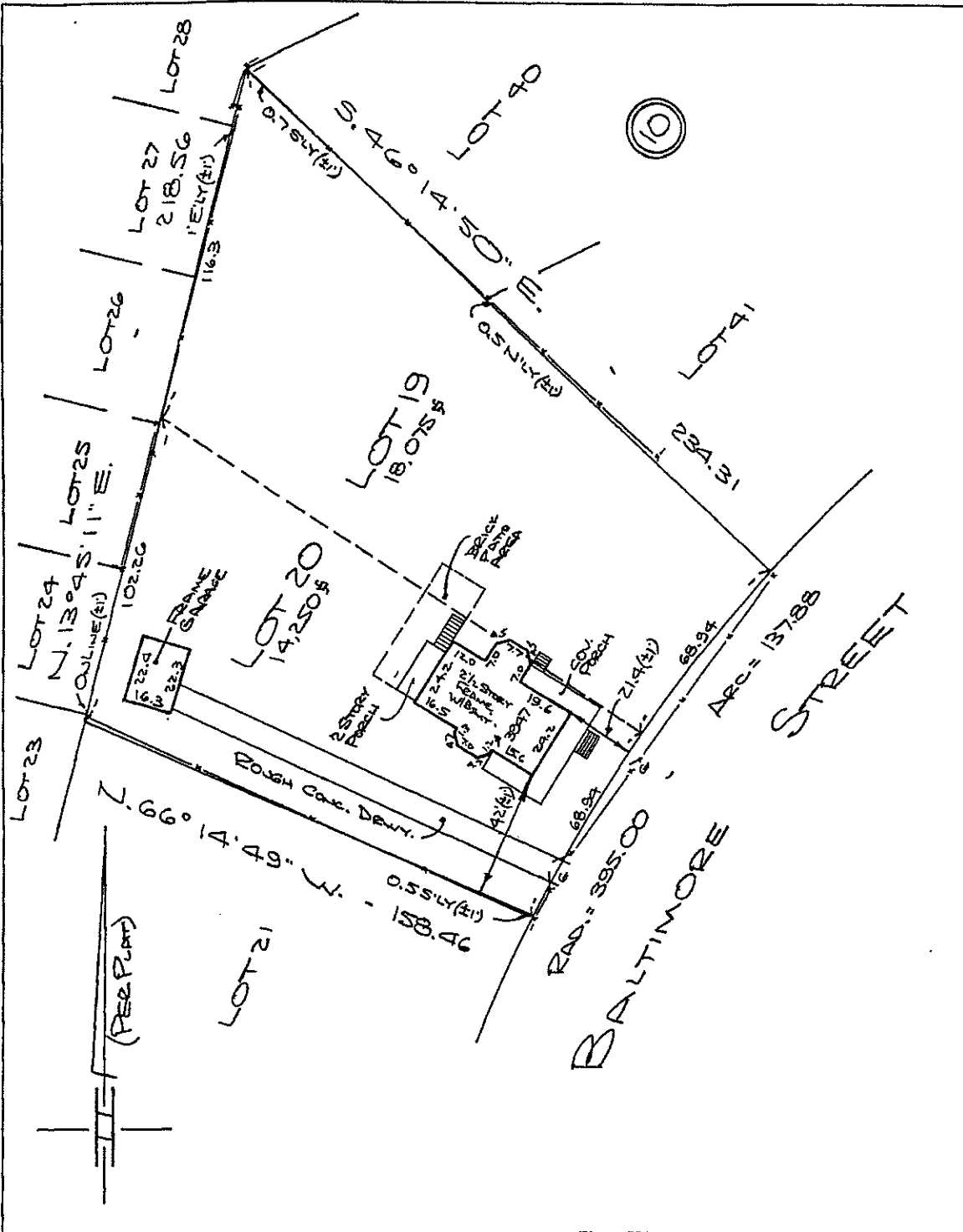
**6. TREE SURVEY**

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

**7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS**

For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across the street/highway from the parcel in question.

PLEASE PRINT (IN BLUE OR BLACK INK) OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE.  
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY DNTO MAILING LABELS.



# Capitol Surveys, Inc.

10762 Rhode Island Avenue  
 Beltsville, Maryland 20705  
 Phone 301-931-1350  
 Fax 301-931-1352

NOTES: Plat is of benefit to a consumer only insofar as it is required by a lender or a title insurance company or its agent in connection with contemplated transfer, financing or re-financing; the plat is not to be relied upon for the establishment or location of fences, garages, buildings, or other existing or future improvements; and the plat does not provide for the accurate identification of property boundary lines, but such identification may not be required for the transfer of title or securing financing or refinancing.

LOCATION DRAWING  
 LOTS 19 & 20 BLOCK 10

KENSINGTON PARK

MONTGOMERY COUNTY, MARYLAND

Recorded in Plat Book **B** Plat **4** Scale 1" = 40'

CASE: **874-11** FILE: **94204**

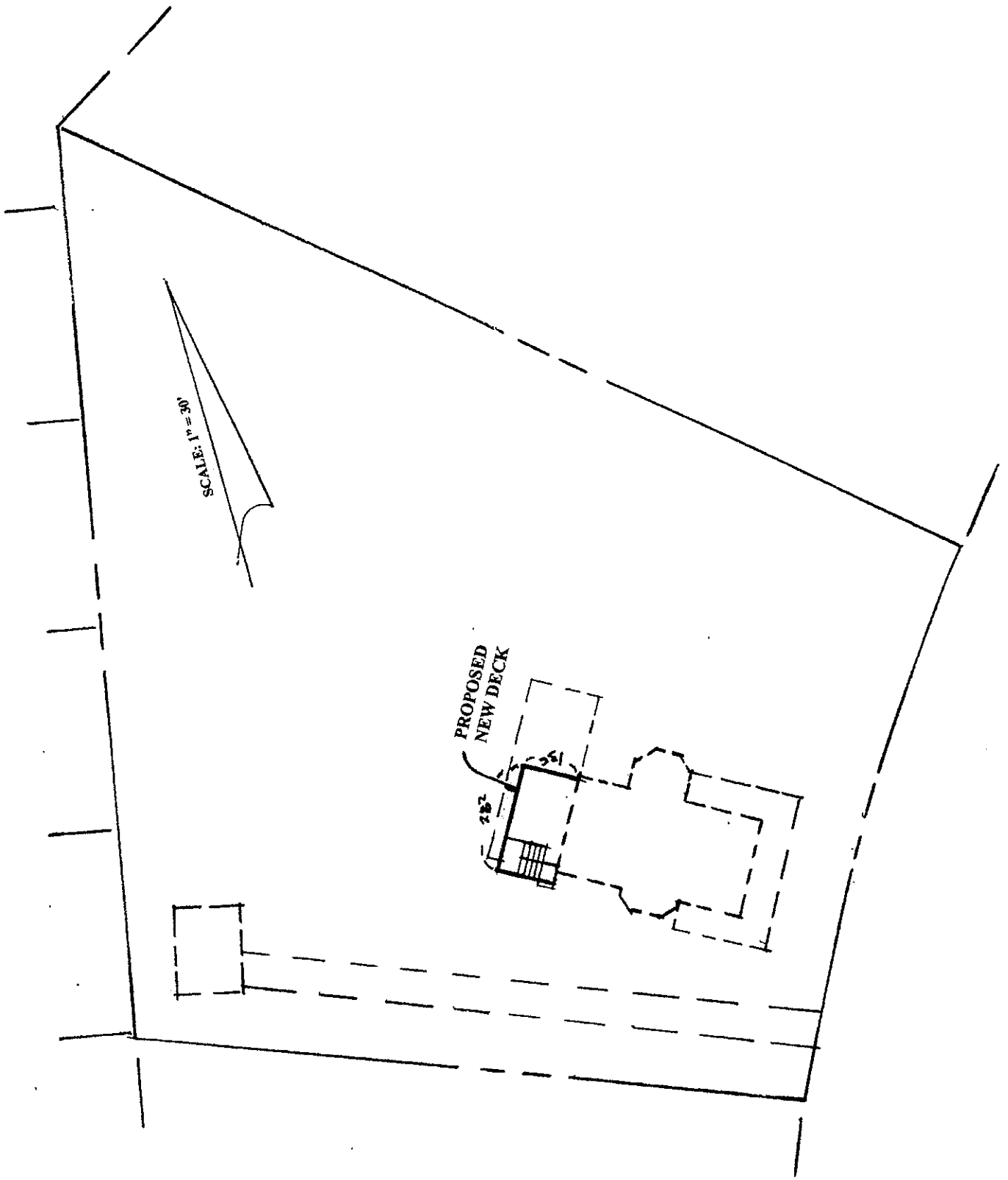
DATE: **AUGUST 8, 2011**

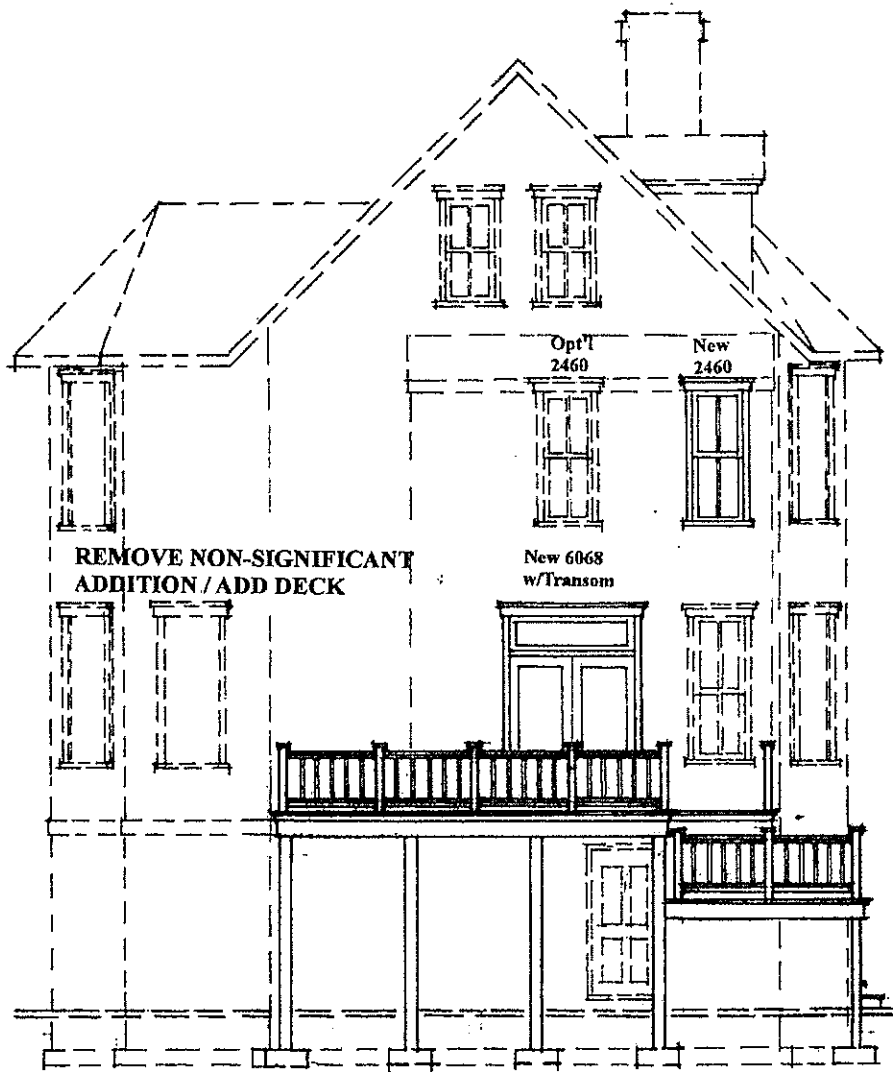
I hereby certify this location drawing was prepared in accordance with the minimum standards of practice for the State of Maryland and is correct to the best of my belief and as observed.

*Edward L. Lopez, Jr.*

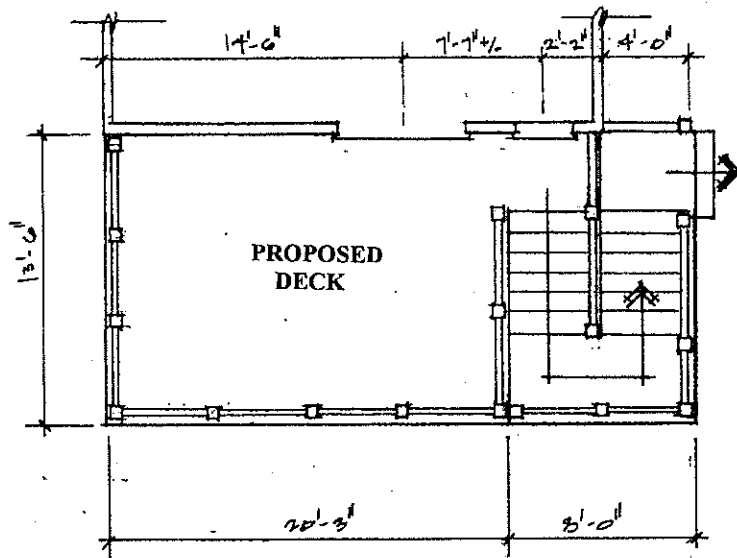
Edward L. Lopez, Jr.  
 Maryland Property Line Surveyor No. 522  
 FEB 13 2013

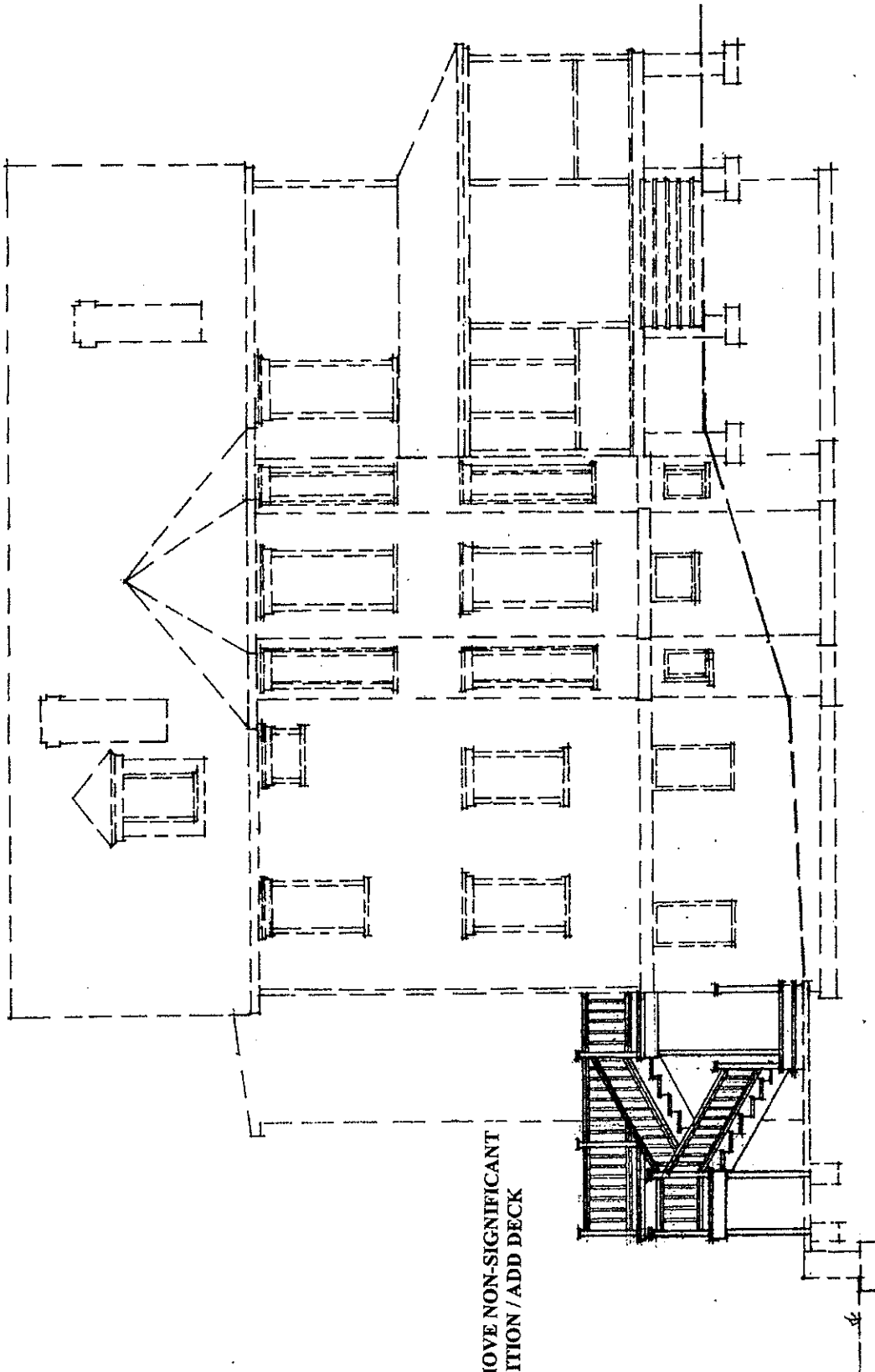






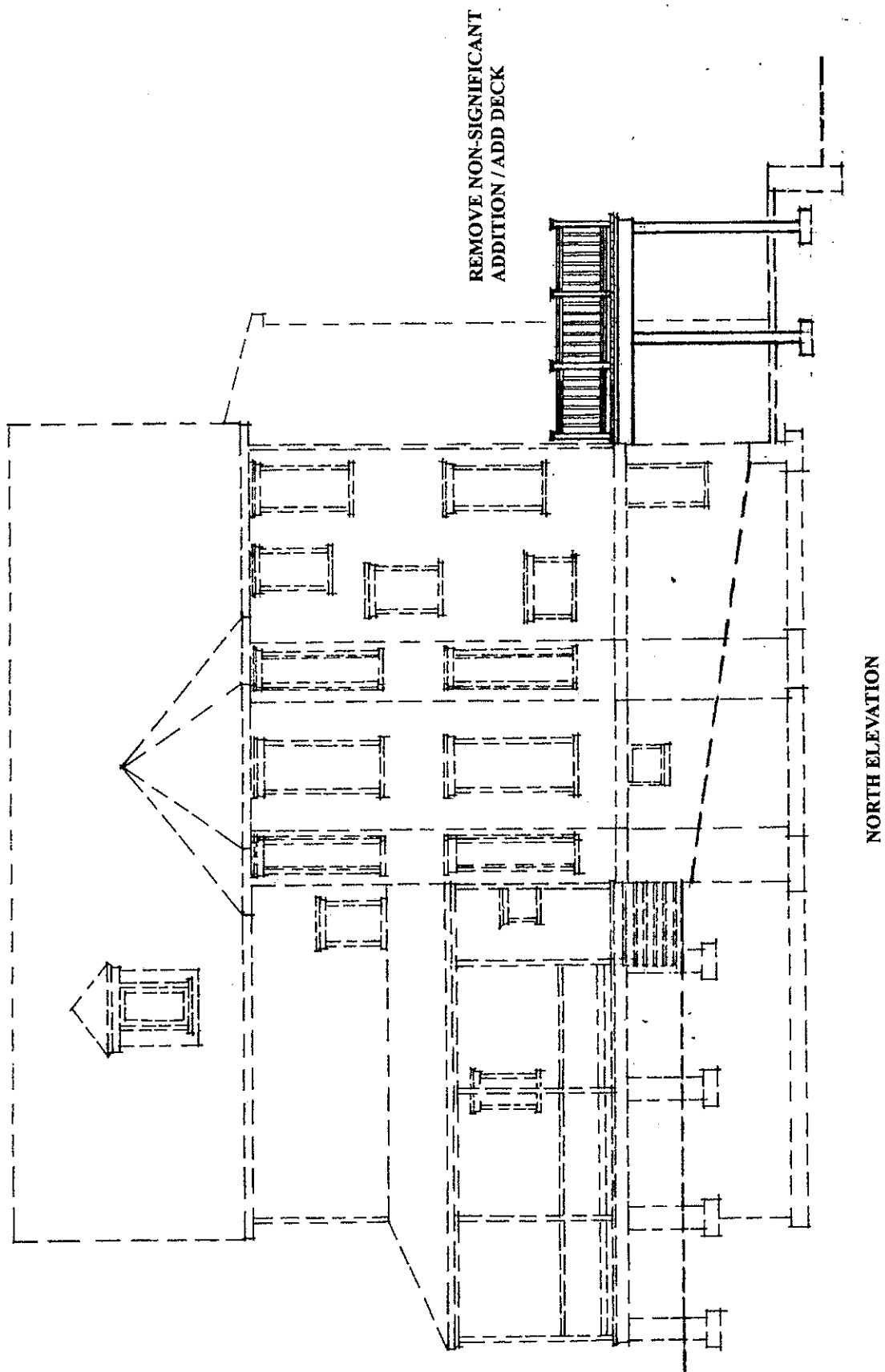
WEST / REAR ELEVATION





SOUTH ELEVATION

REMOVE NON-SIGNIFICANT  
ADDITION / ADD DECK



4-11-18

Hand-drawn cross-section diagram of a deck railing system. The diagram shows a vertical post with a decorative cap, a horizontal rail, and a base plate. Dimensions and materials are specified in handwritten text.

- Cap:** CEDAR CAP (BEYOND)
- Post:** 4x4 POST, 2x4 / 1x3 CAP, 2x2 PICKETS, 1x3 PL / 2x4
- Base Plate:** 2x6 DECKING SET TIGHT, 2x8'S @ 16" OC
- Dimensions:**
  - 4" MAX (height of post above rail)
  - 1" (gap between base plate and post)
  - 1'-11" +/- (width of base plate)
  - 30" Frost (depth of base plate below ground)
- Labels:**
  - (2) 2x2 BEAM
  - 6x6 P.T. POST
  - 22" x 3' CONC PAD

## **BAGSHAW HPC MATERIALS INFORMATION**

April 4, 2018

### EXISTING SIDING – WOOD

REPAIR / MATCH AS NEEDED AFTER ADDITION REMOVAL

### EXISTING / NEW WINDOWS – WOOD

ANDERSEN SERIES 400 OR EQUAL / MATCH EXTERIOR TRIM

### NEW DOOR – WOOD

FULL GLASS SWINGING FRENCH w/Transom

### NEW DECK – P T WOOD

5/4 x 6 on 2 x 10 @ 16" oc

4 x 4 POSTS w/Cedar Caps

2 x 2 Pickets on Two-Piece Bottom Rail

Two-Piece Top Rail

6 x 6 Posts / (2) 2 x 12 Main Beam

## Bagshaw Residence

3947 Baltimore Street Kensington, MD 20895



Front elevation/public right of way view.



South elevation as viewed from adjoining property.



West/rear elevation. Elevation not visible from adjoining properties or public right of way.



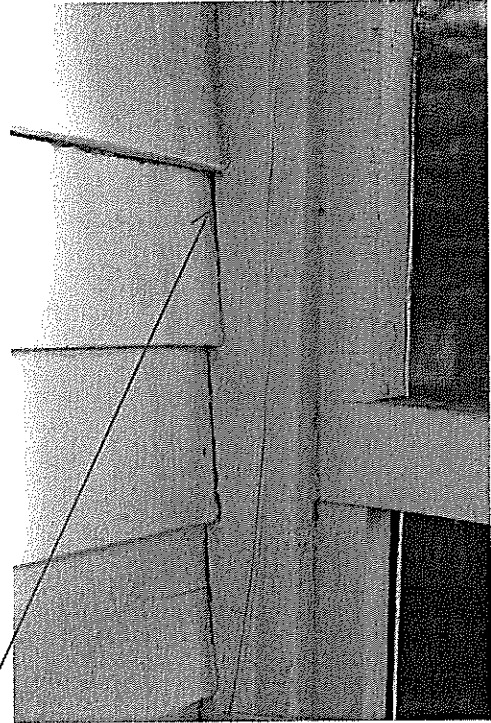
North elevation. Elevation not visible from adjoining properties or public right of way.



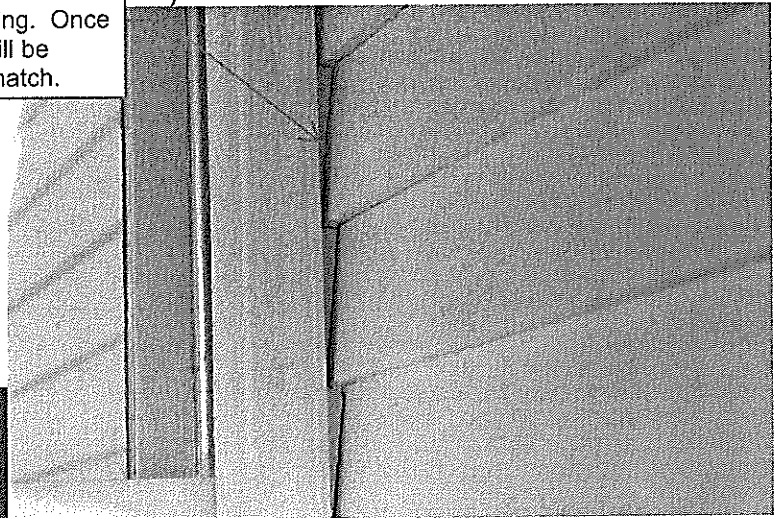
Existing window to remain



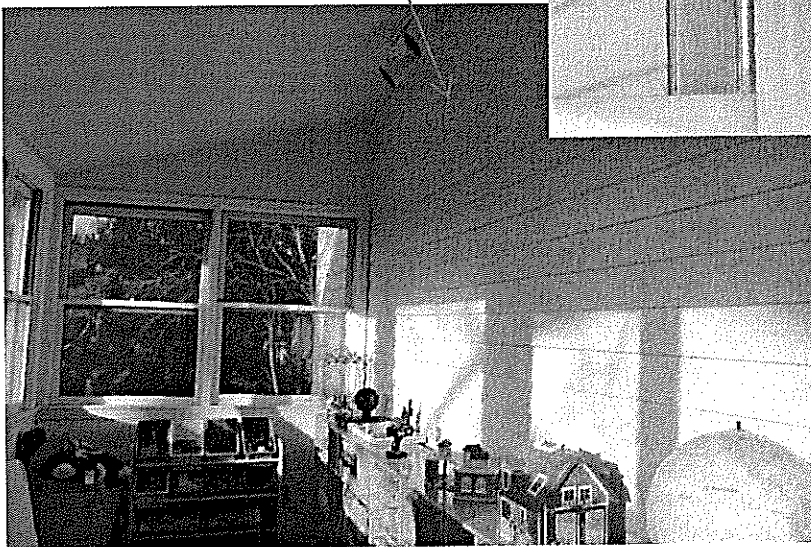
Door to be replaced with two panel French door with transom to match height of existing window. Door will be finished with wood trim to match existing



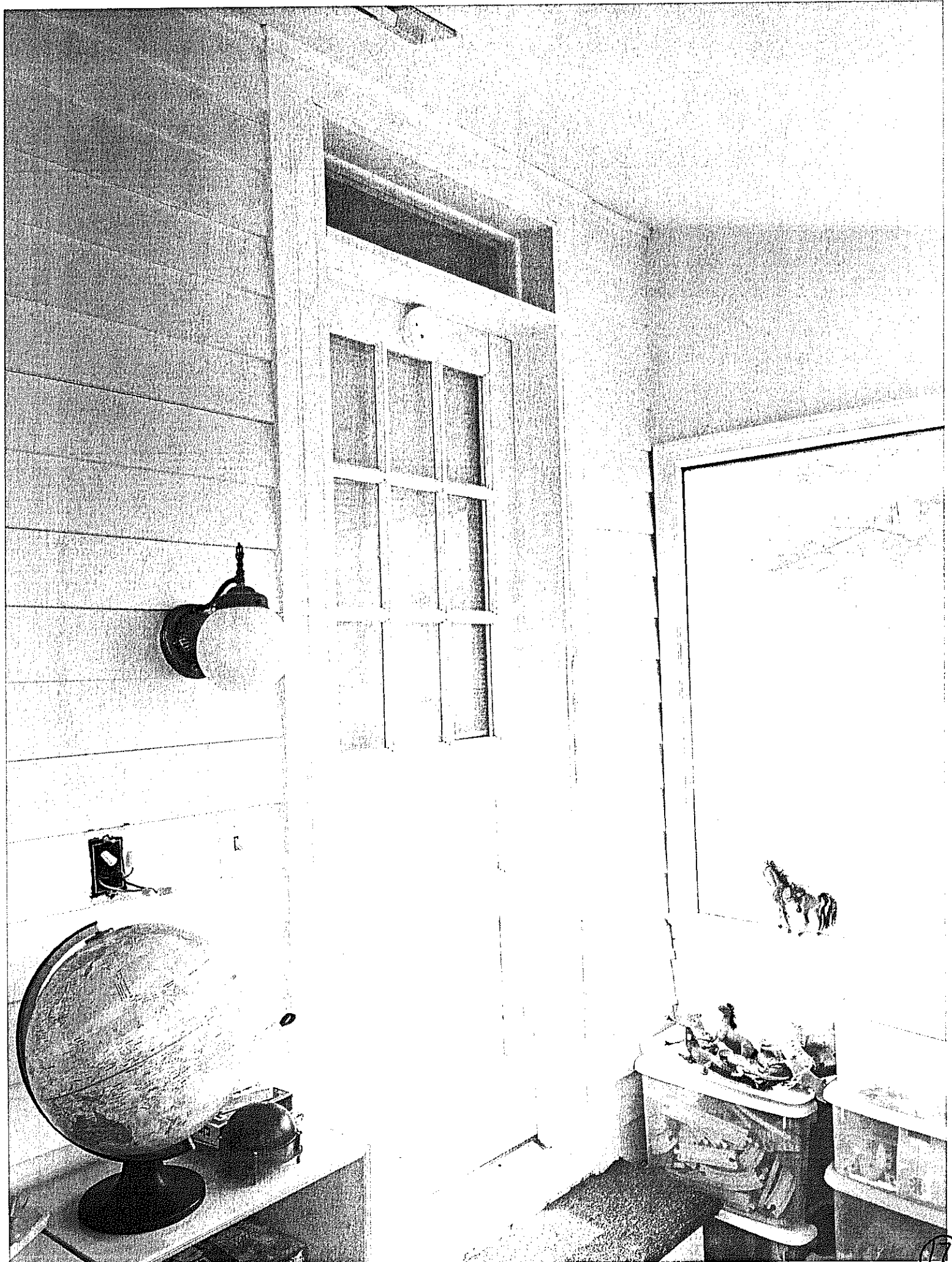
Close-up of detail at intersection of the porch and the house. Porch has been built over existing siding. Once porch is removed, siding will be scraped and repainted to match.

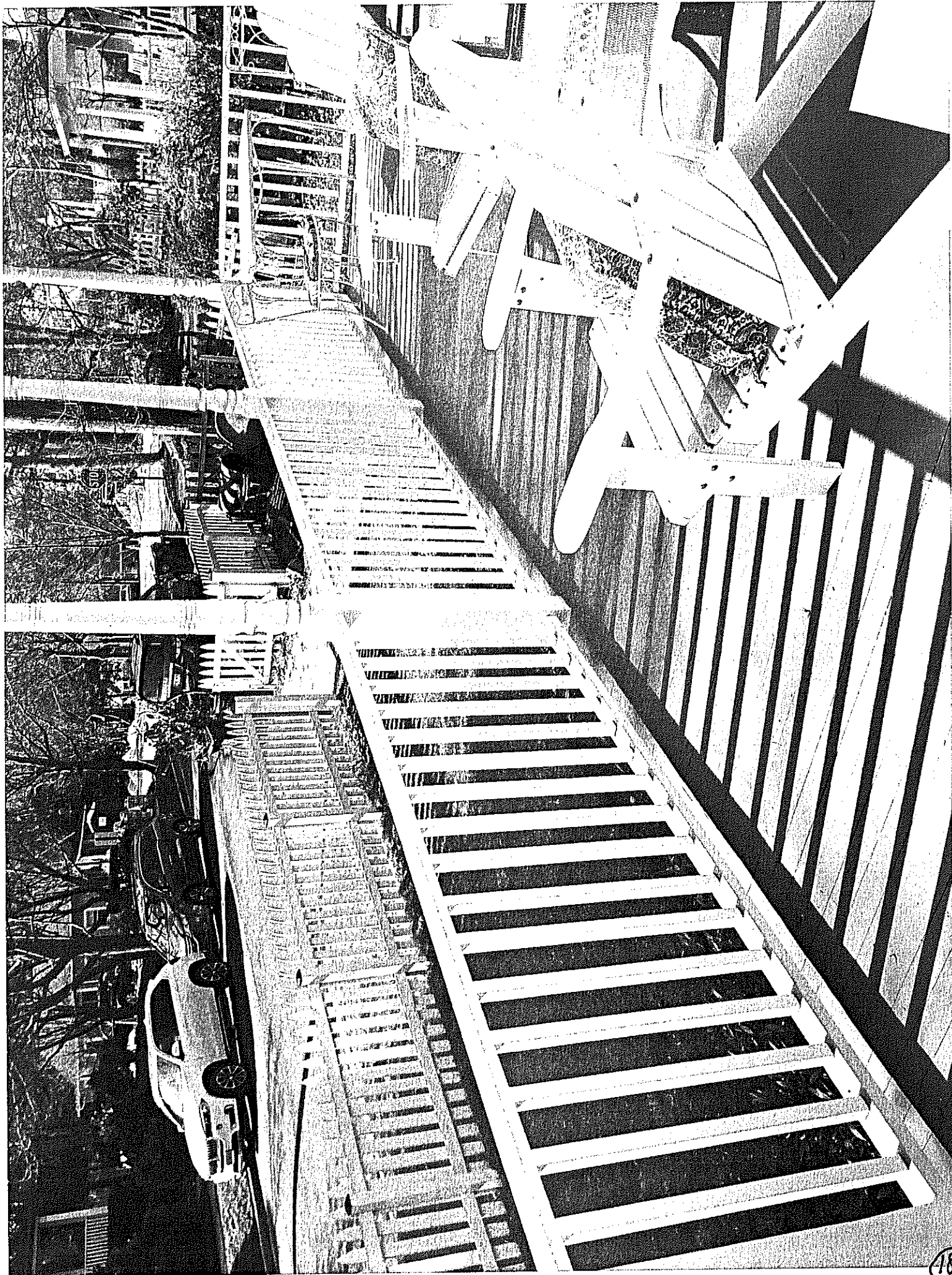


Exterior siding on interior of second floor of addition

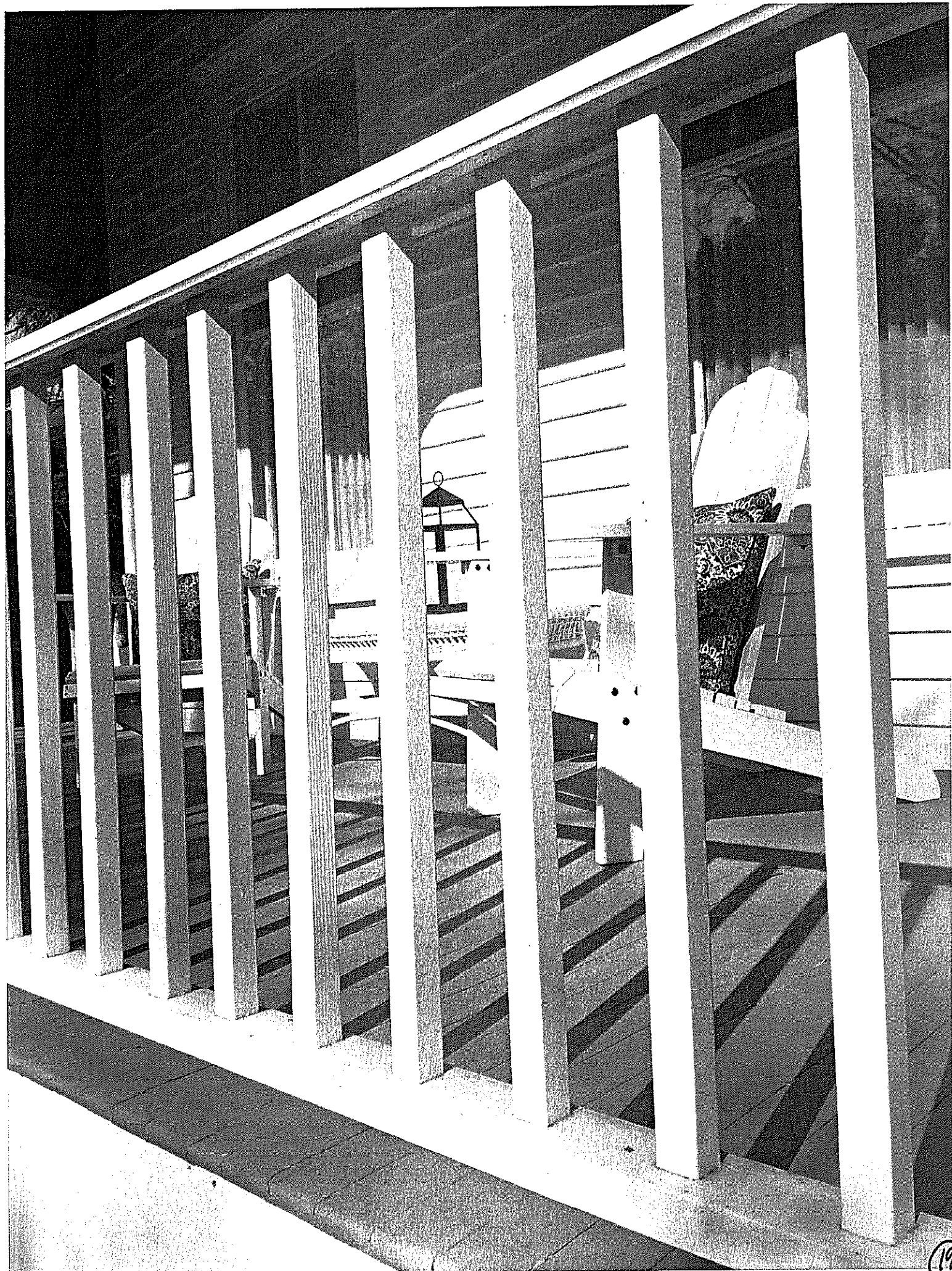














## FRENCHWOOD® HINGED INSWING PATIO DOORS

Andersen® 400 Series Frenchwood® hinged patio doors not only open your home to the world outside, they bring the beauty of nature inside. With traditional design and modern performance, these doors give you the choice of four interiors, including unfinished pine, oak and maple, or a low-maintenance white finish. For added style, a wide range of grille, hardware and art glass options are available.

### DURABLE

- Virtually maintenance-free
- Perma-Shield® exteriors never need painting and won't peel, blister, flake or corrode\*
- Frame exterior is protected by a tough vinyl cover that resists dents, repels water and provides long-lasting protection
- Wood panel members exterior are coated with a urethane finish
- The sill features three-piece construction of solid oak and aluminum fortified by Fibrex® material

### ENERGY EFFICIENT

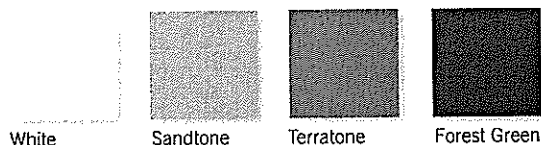
- Weather-resistant construction for greater comfort and energy efficiency
- Weatherstripping is designed to seal out drafts, wind and water
- Variety of Low-E4® glass options are available to help control heating and cooling costs in any climate
- Many 400 Series Frenchwood® hinged patio doors have options that make them ENERGY STAR® v. 6.0 certified throughout the U.S.



### BEAUTIFUL

- Four exterior color options
- Unfinished pine, oak, maple or factory-finished white interiors
- Extensive hardware selection
- Add style with grilles, exterior trim, art glass or patterned glass

### EXTERIOR COLORS



\*Visit [andersenwindows.com/warranty](http://andersenwindows.com/warranty) for details.

"ENERGY STAR" is a registered trademark of the U.S. Environmental Protection Agency.

# 400 SERIES FRENCHWOOD® HINGED INSWING PATIO DOORS

## GLASS OPTIONS

- Low-E4® tempered glass
  - Low-E4 SmartSun™ tempered glass
  - Low-E4 Sun tempered glass
- Additional glass options are available. Contact your Andersen dealer.

## ART GLASS

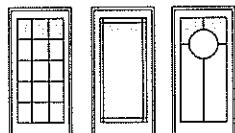
A wide range of art glass patterns are available to add beauty to your home.

## PATTERNED GLASS

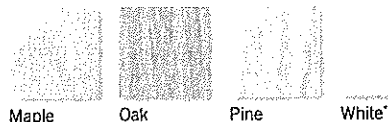
Available in four attractive patterns ideal for letting light into the home while obscuring vision.

## GRILLES

Choose from dozens of popular designs or work with Andersen to create custom patterns.



## INTERIOR OPTIONS



\*Prefinished White interiors are only available on units with White exteriors. Naturally occurring variations in grain, color and texture of wood make each door one-of-a-kind. All wood interiors are unfinished unless prefinished White is specified.

## EXTERIOR TRIM

Available in 11 colors to complement your exterior.

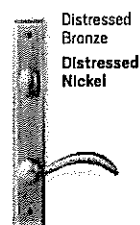
## ADDITIONAL FEATURES

- Available in one-, two- and three-panel configurations
- Multi-point locking system that seals the doors tight at the top, center and bottom
- A thermal barrier in the sill reduces conductive heat loss and limits condensation on the inside
- Quality construction with mortise-and-tenon dowel joints
- Extensive array of options and accessories, including sidelights and transom windows
- Adjustable hinges with ball-bearing pivots for smooth, frictionless movement

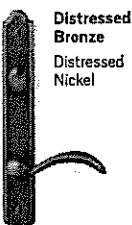
## HARDWARE STYLES\*\*

Bold name denotes finish shown.

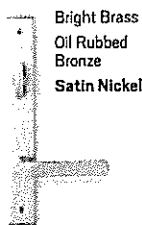
### YUMA®



### ENCINO®



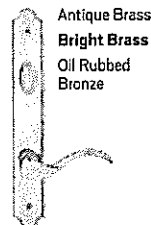
### ANVERS®



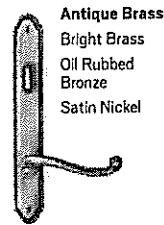
### NEWBURY®



### COVINGTON™



### WHITMORE®



### ALBANY

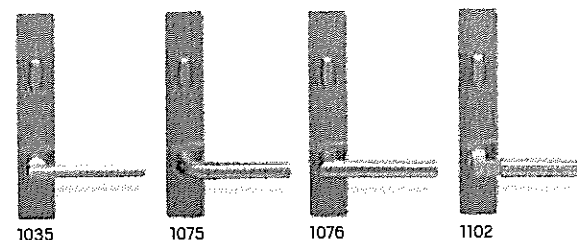


### TRIBECA®

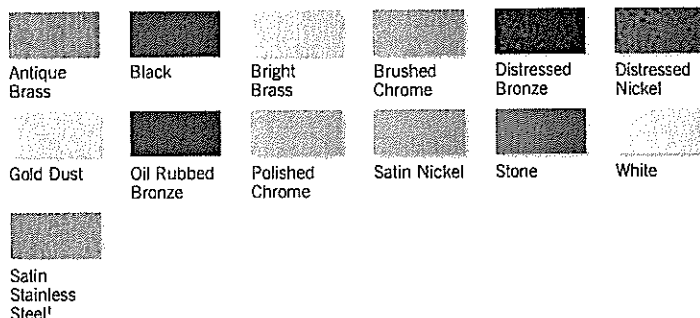


## FSB® **NEW!**

FSB hardware available in Satin Stainless Steel.



## HARDWARE FINISHES

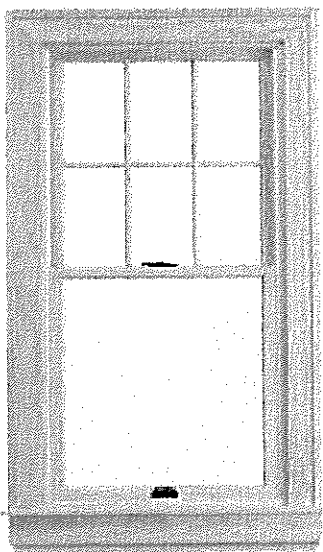


\*\*Hardware sold separately. †Available on FSB hardware only. Distressed bronze and oil rubbed bronze are "living" finishes that will change with time and use. Bright brass and satin nickel finishes feature a 10-year limited warranty. Printing limitations prevent exact color and finish duplication. See your Andersen dealer for actual finish samples.

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WINDOWS • DOORS  
**Andersen**

For more information or to find a dealer, visit [andersenwindows.com/200series](http://andersenwindows.com/200series) or call 877.577.7655.



## TILT-WASH DOUBLE-HUNG WINDOWS

Andersen® 400 Series tilt-wash double-hung windows are engineered to provide outstanding performance and style. Combined with the tilt-to-clean sash, it's easy to see why it's our best selling double-hung. Exteriors use three different levels of protection from the elements. On the inside you have the choice of natural pine or low-maintenance white, dark bronze or black\* finish. For added style there is a wide range of grille patterns and hardware options.

### DURABLE

- Virtually maintenance-free
- Perma-Shield® exteriors never need painting and won't peel, blister, flake or corrode\*\*
- Frame exterior is protected by a tough vinyl cover that resists dents and repels water and provides long-lasting protection
- Available with Stormwatch® protection for coastal areas

### ENERGY EFFICIENT

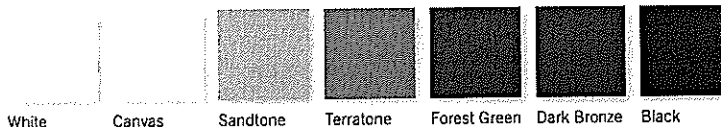
- Weather-resistant construction for greater comfort and energy efficiency
- Weatherstripping is designed to seal out drafts, wind and water
- Variety of Low-E4® glass options are available to help control heating and cooling costs in any climate
- Many 400 Series tilt-wash double-hung windows have options that make them ENERGY STAR® v. 6.0 certified throughout the U.S.



### BEAUTIFUL

- Seven exterior color options
- Natural pine, white, dark bronze or black\* interiors
- Add style with grilles, exterior trim or patterned glass

### EXTERIOR COLORS



White

Canvas

Sandtone

Terratone

Forest Green

Dark Bronze

Black

\*Dark Bronze and Black interiors are only available with Dark Bronze and Black exteriors respectively. See your Andersen dealer for availability. \*\*Visit [andersenwindows.com/warranty](http://andersenwindows.com/warranty) for details.  
\*ENERGY STAR® is a registered trademark of the U.S. Environmental Protection Agency.



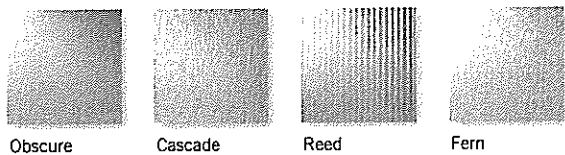
# 400 SERIES TILT-WASH DOUBLE-HUNG WINDOWS

## GLASS OPTIONS

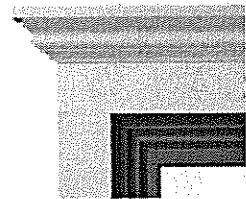
- Low-E4® glass
  - Low-E4 glass with HeatLock® technology
  - Low-E4 Sun glass
  - Low-E4 SmartSun™ glass
  - Low-E4 SmartSun glass with HeatLock technology
- Additional glass options are available. Contact your Andersen dealer.

## PATTERNED GLASS

Ideal for letting light into the home while obscuring vision. Available in four attractive patterns.



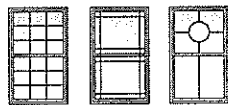
## EXTERIOR TRIM



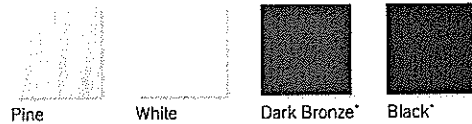
Available in 11 colors to complement your exterior.

## GRILLES

Choose from dozens of popular designs or work with Andersen to create custom patterns.

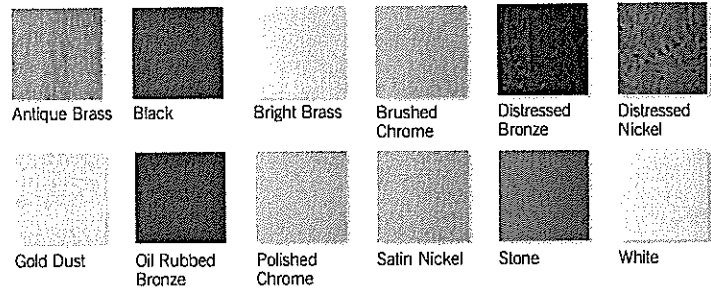


## INTERIOR OPTIONS



Naturally occurring variations in grain, color and texture of wood make each window one-of-a-kind. All wood interiors are unfinished unless prefinished White, Dark Bronze or Black is specified.

## HARDWARE FINISHES



Distressed bronze and oil rubbed bronze are "living" finishes that will change with time and use.

## HARDWARE

Standard



Black | Gold Dust  
Stone | White

Estate™ (Optional)



Antique Brass | Bright Brass  
Brushed Chrome | Distressed Bronze  
Distressed Nickel | Oil Rubbed Bronze  
Polished Chrome | Satin Nickel

Stone finish is standard with wood interior units. White finish comes with prefinished interiors.

\*Dark Bronze and Black interiors are only available with Dark Bronze and Black exteriors respectively. See your Andersen dealer for availability. Printing limitations prevent exact color and finish duplication. See your Andersen dealer for actual finish samples.

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For help finding an Andersen product or dealer near you, please call us at 877.577.7655 or visit [andersenwindows.com](http://andersenwindows.com).

**HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFYING**  
 [Owner, Owner's Agent, Adjacent and Confronting Property Owners]

<b>Owner's mailing address</b> 3947 Baltimore St. Kensington, MD 20895	<b>Owner's Agent's mailing address</b>
<b>Adjacent and confronting Property Owners mailing addresses</b>	
The Henchan Family <u>S. side</u> 3951 Baltimore St. Kensington, MD 20895	The Mesmer Family <u>N. side</u> 3941 Baltimore St. Kensington, MD 20895
The Oleson Family <u>Front</u> 3948 Baltimore St. Kensington, MD 20895	The Sharp Family <u>Front</u> 3944 Baltimore St. Kensington, MD 20895
<u>Near properties, no view of</u> 10311 Summit Ave. Kensington, MD 20895	<u>home</u> 10313 Summit Ave. Kensington, MD 20895
10315 Summit Ave Kensington, MD 20895	10317 Summit Ave Kensington, MD 20895
10319 Summit Ave Kensington, MD 20895	10304 Detrick Ave Kensington, MD 20895