MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION
STAFF REPORT

Address: 8940 Jones Mill Rd., Chevy Chase  
Meeting Date: 7/12/2017

Resource: Master Plan Site #35/12  
Report Date: 7/5/2017
(Woodend)

Applicant: Audubon Naturalist Society  
Public Notice: 6/28/2017

Review: HAWP

Case Number: 35/12-17A

Staff: Michael Kyne

Tax Credit: N/A

PROPOSAL: Sign and fence installation and hardscape alteration

STAFF RECOMMENDATION:

Staff recommends that the HPC approve the HAWP application.

ARCHITECTURAL DESCRIPTION

SIGNIFICANCE: Master Plan Site
STYLE: Georgian Revival
DATE: 1927

Except from Places from the Past:

In 1927, John Russell Pope, accomplished architect of Eclectic Classicism, designed Woodend for Chester Wells, a naval officer, and Marion Dixon Wells, an Australian heiress. Pope’s best known works include the National Gallery of Art (1941) and the Jefferson Memorial (1943). The spacious H-shaped mansion has Flemish-bond brick walls and quoins, molded water table, stone belt course, and denticulated cornice. The front (east) elevation has a semicircular portico with Ionic columns. A central door on the south elevation, opening into a terrace, has Corinthian pilasters supporting an egg and dart molder cornice, with scrolled broken-pediment. On the north, an oversize Palladian window, lighting a staircase, surmounts a doorway with heavy cornice and oversize Doric columns. A stone balustrade above the two story brick walls conceals a low hip roof sheathed in copper.

On the interior, a large central hall has a grand, sweeping staircase with heavy newel posts at each landing. The library, or Bird Room, a richly paneled space with natural wood finish, is a reproduction of a room in Abergelde, Marion Wells’ childhood home in Australia. While marble hearths and brick firebacks unite fireplaces throughout the house, each has differently detailed mantel pieces. The third level, sheltered beneath the hip roof over the main block, contained a caretaker’s apartment. Sited on a hillside, the house is accessed by a long drive through beautifully landscaped grounds. The 40-acre property includes a brick gatehouse garage and numerous mature trees. Marion Wells, an ardent bird watcher, bequeathed the property to the Audubon Naturalist Society. The organization manages Woodend as a nature preserve and education center.
PROPOSAL:

The applicants propose the following work items:

- Install a cedar and pressure treated lumber fence with lattice design in front of an existing brick site wall, with an overall maximum height (fence and wall) of 3'-6".
- Install two interpretive signs.
- Expand an existing patio from 67.8' x 35' to 67.8' x 65'.

APPLICABLE GUIDELINES

In accordance with section 1.5 of the Historic Preservation Commission Rules, Guidelines, and Procedures (Regulation No. 27-97) ("Regulations"), in developing its decision when reviewing a Historic Area Work Permit application for an undertaking at a Master Plan site the Commission uses section 24A-8 of the Montgomery County Code ("Chapter 24A"), the Secretary of the Interior's Standards and Guidelines for Rehabilitation ("Standards"), and pertinent guidance in applicable master plans. [Note: where guidance in an applicable master plan is inconsistent with the Standards, the master plan guidance shall take precedence (section 1.5(b) of the Regulations).] The pertinent information in these documents, incorporated in their entirety by reference herein, is outline below.

Sec. 24A-8. Same-Criteria for issuance.

(a) The commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would be inappropriate, inconsistent with or detrimental to the preservation, enhancement or ultimate protection of the historic site or historic resource within an historic district, and to the purposes of this chapter.

(b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:

(1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or

(2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or

(3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or

(4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or

(5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; [emphasis added] or
(6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.

(c) It is not the intent of this chapter to limit new construction, alteration or repairs to any 1 period or architectural style.

(d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (Ord. No. 9-4, § 1; Ord. No. 11-59.)

Secretary of Interior’s Standards for Rehabilitation

The Secretary of the Interior defines rehabilitation as “the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features, which convey its historical, cultural, or architectural values.” Because the property is a Master Plan Site, the Commission’s focus in reviewing the proposal should be the Secretary of the Interior’s Standards for Rehabilitation. The Standards are as follows:

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.

4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.

7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.

8. Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.

9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be
compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

**STAFF DISCUSSION**

*Fence*

The proposed fence will be constructed of cedar and pressure treated lumber, with a lattice design. The fence will be installed in front of an existing brick site wall. The lattice will begin at the approximate top of the brick wall and be a maximum of 2’ tall. The fence posts will be the approximate height of the brick wall and fence combined, with a maximum overall height of 3’-6”.

The proposed fence will likely not be at all visible from the public right-of-way of Jones Mill Road. The proposed fence will be associated with the Teale Learning Center, which is setback at a distance from Jones Mill Road and only accessible via the property’s long driveway.

Staff finds that the proposed fence height, design, and materials are generally compatible with the subject property, and that the fence is unlikely to remove or alter spaces or features that characterize the resource.

*Interpretive Signs*

The proposed interpretive signs will be approximately 40” high, with 36.5” information panels. The signs will be used to interpret the Tree-Safe Rain Garden on the property. The HPC previously approved similar interpretive signs for the rain garden, which were slightly smaller (smaller information panels, with one post each instead of the currently proposed two posts each).

Staff finds that the proposed interpretive signs are entirely consistent with the character of the property and with the characteristics of an outdoor educational facility.

*Patio Expansion*

The existing non-historic patio at the left side of the 1927 mansion will be expanded, going from 67.8’ x 35’ to 67.8’ x 65’. The existing patio is constructed from concrete pavers, and the expanded patio materials will match. To accommodate the patio expansion, two redbud trees (exact dimensions not provided) will be removed. The applicants propose to replace the trees after the patio expansion is complete.

Staff finds that the proposed patio expansion is unlikely to detract from the subject property or adjacent historic building. The patio materials will match the existing patio, and the patio will not remove or alter features or spaces that characterize the property.

After full and fair consideration of the applicant’s submission staff finds the proposal as being consistent with the Criteria for Issuance in Chapter 24A-(b) 1 and 2, having found the proposal is consistent with the *Secretary of the Interior's Standards for Rehabilitation* outlined above.

**STAFF RECOMMENDATION**
Staff recommends that the Commission approve the HAWP application under the Criteria for Issuance in Chapter 24A-8(b), having found that the proposal will not substantially alter the exterior features of the historic resource and is compatible in character with the district and the purposes of Chapter 24A;

and with the Secretary of the Interior's Standards for Rehabilitation;

and with the general condition that the applicant shall present the 3 permit sets of drawings, if applicable to Historic Preservation Commission (HPC) staff for review and stamping prior to submission for the Montgomery County Department of Permitting Services (DPS) building permits;

and with the general condition that final project design details, not specifically delineated by the Commission, shall be approved by HPC staff or brought back to the Commission as a revised HAWP application at staff's discretion;

and with the general condition that the applicant shall notify the Historic Preservation Staff if they propose to make any alterations to the approved plans. Once the work is completed the applicant will contact the staff person assigned to this application at 301-563-3400 or michael.kyne@montgomeryplanning.org to schedule a
APPLICATION FOR
HISTORIC AREA WORK PERMIT

Contact Name: Lisa Alexander

Legal Description: 8940 Jones Mill Rd, Chevy Chase, 20815

Location of Building Premises:

House Number: 8940
Street: Jones Mill Road
Town/City: Chevy Chase
Block:
Subdivision:
Lot:
Parcel:

PART ONE: TYPE OF PERMIT,働き Action and Use

1. Construction
   - Extent:
   - Alter/Remodel:
   - Move:
   - Install:
   - Work/Place:
   - Alter/Addition:
   - Fence/Wall (complete Section 4):
   - Other:

2. Construction cost estimate: $0

3. If this is a renewal of a previously approved active permit, see Permit #

PART TWO: CONSTRUCTION AND EXTEND ADDITIONS

1. Type of sewage disposal:
   - 01 WSSC: 02 Septic: 03 Other:

2. Type of water supply:
   - 01 WSSC: 02 Well: 03 Other:

PART THREE: COMPLETE ONLY FOR FENCE/RETAINING WALL

1. Height: 42 inches

Signature of owner/authorized agent:

Date:

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

Date:

Approval:

Disapproval:

Application/Permit No:

SEE REVERSE SIDE FOR INSTRUCTIONS
Written Description of Project

a. Description of existing structure(s) and environmental setting, including their historical features and significance.

Woodend Sanctuary, Headquarters of the Audubon Naturalist Society

Woodend Sanctuary in Chevy Chase, Maryland is headquarters of the Audubon Naturalist Society (ANS). The ANS mission is to "inspire residents of the Washington, DC region to appreciate, understand and protect their natural environment through outdoor experiences, education and advocacy." In 1967, Mrs. Marion Wells donated Woodend Sanctuary to ANS and the organization made the move to Chevy Chase where we dramatically expanded our local mission work in conservation and nature education.

Historic Significance

The Audubon Naturalist Society headquarters at Woodend Sanctuary is a historically significant site listed on the National Historic Register, and on Montgomery County’s Master Plan for Historic Preservation.

The estate was formerly the home of Captain and Mrs. Chester Wells. It was designed by John Russell Pope, leading American architect of the early 20th century whose classically inspired works include the Jefferson Memorial, the West Wing of the National Gallery of Art, and Constitution Hall in Washington, DC. Built in 1927, Woodend mansion is an admired example of Georgian Revival architecture, known for symmetry and geometric proportions.

Looking Forward

In October of 2016, the Audubon Naturalist Society unveiled a 50-year Master Plan to guide the stewardship and renovation of Woodend Sanctuary. The Master Plan set the vision; “Historic Woodend Sanctuary is Washington’s oasis of sustainable, healthy natural habitats – welcoming and inspiring all people to enjoy, learn about and protect our shared environment.” Our new Master Plan puts the Woodend buildings and grounds front and center, as integral tools to achieving our education and conservation goals.

Audubon Naturalist Society aims to improve the visitor experience and increase the educational value of the sanctuary through a variety of grounds projects. The projects described herein are aimed at promoting Woodend as a unique educational destination with;

1) Safety fence along a wall by our Teale Center for early childhood education;
2) Interpretive Signs for our new Tree-Safe Rain Garden; and an
3) Extended Mansion Patio to allow ANS to replace a worn tent with a standard size tent.
b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district.
   1) Safety Fence – prevents young children from falling into Teale Center parking lot.
   2) Interpretive Signs – teaches visitors about our Tree-Safe Rain Garden near the historic greenhouse platform
   3) Patio Extension – adds square feet to an existing, non-historic patio on the mansion to accommodate standard sized replacement tent.

1) SAFETY FENCE (see site plan map on page 14)

Add a safety fence in front of the wall of the Teale Center. In order to protect the safety of Audubon Naturalist Society summer campers, nature preschoolers and all visitors, ANS would like to install a lattice wood fence in front of an existing historic wall along one side of the parking area of the Teale Center, our early childhood education building that was once the carriage house for the mansion. The fall danger from the wall was pointed out to ANS during a site visit from Montgomery Planning Staff Supervisor of Historic Preservation Unit, Scott Whipple. ANS wishes to eliminate the safety risk as soon as possible.

*View from Lawn to Historic Wall and Teale Center*
12 ft Drop Off from Historic Wall into Teale Center Parking Lot

See Attachments A, B and C for Drawing of Proposed Safety Fence
Height 42" from lawn at highest point
Materials List
- Cedar Framing
- Cedar lattice
- Pressure-treated wood posts

2) INTERPRETIVE SIGNS (see site plan map on page 14)

*Install two, 2-post interpretive sign near new, tree-safe rain garden.* In 2016, the Historic Preservation Commission granted ANS an Historic Area Work Permit 738939 that included approval for a Rain Garden to control stormwater running off onto our neighbors’ properties, and to install interpretive signs at key features around the sanctuary. Now that the Rain Garden has been successfully installed and is controlling stormwater, ANS is eager to interpret the benefits of the garden to Woodend’s visitors. It turns out that we have so much to say about this exciting new rain garden, that we need two signs to tell the Rain Garden’s story. The two proposed signs are slightly larger than the previously HPC approved sign design, shown below;
Previously Approved (HAWP 738939) One-post Interpretive Signs
Proposed Two-Post Interpretive Signs View 1
Proposed Two-Post Interpretive Signs View 2

Materials List:

- Sign Face = fiberglass imbedded in resin
- Sign Posts = black, powder-coated painted aluminum
View downhill into Rain Garden including two proposed Interpretive Signs
3) **PATIO EXTENSION** (see site plan map on page 14)

For more than two decades, Audubon Naturalist Society has erected a custom-made, seasonal tent next to the historic mansion to accommodate our Nature Summer Camp, ANS member meetings and other private and community events. Because we use seasonal tents year over year, ANS purchases tents outright and stores them when not in use. Our current tent is now ten years old and has come to the end of its useful life. We must order its replacement this year.

It has come to our attention that we can reduce the cost of the initial tent purchase by replacing our custom-made tent with a tent put together from standard sized tent sections. Not only does going with standard sized tent sections reduce the cost of the initial purchase, when we need to periodically replace tent sections due to wear and tear, the replacement sections will be less expensive and available faster. Whatever dollars ANS saves on tent costs can be devoted to our mission programs that serve the residents of Montgomery County.

In order to use standard sized tent sections, we propose extending the non-historic patio next to the mansion that would extend the existing 67.8 ft x 35 ft patio to become a 67.8 ft x 65 ft patio, an addition of 1,134 square feet. Our stone mason would match the existing concrete paving stone. Two existing small redbud trees would have to be removed, but would be replaced by ANS at the completion of the patio extension. The existing inkberry holly bushes at the patio’s edge would be replanted elsewhere on the property and new bushes would be installed when the patio is completed.

*Map of Existing, Non-Historic Stone Patio*

[Diagram of patio extension]

= existing Red Bud trees to be removed and replaced
Photo of Existing, Non-Historic Stone Patio with Redbud Trees
Existing Patio Dimensions 67.8 ft x 35 ft patio
See Attachment D for Drawing of Proposed Patio Extension
Finished Dimensions 67.8 ft x 65 ft

Materials List:

Patio Extension base = concrete slab with footers
Patio Extension top = paving stones and mortar selected to match existing patio stones
Locations for Proposed Woodend Sanctuary Features

1) Proposed Safety Fence

2) Proposed Rain Garden Signs

3) Proposed Patio Extension
Tree Survey

For projects 1) Safety Fence and 2) Interpretive Signs, no trees will be affected.

For project 3) Patio Extension, two small red bud trees would be removed. Two red bud trees of a similar size will be replanted when the patio extension is complete.

Working with the Community

In 2017, the Audubon Naturalist Society formed a Community Liaison Council to help keep our neighbors apprised of plans for Woodend and to hear and incorporate their feedback in the Woodend plans. To date, we have held two Community Liaison Meetings on March 29, 2017 and April 18, 2017. When we meet with our neighbors in the fall, we will report to our neighbors and listen to their feedback on all projects approved by the Historic Preservation Commission at our next Community Liaison Council meeting scheduled for September 2017.
SAFETY FENCING
JEALC CTB., AUDUBON SCE.

Attachment A
Drawing of Proposed Safety Fence - Height 42” from lawn at highest point
Audubon Naturalist Society
Historic Area Work Permit Application
June 21, 2017
Pressure treated 4x4 posts

LATTICE
MAX. GAP 5/12"

2x4 - 4x4

TYPICAL PANEL
1" = 1'-0"

LATTICE PANELS TO BE STK WESTERN RED CEDAR

NET DISTANCE ABOVE
GRADE WILL ALWAYS
BE A MINIMUM OF 3'-6".

Top of BRICK WALL
ABOVE GRADE

SAFETY FENCING
TEALE CTR, AUDUBON SOC.

Attachment B
Drawing of Proposed Safety Fence - Height 42" from lawn at highest point
Audubon Naturalist Society
Historic Area Work Permit Application
June 21, 2017
Attachment C
Drawing of Proposed Safety Fence - Height 42” from lawn at highest point
Audubon Naturalist Society
Historic Area Work Permit Application
June 21, 2017

PLAN
$\frac{1}{4}” = 1’-0”$

ELEVATION

SAFETY FENCING
TEALE CTB., AUDUBON SOC.

PAYING OPP. SIDE
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<td>43. Robert Kreimeyer Jr et al.</td>
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<td>45. Andrew &amp; A Goldfarb</td>
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