MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION STAFF REPORT

Address: 10221 Montgomery Ave., Kensington Meeting Date: 03/22/17

Resource: Primary Resource Report Date: 03/15/17

Kensington Historic District

Applicant: Lauren Deichman & Bruce Caswell Public Notice: 03/08/17

Review: HAWP Tax Credit: n/a

Case Number: 31/06-17B Staff: Dan Bruechert

Proposal: Mud room addition and dormer window installation

RECOMMENDATION

Staff recommends that the Historic Preservation Commission approve the HAWP application.

PROPERTY DESCRIPTION

SIGNIFICANCE: Primary resource to the Kensington Historic District

STYLE: Queen Anne DATE: c. 1898

The subject property is a wood-clad, two story, 'eclectic foursquare' house, three bays wide, with a large one-story wrap around porch. On the left side of the house, to the rear there is a non-historic, one-story addition with a new entrance. Each elevation has a large centrally-located dormer. The window opening in the north elevation dormer is covered with a wooden louvered vent.

BACKGROUND

On February 22, 2017, the applicants had a Preliminary Review with the Historic Preservation Commission. Both Staff and the HPC were supportive of the proposed addition, finding that the placement would be minimally visible from the public right of way and would not detract from the historic character of the property or the surrounding district. The HPC was supportive of the proposal to remove the louvered vent and replace it with a window; with mixed opinions on the new window configuration.

PROPOSAL

The proposal calls for the construction of a Hardiplank-clad mud room that will project forward from the non-historic addition. The room will add an additional 2'6" (two feet, six inches) of width to the addition and will bring the new construction 7' (seven feet) closer to the street. The asphalt-shingled roofline of the mudroom would read as a continuation of roof covering the non-

historic family room addition to the rear.

The proposed construction will result in the loss of one historic window as the space is enclosed. That window opening will be extended to the ground and become a pass-through from the proposed mudroom to the remainder of the house. The mudroom will have two one-over-one lite sash windows installed. The windows will be smaller than the historic one-over-one sash windows found throughout the house.

The proposal additionally calls for the removal of an attic vent and the installation of a window in its location. The proposed wood window will shrink the opening and install a one-lite, casement window that will match the dimensions and appearance of the window found in the dormer on the opposite side of the house.

APPLICABLE GUIDELINES

Montgomery County Code, Chapter 24A Historic Resources Preservation

- (b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:
 - (1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or
 - (2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or

Kensington Historic District Design Guidelines

When reviewing alterations and new construction within the Kensington Historic District several documents are to be utilized as guidelines to assist the Commission in developing their decision. These documents include the Approved & Adopted Amendment to the Master Plan for Historic Preservation: Kensington Historic District, Atlas #31/6 (Amendment), Vision of Kensington: A Long-Range Preservation Plan (Vision), Montgomery County Code Chapter 24A (Chapter 24A), and the Secretary of the Interior's Standards for Rehabilitation (Standards). The pertinent information in these documents is outlined below.

The *Vision* was approved by the Montgomery County Council and was formally adopted by the Historic Preservation Commission. The goal of the *Vision* "was to establish a sound database of information from which to produce a document that would serve the HPC, M-NCPPC, their staff, and the community in wrestling with the protection of historic districts amidst the pressures of life in the 21st century."

In addition, the *Vision* provides a specific physical description of the district as it was at the time of the study, an analysis of character-defining features of the district, a discussion of the challenges facing the district, and a discussion of proposed strategies for maintaining the character of the district, while allowing for appropriate growth and change.

The *Vision* identifies the following, as those features that help define the character of Kensington's built environment:

- Building Setbacks: Residential and Commercial Patterns
- Rhythm of Spacing between Buildings
- Geographic and Landscape Features
- Scale and Building Height
- Directional Expression of Building
- Roof Forms and Material
- Porches
- Dominant Building Material
- Outbuildings
- Integrity of Form, Building Condition, and Threats
- Architectural Style

The Amendment notes that:

The district is architecturally significant as a collection of late 19th and early 20th century houses exhibit a variety of architectural styles popular during the Victorian period including Queen Anne, Shingle, Eastlake, and Colonial Revival. The houses share a uniformity of scale, setbacks, and construction materials that contribute to the cohesiveness of the district's streetscapes. This uniformity, coupled with the dominant design inherent in Warner's original plan of subdivision, conveys a strong sense of both time and place, that of a Victorian garden suburb.

Secretary of the Interior's Standards for Rehabilitation:

- 9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportions, and massing to protect the integrity of the property and its environment.
- 10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

STAFF DISCUSSION

Mudroom Addition

The proposed mudroom is modest in scale and its placement at the left, rear corner of the house will have only a minimal visual impact on the historic building and the surrounding district. The placement and size of this new construction will not alter the rhythm between buildings in the district as an identified goal detailed in the *Vision*.

With continuous siding, along with a consistent roof shape and pitch, the new construction will appear as a continuation of the extant non-historic addition at the rear, rather than an additional period of construction. While one historic window opening on the side of the house will be removed and converted into a doorway, the remainder of the historic house will retain its integrity (see Standard 10). Additionally, the size and scale of the addition differentiate the addition from the two-story historic house while maintaining a compatible scale and massing of construction, consistent with Standards 9. The one-over-one windows are consistent with the windows in the historic house, however, the two new windows are smaller than those in the

historic house which will successfully differentiate them from historic features and materials (Standard 9).

Window

During the Preliminary Review, both the HPC and the applicant came to the conclusion that the vented opening was historically, more than likely, a window. The HPC expressed support for changing this vent into a window.

The proposed window will be minimally visible from the public right of way and is in keeping with the historic character of the house. Additionally, there is a precedent for a window of this size and type found in the dormer on the opposite side of the house. Construction this window in this location is in keeping with Chapter 24A (24A-8(b)(1) & 24A-8(b)(2)). This change also does not contravene any of the guidance provided in the *Vision* for Kensington or the Standards.

STAFF RECOMMENDATIONS

Staff recommends that the Commission approve the HAWP application as being consistent with Chapter 24A-8 and the Secretary of the Interior's Standards for Rehabilitation;

and with the general condition applicable to all Historic Area Work Permits that **the applicant** will present <u>3 permit sets</u> of drawings to HPC staff for review and stamping prior to submission for permits (if applicable). After issuance of the Montgomery County Department of Permitting Services (DPS) permit, the applicant will arrange for a field inspection by calling the DPS Field Services Office at 240-777-6370 prior to commencement of work <u>and</u> not more than two weeks following completion of work.



Edit 6/21/99

HISTORIC PRESERVATION COMMISSION 301/563-3400

APPLICATION FOR HISTORIC AREA WORK PERMIT

TI FENOVA	tion - contact Person: Toil and
Contact Enail: JUNGOE STUD	Daytime Phone No.: 240.374.2575
Tax Account Ne.:	
Name of Property Owner: Launen Doich	MaiN Daylime Phone No.:
Address: 1022 Montgomeny	Are Kensington 70895
contraction: Revolation Sty	Start Z403742525
Contractor Registration No.: # 92710	
Agent for Owner:	Daytime Phone No.:
Deargn automostanta	
House Number: 10221 Martymus	4 some Montamena Ave
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i.or: 20-77 8lock: 3 Subdivision:	1.6
.iber: Folio: Parcel:	
PART ONE: TYPE OF PERMIT ACTION AND USE	
IA. CHECK ALL APPLICABLE	CHECK ALL APPLICABLE:
Construct S Extend Alter/Renovate	AC Slab G Room Addition Porch Deck Shed
☐ Move ☐ Install ☐ Wreck/Raza	☐ Soler ☐ Fireplace ☐ Woodburning Stove ☐ Single Fernity
Revision C Repair Revocable	☐ Fenca/Wall (complete Section 4) ☐ Other:
B. Construction cost estimate: \$50.)
C. If this is a revision of a previously approved active permit, see Per	
Alakiyog dometarakoanay konsistekanon kandar	(INTERNACE)
	☐ Septic 03 ☐ Other:
	☐ Well 03 ☐ Other:
AND THINGS COME STEEDING FOR SENCEMETAINING WAL	
ART THREE: COMPLETE DRIVEOUS FENCE ASSAMING WALL A. Height feet inches	
B. Indicate whether the fence or retaining wall is to be constructed	as any other two days and and
☐ On party line/property line ☐ Entirely on land of o	
S states of the state of the st	wher On public right of way/easement
hereby cartify that I have the authority to make the foregoing applica oproved by all agencies listed and I hereby actinowledge and accept	tion, that the application is correct, and that the construction will comply with plans
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sapproved: Signature;	Date:
plication/Permit No.:	Date Filed: Date issued:
in 6/21/99 SEE REVERSE S	IDE FOR INSTRUCTIONS

THE FOLLOWING ITEMS MUST BE COMPLETED AND THE REQUIRED DOCUMENTS MUST ACCOMPANY THIS APPLICATION.

1. WRITTEN DESCRIPTION OF PROJECT

8.	Description of existing structure(s) and environmental setting, including their historical features and significance:		
	LOZZI Montameny five is a historic home. that has I had a few additions put on over the years.		
	Sie atlachie		
ь.	c. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:		
	See a placed		

2. SITE PLAN

Site and environmental setting, drawn to scale. You may use your plat, Your site plan must include:

- a. the scale, north arrow, and date:
- b. dimensions of all existing and proposed structures; and
- c. site features such as walkways, driveways, fences, ponds, streams, trash dumpsters, mechanical equipment, and landscaping.

3. PLANS AND ELEVATIONS

You must submit 2 copies of plans and elevations in a format no larger than 11" x 17". Plans on 8 1/2" x 11" paper are preferred.

- a. Schematic construction plans, with marked dimensions, indicating location, size and general type of walls, window and door openings, and other fixed features of both the existing resource(s) and the proposed work.
- b. Elevations (facades), with marked dimensions, clearly indicating proposed work in relation to existing construction and, when appropriate, context. All materiels and findures proposed for the exterior must be noted on the elevations drawings. An existing and a proposed elevation drawing of each facade affected by the proposed work is required.

4. MATERIALS SPECIFICATIONS

General description of materials and manufactured items proposed for incorporation in the work of the project. This information may be included on your design drawings.

5. PHOTOGRAPHS

- Clearly labeled photographic prints of each facade of existing resource, including details of the affected portions. All labels should be placed on the front of photographs.
- Clearly label photographic prints of the resource as viewed from the public right-of-way and of the adjoining properties. All labels should be placed on the front of photographs.

6. TREE SURVEY

If you are proposing construction adjacent to or within the dripline of any tree 6" or larger in diameter (at approximately 4 feet above the ground), you must file an accurate tree survey identifying the size, location, and species of each tree of at least that dimension.

7. ADDRESSES OF ADJACENT AND CONFRONTING PROPERTY OWNERS

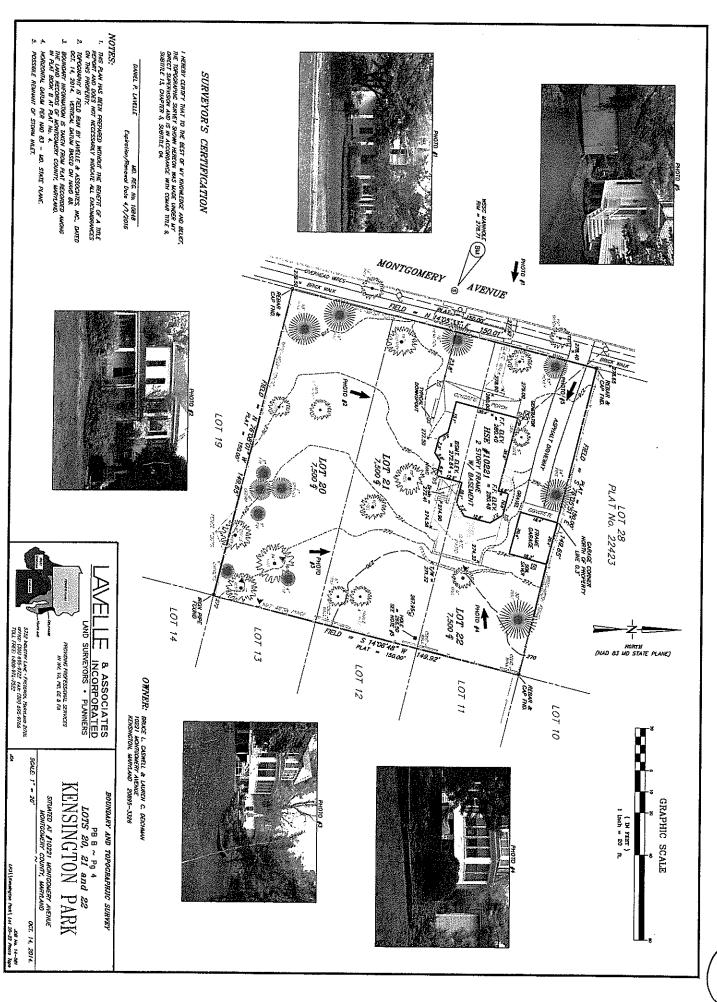
For ALL projects, provide an accurate list of adjacent and confronting property owners (not tenants), including names, addresses, and zip codes. This list should include the owners of all lots or parcels which adjoin the parcel in question, as well as the owner(s) of lot(s) or parcel(s) which lie directly across

PLEASE PRINT (IN BLUE OR BLACK INIQ OR TYPE THIS INFORMATION ON THE FOLLOWING PAGE.
PLEASE STAY WITHIN THE GUIDES OF THE TEMPLATE, AS THIS WILL BE PHOTOCOPIED DIRECTLY ONTO MAILING LABELS.



HAWP APPLICATION: MAILING ADDRESSES FOR NOTIFING [Owner, Owner's Agent, Adjacent and Confronting Property Owners]

Owner's mailing address	Owner's Agent's mailing address	
Lauren & Bruce	Joni Lango _	
Deichman Casucel	3932 Washweron ST	
10221 Montgamery Ave.	15-102 MD 70895	
Kensw6TOV, MDJ 20895	KOVSWETON MD ZO895	
Adjacent and confronting	Property Owners mailing all	
Adjacent and confronting Property Owners mailing addresses		
Wevay Miller	Katherine WOCD	
1 = = x montarmenu Ave	Richard Youle	
10225	MICHARA CICE CONPECT	
Wevay Miller 10225 Movigonery Ave. Kursuroton	10213 moutocnery	
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Susana Stronin Palmer	Lew & Joann Price 10206 Kens. Parkeway	
505an 4 Stephen Palner 10208 Kurs-Parkway	Vis Prikway	
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HPC Preliminary Deichman-Caswell Residence 10221 Montgomery Avenue - Kensington

Architect: Steve Breslin

Contractor: Renovation Studio

Owners: Lauren Deichman and Bruce Caswell

We are submitting the attached documents and plans for a preliminary review by HPC Staff and the Commission. We welcome your guidance and feedback.

Scope of Work: Alteration and expansion of small, existing, non-historic addition on the North side of the home.

1. Written Description of Project

A. <u>Description of existing structure(s) and environmental setting, including their historical features and significance.</u>

We consider the home an "Eclectic Four Square" - 10221 Montgomery Avenue is a historic home, primary resource. It's had a couple of additions put on over the years. Including manipulation of the North side elevation - where we are proposing an alteration and expanded mudroom. The rear of the home had a family room addition put on many years ago, by previous owners. The new, modest roofline, will tie into the non-historic roofline,

B. <u>General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district:</u>

We are proposing a very modest re-working and slight expansion of an existing, non-historic addition. The space will be utilized as a mudroom for this family of 5. The reconfiguration adds only 2'6" in width, and approximately 7' in length to the existing, non-historic addition. As you can see, the roofline is very complimentary, and seamless. It's on the side of the house, with a limited vantage point from the street. From the West elevation, it looks very similar in scale and size to the non-historic addition presently there. The architect has mimicked the roofline and front facade in a manner that looks more balanced and compliments the house even more. One smaller window, on the North elevation, will be removed/covered for the addition, but it is on the side and not very visible from the streetscape.

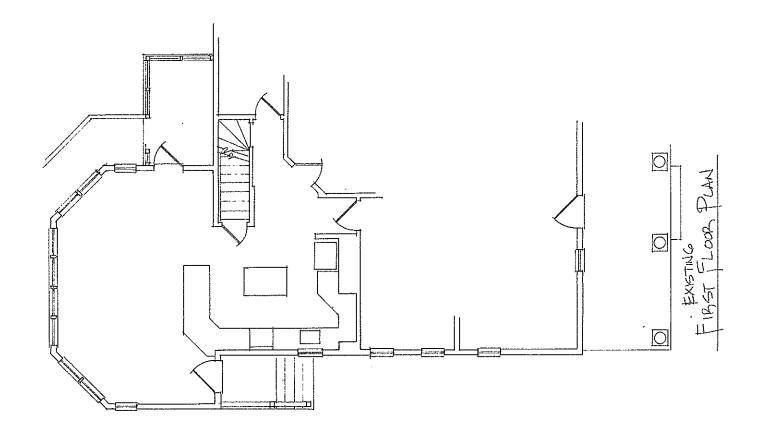
Materials:

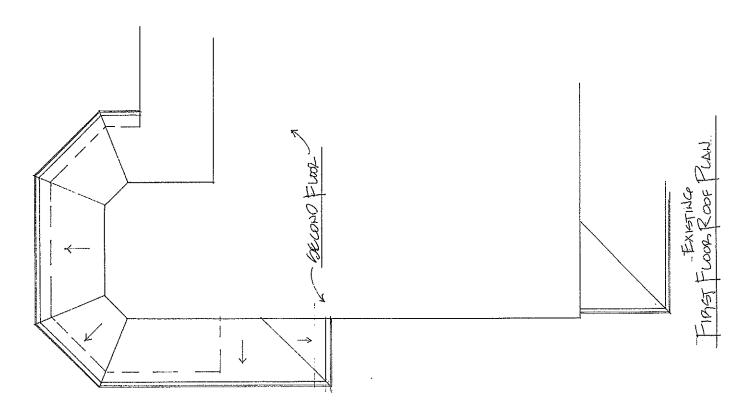
- -Hardie Board siding
- -PVC trimboards
- -Wood windows Pella architect or

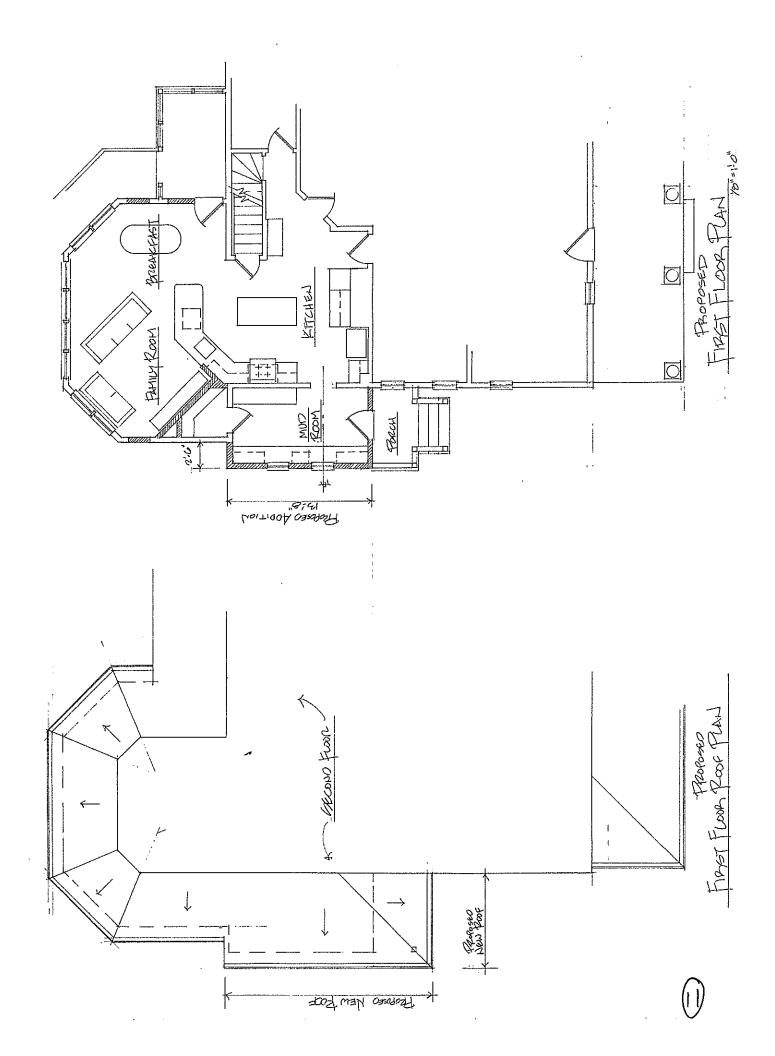
Andersen. No mullions

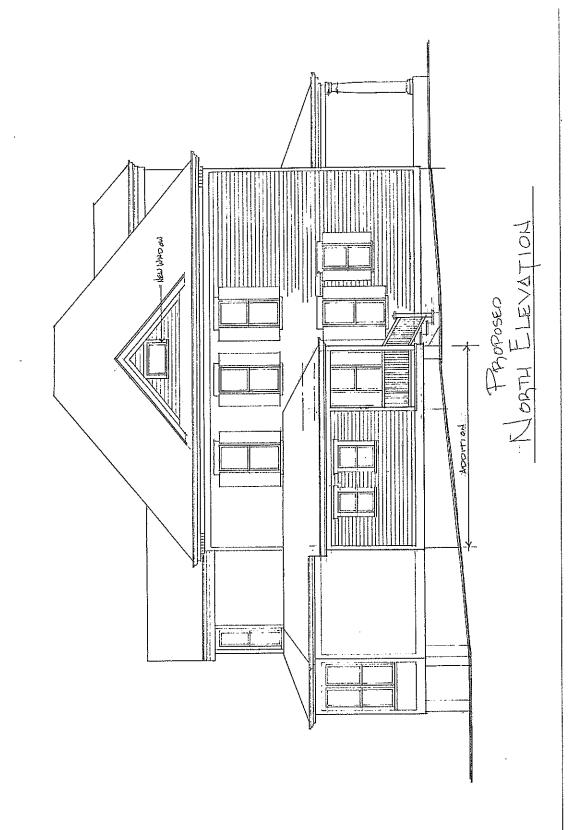
- -Brick piers as foundation
- -Roof architectural shingles to match main roof

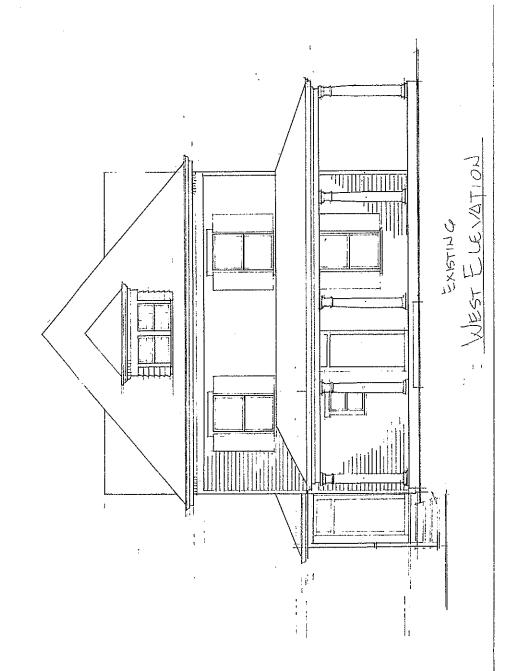


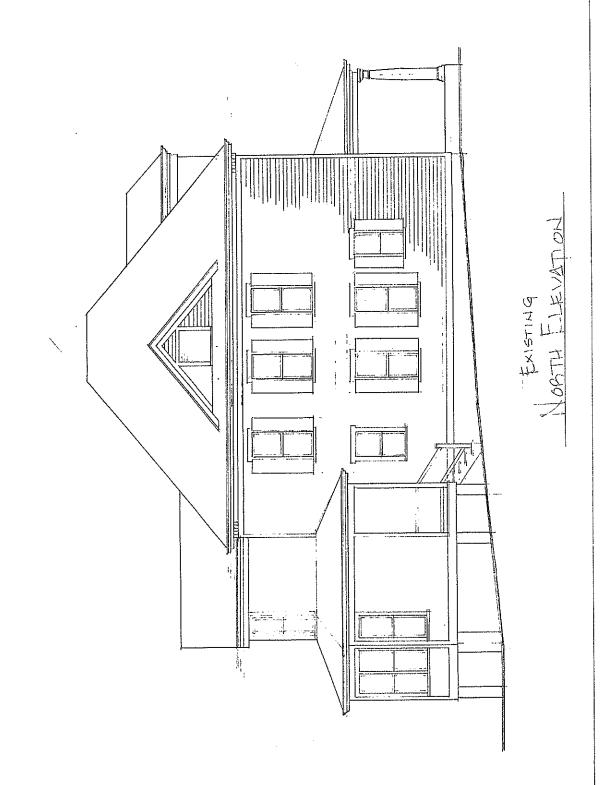












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