

Preliminary Consultation
MONTGOMERY COUNTY HISTORIC PRESERVATION COMMISSION
STAFF REPORT

Address:	8940 Jones Mill Rd., Chevy Chase	Meeting Date:	1/23/2019
Resource:	Master Plan Site #35/12 (Woodend)	Report Date:	1/16/2019
Applicant:	Audubon Naturalist Society (Amy Ritsko-Warren, Agent)	Public Notice:	1/9/2019
Review:	Preliminary Consultation	Tax Credit:	N/A
Case Number:	N/A	Staff:	Michael Kyne
PROPOSAL:	Hardscape alterations and other alterations		

STAFF RECOMMENDATION:

Staff recommends that the applicants make any revisions based on the HPC's recommendations and return for a HAWP application.

ARCHITECTURAL DESCRIPTION

SIGNIFICANCE: Master Plan Site
 STYLE: Georgian Revival
 DATE: 1927

Except from *Places from the Past*:

In 1927, John Russell Pope, accomplished architect of Eclectic Classicism, designed Woodend for Chester Wells, a naval officer, and Marion Dixon Wells, an Australian heiress. Pope's best-known works include the National Gallery of Art (1941) and the Jefferson Memorial (1943). The spacious H-shaped mansion has Flemish-bond brick walls and quoins, molded water table, stone belt course, and denticulated cornice. The front (east) elevation has a semicircular portico with Ionic columns. A central door on the south elevation, opening into a terrace, has Corinthian pilasters supporting an egg and dart molded cornice, with scrolled broken-pediment. On the north, an oversize Palladian window, lighting a staircase, surmounts a doorway with heavy cornice and oversize Doric columns. A stone balustrade above the two-story brick walls conceals a low hip roof sheathed in copper.

On the interior, a large central hall has a grand, sweeping staircase with heavy newel posts at each landing. The library, or Bird Room, a richly paneled space with natural wood finish, is a reproduction of a room in Abergelde, Marion Wells' childhood home in Australia. While marble hearths and brick firebacks unite fireplaces throughout the house, each has differently detailed mantel pieces. The third level, sheltered beneath the hip roof over the main block, contained a caretaker's apartment. Sited on a hillside, the house is accessed by a long drive through beautifully landscaped grounds. The 40-acre property includes a brick gatehouse garage and numerous mature trees. Marion Wells, an ardent bird watcher, bequeathed the property to the Audubon Naturalist Society. The organization manages Woodend

as a nature preserve and education center.

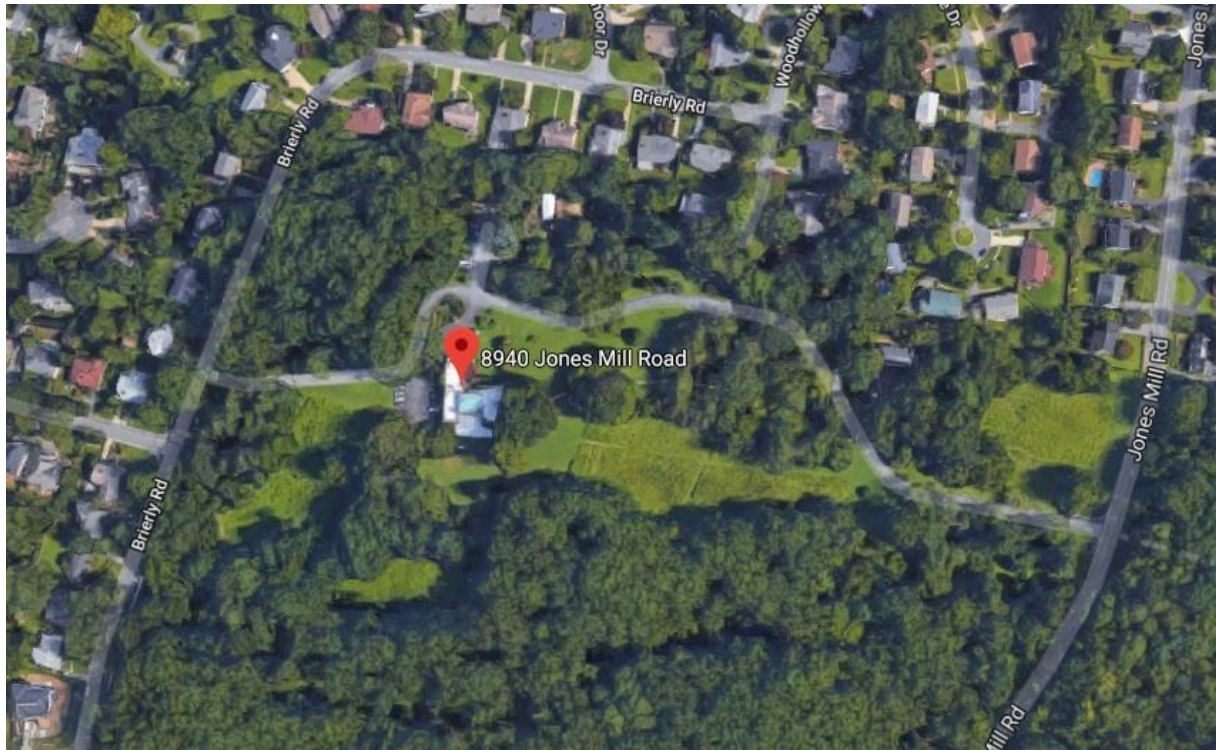


Fig. 1: Subject property.

PROPOSAL:

The applicants propose the following work items:

- Installation of new walkways.
- Relocation of kiosks.
- Relocation and replacement of gazebo.
- Revision of approved sculpture location.

APPLICABLE GUIDELINES

In accordance with section 1.5 of the Historic Preservation Commission Rules, Guidelines, and Procedures (Regulation No. 27-97) (“Regulations”), in developing its decision when reviewing a Historic Area Work Permit application for an undertaking at a Master Plan site the Commission uses section 24A-8 of the Montgomery County Code (“Chapter 24A”), the *Secretary of the Interior’s Standards and Guidelines for Rehabilitation* (“Standards”), and pertinent guidance in applicable master plans. [Note: where guidance in an applicable master plan is inconsistent with the Standards, the master plan guidance shall take precedence (section 1.5(b) of the Regulations).] The pertinent information in these documents, incorporated in their entirety by reference herein, is outline below.

Sec. 24A-8. Same-Criteria for issuance.

(a) The commission shall instruct the director to deny a permit if it finds, based on the evidence and information presented to or before the commission that the alteration for which the permit is sought would

be inappropriate, inconsistent with or detrimental to the preservation, enhancement or ultimate protection of the historic site or historic resource within an historic district, and to the purposes of this chapter.

(b) The commission shall instruct the director to issue a permit, or issue a permit subject to such conditions as are found to be necessary to insure conformity with the purposes and requirements of this chapter, if it finds that:

(1) The proposal will not substantially alter the exterior features of an historic site or historic resource within an historic district; or

(2) The proposal is compatible in character and nature with the historical, archeological, architectural or cultural features of the historic site or the historic district in which an historic resource is located and would not be detrimental thereto or to the achievement of the purposes of this chapter; or

(3) The proposal would enhance or aid in the protection, preservation and public or private utilization of the historic site or historic resource located within an historic district in a manner compatible with the historical, archeological, architectural or cultural value of the historic site or historic district in which an historic resource is located; or

(4) The proposal is necessary in order that unsafe conditions or health hazards be remedied; or

(5) The proposal is necessary in order that the owner of the subject property not be deprived of reasonable use of the property or suffer undue hardship; [emphasis added] or

(6) In balancing the interests of the public in preserving the historic site or historic resource located within an historic district, with the interests of the public from the use and benefit of the alternative proposal, the general public welfare is better served by granting the permit.

(c) It is not the intent of this chapter to limit new construction, alteration or repairs to any 1 period or architectural style.

(d) In the case of an application for work on an historic resource located within an historic district, the commission shall be lenient in its judgment of plans for structures of little historical or design significance or for plans involving new construction, unless such plans would seriously impair the historic or architectural value of surrounding historic resources or would impair the character of the historic district. (*Ord. No. 9-4, § 1; Ord. No. 11-59.*)

Secretary of Interior's Standards for Rehabilitation

The Secretary of the Interior defines rehabilitation as “the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features, which convey its historical, cultural, or architectural values.” Because the property is a Master Plan Site, the Commission’s focus in reviewing the proposal should be the *Secretary of the Interior’s Standards for Rehabilitation*. The *Standards* are as follows:

#2: The historic character of a property will be retained and preserved. The removal of distinctive materials or alterations of features, spaces, and spatial relationships that characterize a property will be avoided.

#9: New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

#10: New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

STAFF DISCUSSION

Walkways Installation

The applicants propose to install new walkways, primarily from the north parking lot to the historic mansion and around the mansion. The walkways are being proposed to improve walkability and better direct visitors to features and destinations of the mansion and property. The proposed materials will be red brick pavers set in a running bond pattern to differentiate the new pathways from the historic Flemish Bond pattern of the mansion.

To accommodate events, the existing concrete paver portico apron at the west side of the mansion will be replaced with a brick paver apron and expanded from 7'-6" wide to 12' wide. The existing 5'-5" x 12' concrete paver terrace landing at the south side of the mansion will also be replaced with a brick paver landing and expanded to 10' x 12'. Existing concrete paver walkway connections from the portico to terrace and from the terrace to the west parking lot will be replaced with brick paver walkways, and an existing concrete paver service walkway from the west parking lot to the terrace will be replaced with a brick paver walkway and widened from 3'-6" to 4'.

The existing 44" wide brick paver garden path at the north side of the property will be repaired/replaced in-kind, and additional permeable paving will be added to either side, increasing the overall width by 36".

Kiosk Relocation

The applicants propose to relocate two of the three existing information kiosks on the property to improve their visibility and provide better direction to visitors. The two kiosks – one near the west parking lot and one near the pond at the southeast side of the property – will both be relocated near the north parking lot.

Gazebo Replacement and Relocation

The existing non-historic 8' wooden gazebo north of the mansion will be replaced with a new 16' wooden gazebo and relocated slightly to the east. The proposed relocation is intended to provide better visibility of the mansion from the proposed new walkways at the north side of the property. According to the submitted photograph, the proposed gazebo will have a standing seam metal roof.

Sculpture Relocation

The HPC previously approved a temporary sculpture created from saplings and switches in the west meadow (near Brierly Road) of the subject property. In consultation with the artist, the applicant seeks the HPC's approval of two additional locations for the sculpture - the east meadow and the

northwest corner's wooded amphitheater – allowing the artist to choose the most appropriate location at the time of installation.

Fences/Gates

The applicants propose to install wooden fences/gates adjacent to the terrace at the south side of the mansion to provide seasonal storage for utility and event equipment. The applicants have indicated that the fences/gates will be constructed from wood, and the submitted photograph indicates that they will be constructed in the flatboard privacy fence-style, but exact dimensions have not yet been provided.

Staff is supportive of the applicants' proposal, finding that the proposed alterations are consistent with the *Standards* and are unlikely to detract from the historic character-defining features of the resource. The proposed alterations are generally compatible with the property and with the mission and programming of outdoor educational facilities; however, staff asks that the applicant provide further specifications for the proposed gazebo and fences/gates when submitting a HAWP application. Staff asks the Commission to provide any guidance that might make the proposal more compatible with the subject property and the criteria for approval.

STAFF RECOMMENDATION:

Staff recommends that the applicants make any revisions based on the HPC's recommendations and return for a HAWP application.



DPS-88

HISTORIC PRESERVATION COMMISSION
301/563-3400

APPLICATION FOR *Pre-Consultation*
HISTORIC AREA WORK PERMIT

Contact Email: Amy.Warner@audubon.org Contact Person: Amy Ritsko-Warren
Daytime Phone No.: 301.652.9188 X29
Tax Account No.: 530233715
Name of Property Owner: Audubon Naturalist Society Daytime Phone No.: 301.652.9188
Address: 8940 Jones Mill Rd, Chevy Chase, MD 20815
Street Number City State Zip Code
Contractor: Snitzer Landscaping Phone No.: 301.428.8310
Contractor Registration No.: 34280
Agent for Owner: N/A Daytime Phone No.: _____

LOCATION OF BUILDING/PERMIT

House Number: 8940 Street: Jones Mill Road
Town/City: Chevy Chase Nearest Cross Street: Woodholbow Drive
Lot: _____ Block: _____ Subdivision: _____
Liber: _____ Folio: _____ Parcel: WES 101 398 CLEAN

PART ONE: TYPE OF PERMIT ACTION AND USE

1A. CHECK ALL APPLICABLE:

- Construct
- Extend
- Alter/renovate
- Move
- Install
- Wreck/Reas
- Revision
- Repair
- Revocable

CHECK ALL APPLICABLE:

- A/C
- Shb
- Room Addition
- Porch
- Deck
- Shed
- Solar
- Fireplace
- Woodburning Stove
- Single Family
- Fence/Wall (complete Section 4)
- Other: _____

1B. Construction cost estimate: \$ 200,000

1C. If this is a revision of a previously approved scope permit, see Permit # _____

PART TWO: COMPLETE FOR NEW CONSTRUCTION AND EXTERIOR ALTERATION

2A. Type of sewage disposal: 01 WSSC 02 Septic 03 Other: _____
2B. Type of water supply: 01 WSSC 02 Well 03 Other: _____

PART THREE: COMPLETE ONLY FOR PERCH/RETAINING WALL

3A. Height _____ feet 60 inches
3B. Indicate whether the fence or retaining wall is to be constructed on one of the following locations:
 On party line/property line Entirely on land of owner On public right of way/easement

I hereby certify that I have the authority to make the foregoing application, that the application is correct, and that the construction will comply with plans approved by all agencies listed and I hereby acknowledge and accept this to be a condition for the issuance of this permit.

Amy DE M Signature of owner or authorized agent 1/2/19 Date

Approved: _____ For Chairperson, Historic Preservation Commission

Disapproved: _____ Signature: _____ Date: _____

Application/Permit No.: _____ Date Filed: _____ Date Issued: _____

Written Description of Project

- a. Description of existing structure(s) and environmental setting, including their historical features and significance.

Woodend Sanctuary, Headquarters of the Audubon Naturalist Society

Woodend Nature Sanctuary in Chevy Chase, Maryland is headquarters of the Audubon Naturalist Society (ANS). The ANS mission is to *“inspire residents of the Washington, DC region to appreciate, understand and protect their natural environment through outdoor experiences, education and advocacy.”* In 1967, Mrs. Marion Wells donated Woodend Nature Sanctuary to ANS. Subsequently the organization established its headquarters at Woodend in Chevy Chase where we dramatically expanded our local mission work in conservation and nature education.

Historic Significance

The Audubon Naturalist Society headquarters at Woodend Nature Sanctuary is an historically significant site listed on the National Historic Register, and on Montgomery County’s Master Plan for Historic Preservation.

The estate was formerly the home of Captain and Mrs. Chester Wells. It was designed by John Russell Pope, leading American architect of the early 20th century whose classically inspired works include the Jefferson Memorial, the West Wing of the National Gallery of Art and Constitution Hall in Washington, DC. Built in 1927, the Woodend mansion is an admired example of Georgian Revival architecture, known for symmetry and geometric proportions.

Looking Forward

In October of 2016, the Audubon Naturalist Society unveiled a 50-year Master Plan to guide the stewardship and renovation of Woodend Nature Sanctuary. The Master Plan set the vision; **“Historic Woodend Sanctuary is Washington’s oasis of sustainable, healthy natural habitats – welcoming and inspiring all people to enjoy, learn about and protect our shared environment.”** Our new Master Plan puts the Woodend buildings and grounds front and center, as integral features to be interpreted to visitors and as tools through which we can achieve our education and conservation mission.

Audubon Naturalist Society aims to improve the visitor experience and increase the opportunities for people of all ages and abilities in Montgomery County and the greater DC metro region to enjoy, learn about and conserve nature. Essential to achieving this goal is guiding and directing unaccompanied visitors to special places within Woodend Nature Sanctuary.

- b. General description of project and its effect on the historic resource(s), the environmental setting, and, where applicable, the historic district.
 1. **Install new walkways guiding visitors from existing parking lots to mansion doors and gardens.**
 2. **Relocate orientation kiosks to increase visibility, and improve visitor safety and the interpretive experience.**
 3. **Relocate and rebuild existing gazebo to better orient visitors and guide pedestrian access to mansion and gardens.**
 4. **Revise proposed location of ephemeral stick sculpture.**

1. New Walkways

Overview: A good walkway makes it easier and safer for visitors to walk through a landscape. It provides more reliable footing in all weather and makes it possible for differently-abled visitors to access site features more easily. Well-located walkways serve as bread crumb trails that tell visitors where to go.

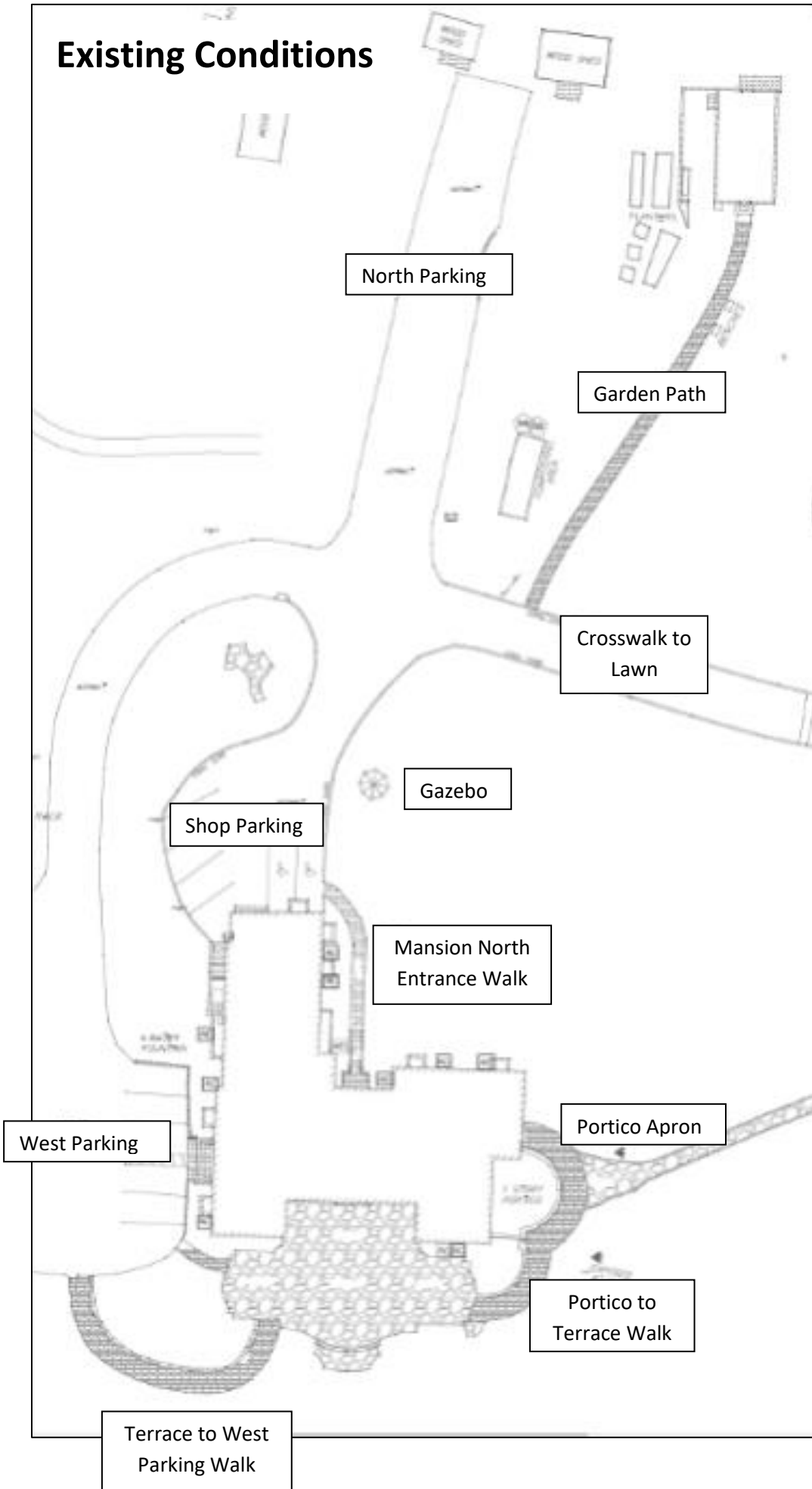
The new walkways around the mansion will provide multiple benefits, including:

Orienting Visitors in the landscape: As linear features, the new walkways will direct visitor attention to intended destinations. The pattern of well-located walkways made with appropriate materials will draw people across the lawns, through the gardens and make the buildings visually accessible.

Protecting the Landscape: Visitorship at Woodend Nature Sanctuary has surpassed the threshold of foot traffic that turf can tolerate. Woodend's turf is in poor condition and the underlying soil is compacted. In addition, areas intended to serve as gardens have been unprotected from foot-traffic and are now unattractive and non-functional. New walkways will more effectively divide and protect garden beds and will direct foot traffic away from the lawn. The proposed new walkways will have soft natural edges that will help pedestrians circumnavigate the mansion while allowing visitors to closely study plants in the mansion gardens without harming them.

Protecting the Building: Clean paving reduces the mud and debris that get tracked inside to carpets and floors.

Existing Conditions



Existing Conditions: Today, there is no walkway that leads visitors from the main, north parking lot to the mansion. There is a brick Garden Path that leads from the drive to the greenhouse foundation to the north. The existing Garden Path is too narrow for two people to walk side by side (44" wide) and needs repair.



Garden Path

Once visitors move from the Garden Path, they traverse a crosswalk over the driveway that leads to nothing. There is no continuation of the path. The crosswalk leads directly onto open lawn. Mansion visitors must puzzle out for themselves whether to continue walking on the driveway or whether to walk on the lawn. There are no visual clues about how to reach the walkway that leads to the north entrance to the building, our primary accessible entrance.



Walkway to North Entrance – Accessible Entry

The only access to the concrete walkway that leads to the accessible north entrance begins in the smaller shop parking lot. For visitors entering from our main north parking lot, the walkway to the accessible entrance is masked by trees and shrubs. In addition, the accessible entrance is marred by needed air conditioning compressor units that are unnecessarily visible.



Should visitors manage to find the concrete walkway to the accessible north entrance, there is no connecting walkway that leads from the north side of the mansion to the east side. The east side of the mansion includes one of the most prominent architectural features of the mansion, its portico that is reminiscent of Pope's Jefferson Memorial design. The east side of the mansion also features the start of the walkway from the mansion to the Hemlock Grove, where many outdoor wedding ceremonies are held.

No Walkway from North Entrance to Portico



Portico Apron



Portico to Terrace Walk

Around the portico and continuing around the terrace is a concrete paver path that is not an original architectural feature. These pathways have become unsettled by growing tree roots and are inconsistent with the architecture and color palate of the building, and other exterior features.



Terrace to West Parking

These concrete paver paths lead to the terrace, which is tented for weddings. Because there is no walkway around the terrace, visitors must walk over the lawn to get around the terrace when it is set for an event.

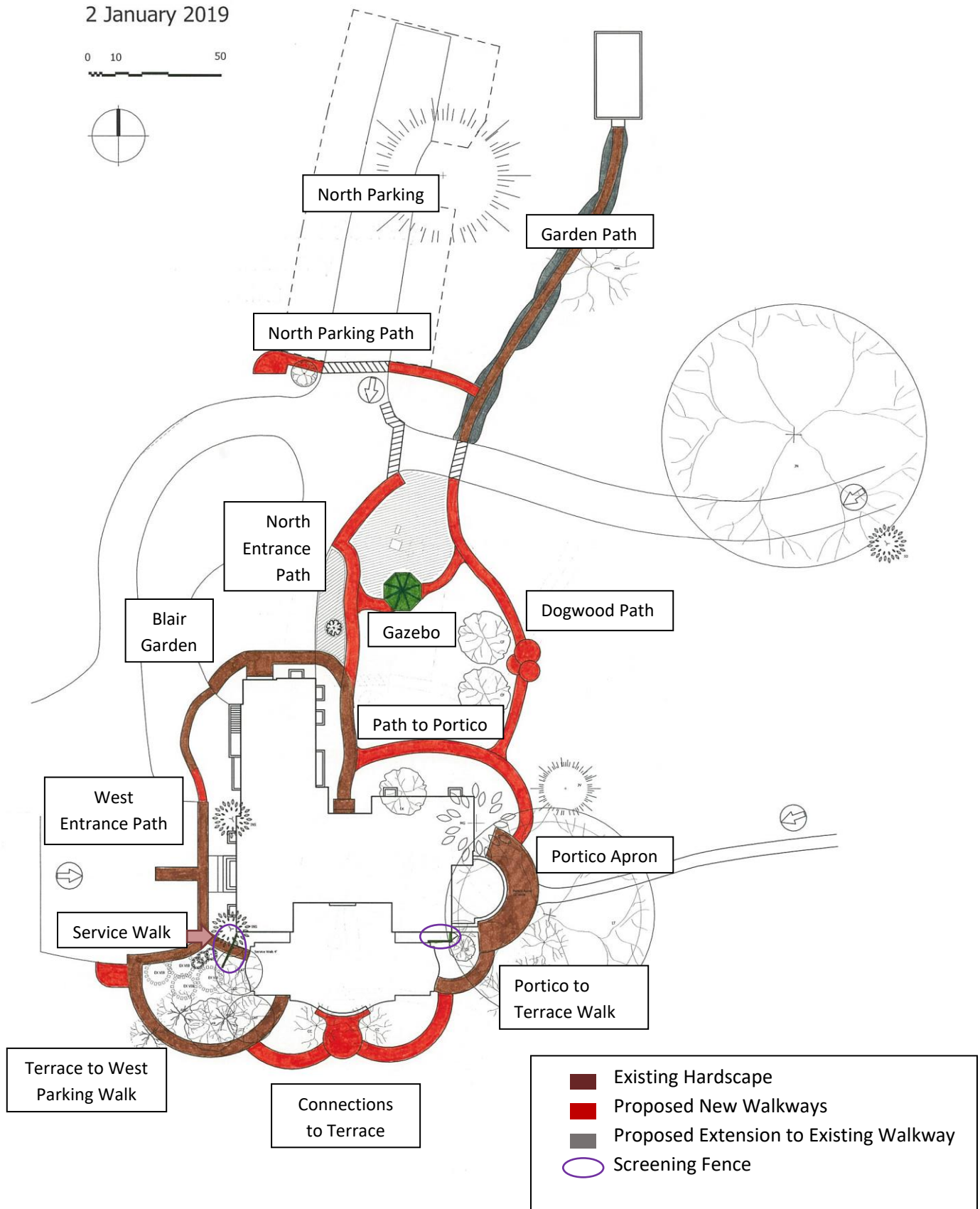
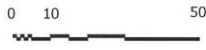


No Pedestrian Walk in West Parking Lot

When parking in the smaller, west parking lot, visitors must walk in the middle of the parking lot behind parked cars to enter the building or access the terrace. The parking area goes directly up to the garden beds with no pedestrian walkway.

Site Plan:

2 January 2019

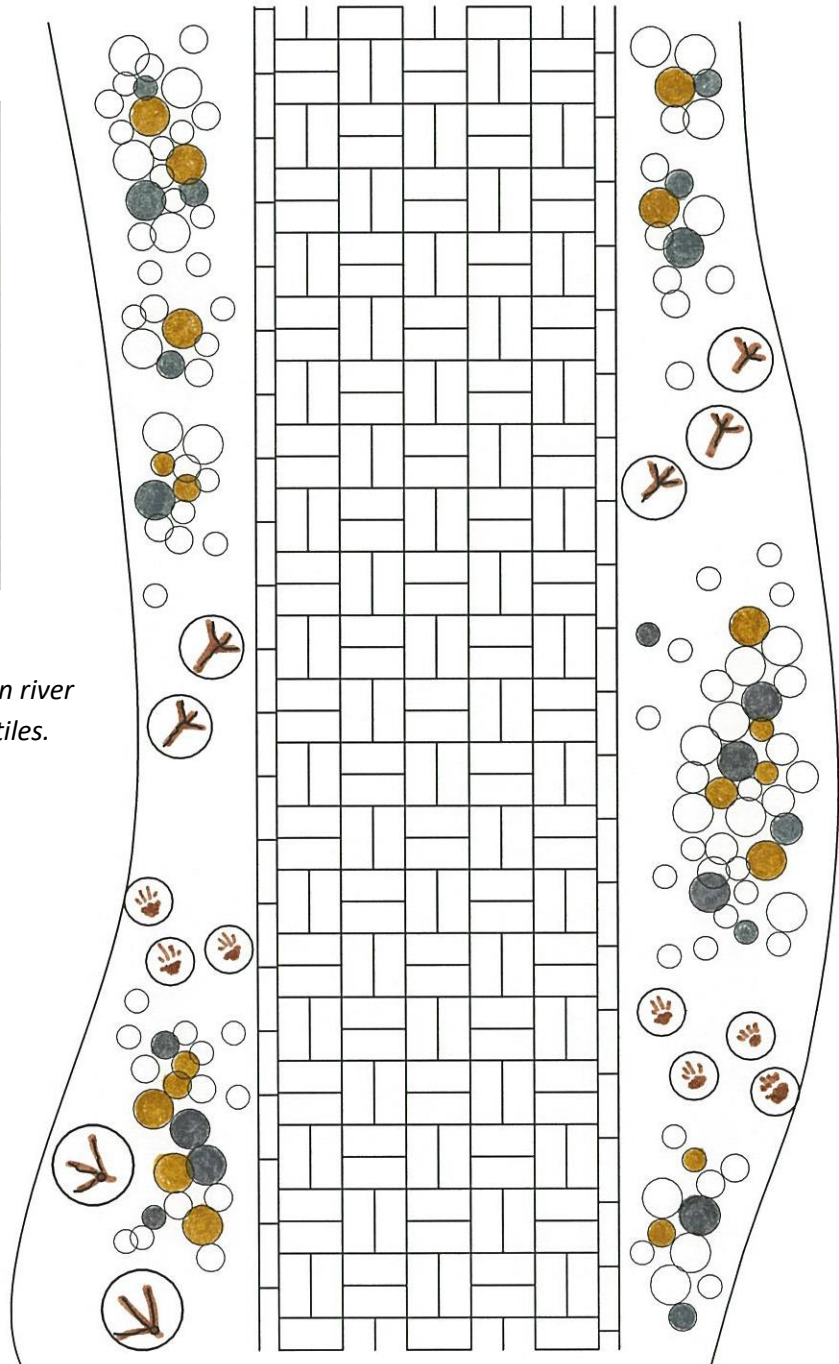


Repair and Expand Existing Garden Path: Clean existing walk (140 feet long and 44 inches wide) and replace crumbled brick pavers. Install a drain underneath existing walk to prevent mud build-up near the greenhouse foundation.

Add a 36" strip of contrasting permeable paving to the sides of the existing 44" walk - an assemblage of winding strips to make the path wider, manage storm water, and make it more interesting and engaging for kids. The new work would preserve the historic walkway in the center of the design and would reduce deterioration due to excess water.



Permeable paving edging in river cobbles with animal track tiles.



Create New Path from North Parking Lot to Garden Path: Add a new 48" wide walk from the Garden path to the north parking lot, parallel to the main driveway.

Create New Dogwood Path: Add a 120-foot winding brick paver path, 48" wide, from the existing crosswalk heading towards the Portico, through an enlarged clump of dogwoods centered on the two existing large American Dogwoods in the lawn. Add a small seating area and a birdbath along the walkway and connect to the new gazebo. (see section 3 of this application) The walkway will be level and the grade of the lawn below will be raised very slightly so the walk is not visible from downslope to not break up the long view of the Mansion across the lawn.

Extend Existing North Entrance Path to Mansion: A new 90"-wide, 90-foot long, walk along the driveway edge will connect to the existing north entrance walk and link to the new gazebo (see section 3 of this application). This walk frames the view of the North Entrance and makes it immediately obvious where the visitor should enter. The wide brick path along the drive edge will collect visitors and pull them to the Mansion and off the driveway. Foliage around the north entrance will be trimmed or removed to open up the view of the mansion.

Create New Path to Portico: A new 48" wide, 90-foot loop will be built around the building from the North Entrance to the East Portico. This walk will be the border of the new garden against the north wall and will go through the planting bed under the existing magnolia.

Rebuild and Expand Portico Apron: Replace the existing 7.5-foot wide concrete paver apron with a 12-foot wide brick paver apron. This enlargement increases the usable space around the portico, making it large enough for seating at events.

Rebuild and Reduce Portico to Terrace Walk: Replace the existing 6.5-foot wide concrete paver walkway with a 5.5-foot brick paver walkway.

Create New Connections to Terrace: Replace and enlarge (to 10 feet x 12 feet) the existing 5.5' x 12' landing at the bottom of the terrace stairs to reach sunny lawn. Add two new 5.5-foot wide loop walkways to connect this landing to the walkways leading to the portico and the west parking lot.

Rebuild and Reduce Terrace to west parking walk: Replace existing 6-foot wide concrete paver walk with 5.5-foot wide brick paver walk, changing angle to correct for awkward bend.

Rebuild West Entrance Path: Replace a corridor of the existing asphalt parking lot outside the mansion's west entrance with a brick walk. This walk will guide pedestrians safely from the mansion's southern lawn to the building's west entrance and around to the Blair Garden. A section of the existing gravel path through the Blair Garden will be replaced with matching brick pavers.

Rebuild and Expand Service walk: Widen service walk from west parking lot to tent to 4-feet (from 3.25 feet) and replace with red brick pavers.

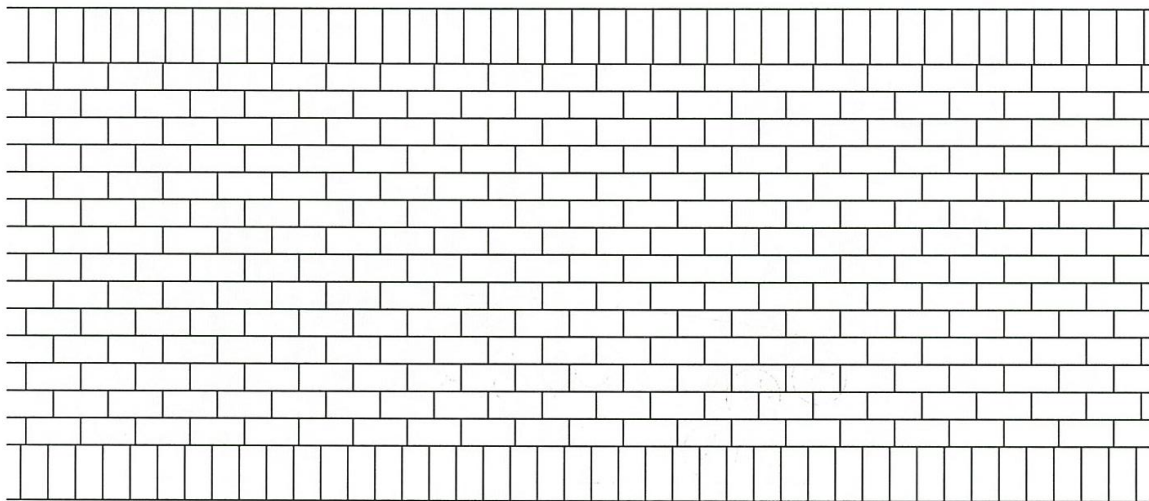
Screening Fence: Add screening fence gates that connect the mansion to the tent to create an area for seasonal storage of propane tanks for heating, storm poles for tent, and to hide hoses.

Materials: With the exception of the widening of the garden walk, all new pathways will be constructed of red brick pavers (Pine Hall Brick, English Edge Red) set in a running bond alignment to distinguish the new pathways from the historic Flemish Bond alignment of the mansion brickwork and the basketweave alignment of the Garden Path brickwork.

The screening fence will be wood.

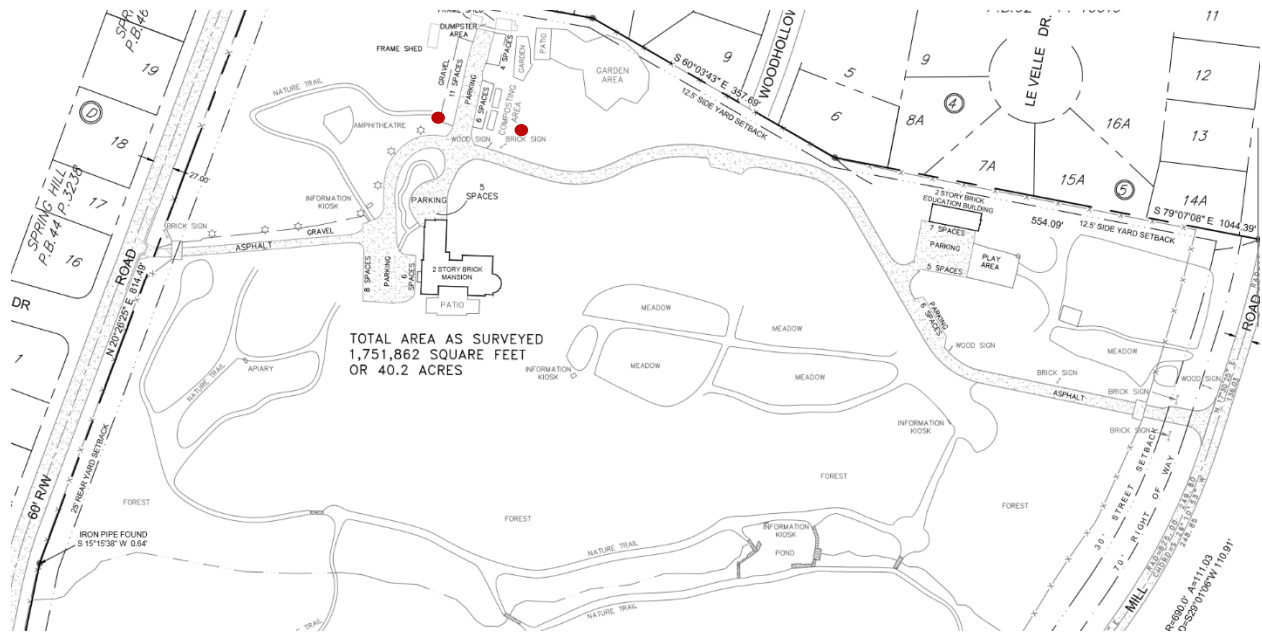


Pine Hall Brick, English Edge Red



Running Bond Brick Alignment

Site Plan: We propose relocating these kiosks off the north parking lot. One will orient visitors to the new mansion paths around its gardens and lawns. The other will orient visitors to a newly mulched path through the woods that will connect with an accessible trail in the Nature for All plans.



2. Relocate and replace gazebo

Existing conditions: An 8-foot gazebo currently sits on the north lawn directly across the drive from the north parking lot. Its location obscures the view from the parking lot of the north entrance to the mansion (the accessible entrance) and its wooden shingled roof is deteriorating.

Site Plan: We propose moving the gazebo to the east of its current location. This will open up the site lines of the mansion from the two new proposed paths. As the existing structure is deteriorating, we propose replacing it with a new 16-foot gazebo that can accommodate wayfinding signs and serve as a gathering node for visitors.



3. Revise proposed location of ephemeral stick sculpture

Overview: In June 2018, the Historic Preservation Commission approved ANS to construct an original Patrick Dougherty sculpture at Woodend. At that time, ANS requested the location of the sculpture to be in the west meadow. In December 2018, Patrick Dougherty visited Woodend for the first time to view the property and consider possible locations for his work. He selected three potential sites, including the west meadow location previously approved by the HPC. In this application, we request that his two additional potential sites be approved.

Patrick Dougherty is a world-renowned artist who bends and weaves sticks into amazing, life-sized sculptures. Headquartered in North Carolina, Dougherty builds his art on-site. His works are attractions throughout the world, from Sweden to Serbia. Locally, his work has been featured at the Smithsonian's National Museum of Natural History in 2000, and again in 2015 at the Smithsonian's Renwick, as part of the Gallery's grand reopening exhibit, "Wonder."

The Audubon Naturalist Society has a once in a blue moon opportunity to have Patrick Dougherty create and install one of his ephemeral pieces here at Woodend. Using saplings and switches to create a one-of-a-kind piece of art, a Dougherty sculpture would marry ANS's mission to bring greater access to the natural world and the majesty of our own existing historic structure.



Existing Conditions: The Dougherty sculpture would be built and reside in one of the following areas: (1) the East meadow; (2) the flat area of Woodend's unrestored west meadow (previously approved by the HPC); or (3) the northwest corner's wooded amphitheater. The estimated length of its life is 2 years.

Historic Area Work Permit Pre-Consultation
Audubon Naturalist Society, January 2, 2019



Site #2: West Meadow



Site #1: East Meadow



Site #3: Northwest Amphitheater

Tree Survey

Three multi-stemmed trees (overall diameter of each between 12 – 15 inches) will be removed along the North Entrance Pathway. Species are two crepe myrtles and one serviceberry that will be replaced with new, lower growing native shrub species.

Working with the Community

In 2017, the Audubon Naturalist Society formed a Community Liaison Council to help keep our neighbors apprised of plans for Woodend and to hear and incorporate their feedback on the Woodend plans. To date, we have held five Community Liaison Meetings (March 29, April 18, and September 14, 2017, February 22, 2018, and September 18, 2018). We have reported to our neighbors about the Nature for All Project, including the Play Space, Accessible Trail, Stream and Habitat Restoration, wayfinding signs, and the twig sculpture. Audubon Naturalist Society looks forward to better serving the residents of Montgomery County with our Nature for All project.

Adjacent and Confronting Property Owners

NAME	ADDRESS	LOT/BLOCK
I. Malcom & Alina Brenner	9101 Brierly Rd. Bethesda, MD 20815	Lot 1/Block 1
2. Bl'yan & Mal' Jacobik	9103 Brierly Rd. Chevy Chase, MD 20815	Lot 2/Block 1
3. Joseph Cupo & Kathleen Teixeira	9105 Brierly Rd. Chevy Chase, MD 20815	Lot 3/Block 1
4. Stacy Berman & Edward Rosen	9107 Brierly Rd. Chevy Chase, MD 20815	Lot 4/Block 1
5. Mildeen Worrell	9109 Brierly Rd. Chevy Chase, MD 20815	Lot 5/Block 1
6. Neil & Rachel Hyman	9111 Brierly Rd. Chevy Chase, MD 20815	Lot 6/Block 1
7. Steven Schwartz & Elana Cohen	9113 Brierly Rd. Chevy Chase, MD 20815	Lot 7/Block 1
8. William & R A Panton	3213 Woodhollow Dr. Chevy Chase, MD 20815	Lot 9/Block 1
9. Nathan Abraham	3214 Woodhollow Dr. Chevy Chase, MD 20815	Lot 6/Block 4
10. Bruce & Iresha Fletcher	9002 Levelle Dr. Chevy Chase, MD 20851	Lot SA/Block 4
II. Daniel & D M Bailey	9000 Levelle Dr. Chevy Chase, MD 20815	Lot 7A/Block 4
12. Janet Rutsch Revoc Trust	9001 Levelle Dr. Chevy Chase, MD 20815	Lot 15A/Block 6
13. Neil Stormer & Iain Habboo	9000 Jones Mill Rd. Chevy Chase, MD 20815	Lot 14A/Block 6
14. Ruth Gilliland Grove	9001 Jones Mill Rd. Chevy Chase, MD 20815	
15. Mark Smith & Maxine Harris	9005 Jones Mill Rd. Chevy Chase, MD 20815	Lot 7
16. Maryland National Capital Park & Planning Commission	8787 Georgia Ave. Silver Spring, MD 20910	

Historic Area Work Permit Pre-Consultation
Audubon Naturalist Society, January 2, 2019

17. Maryland National Capital Park & Planning Commission	8787 Georgia Ave. Silver Spring, MD 20910	
18. Maryland National Capital Park & Planning Commission	8787 Georgia Ave. Silver Spring, MD 20910	Par B/Block A
19. Robyn Allen	3101 Black Chestnut Ln. Chevy Chase, MD 20815	Lot23/Block A
20. Michael August & Bonnie Weaver	3103 Black Chestnut Ln. Chevy Chase, MD 20815	Lot24/Block A
21. Charles & S D Alston	3105 Black Chestnut Ln. Chevy Chase, MD 20815	Lot 25/Block A
22. Paul & P Hatton	3107 Black Chestnut Ln. Chevy Chase, MD 20815	Lot 26/Block A
23. Andrew & P E Shoyer	3108 Black Chestnut Ln. Chevy Chase, MD 20815	Lot 18/Block A
24. Ezra Reese & Azad Nilofer	8811 Jones Mill Rd. Chevy Chase, MD 20815	Lot 15/Block A
25. Joanna Nunan & Thomas Nunan 3'd	8809 Jones Mill Rd. Chevy Chase, MD 20815	Lot 14/Block A
26. Gonzalo C Pastor & Judith Gold	8807 Jones Mill Rd. Chevy Chase, MD 20815	Lot 16/Block A
27. John Bristol & Caroline Quijada	320 I Flushing Meadow Ter. Chevy Chase, MD 20815	Lot 23/Block 2
28. Thomas & K M Gilday	3211 Flushing Meadow Ter. Chevy Chase, MD 20815	Lot 18/Block 2
29. Peter Mathers & Bonnie Beavers	3213 Flushing Meadow Ter. Chevy Chase, MD 20815	Lot 17/Block 2
30. Mohamadi Ali & Sara Depew	3212 Flushing Meadow Ter. Chevy Chase, MD 20815	Lot 16/Block 2
31. Jose Demarais Jr & E R L Demarais	8819 Altimont Ln. Chevy Chase, MD 20815	Lot 9/Block 2
32. Howard & K R Rosenberg	8816 Altimont Ln. Chevy Chase, MD 20815	Lot 9/Block I
33. North Chevy Chase Swimming	3 Campbell Ct. Kensington, MD 20895	

Historic Area Work Permit Pre-Consultation
 Audubon Naturalist Society, January 2, 2019

34. John & Julie Fox	3500 Dundee Dr. Chevy Chase, MD 20815	Lot 6/Block H
35. Douglas & Marianna Lanzo	8824 Brierly Rd. Chevy Chase, MD 20815	Lot 3/Block F
36. Thomas & B G Corbin	8826 Brierly Rd. Chevy Chase, MD 20815	Lot 2/Block F
37. May & LA Breslow	8828 Brierly Rd. Chevy Chase, MD 20815	Lot 1/Block F
38. Gary Sinise Foundation	21700 Oxnard St. #580 Woodland Hills, CA 91367	Lot 7/Block E
39. John & Subadra Molyneaux	8908 Brierly Rd. Chevy Chase, MD 20815	Lot 6/Block E
40. Delfin & M A Go	8912 Brierly Rd. Chevy Chase, MD 20815	Lot 5/Block E
41. Anthony J. Froelich Jr & M A Froelich	8918 Brierly Rd. Chevy Chase, MD 20815	Lot 4/Block E
42. John McKeon et al Tr	8922 Brierly Rd. Chevy Chase, MD 20815	Lot 2/Block E
43. Robert Kreimeyer Jr et al.	9002 Brierly Rd. Chevy Chase, MD 20815	Lot 17/Block D
44. Helen Kelly et al Tr	9006 Brierly Rd. Chevy Chase, MD 20815	Lot 18/Block D
45. Andrew & A Goldfarb	9010 Brierly Rd. Chevy Chase, MD 20815	Lot 19/Block D
46. Stephen & J K N Drake	9012 Brierly Rd. Chevy Chase, MD 20815	Lot P20/Block D
47. Bret & AM Kelly	9018 Brierly Rd. Chevy Chase, MD 20815	Lot P20/Block D
48. Bret & A M Kelly	9018 Brierly Rd. Chevy Chase, MD 20815	Lot 9/Block A