Bethesda Downtown Design Advisory Panel Submission Form

PROJECT INFORMATION

Project Name	Metro Tower
File Number(s)	TBD
Project Address	(1) 7316 Wisconsin Avenue; and (2) 4800 Hampden Lane, Unit C-2

Plan Type

Concept Plan

Sketch Plan

Site Plan

APPLICANT TEAM

	Name	Phone	Email	
Primary Contact	Mary Beth Avedesian	301-986-6052	MaryBeth.Avedesian@bfsaulco.com	
Architect	Jeremy Sharp, Senior Associate, Torti Gallas + Partners, 301-588-4800 x2257, jsharp@tortigallas.com			
Landscape Architect	Elliot Rhodeside, Director, Rhodeside & Harwell, 703-683-7447 x108, elliotr@rhodeside-harwell.com			

PROJECT DESCRIPTION

	Zone	Proposed Height	Proposed Density			
Project Data	CR-5.0, C-5.0, R-4.75, H-250	250'	±410,000 s.f.			
Proposed Land Uses	Multi-family residential with ground floor commercial space					
Brief Project Description and	Check if requesting additional density through the Bethesda Overlay Zone (BOZ)					
Design Concept (<i>If the project was</i> <i>previously presented</i> <i>to the Design</i> <i>Advisory Panel,</i> <i>describe how the</i> <i>latest design</i> <i>incorporates the</i> <i>Panel's comments</i>)	 The Properties and the One Bethesda Center Condominium (the "Plaza") by redeveloping a portion of the Unit C-2 site for plaza use. enlarged and revitalized Plaza will serve to provide improved place-making and through-block connectivity between Hampden Lane Elm Street. Metro Tower will stand at what will become a future "main and main" pedestrian corner of the Bethesda CBD. The intersection of Wisconsin Avenue and Elm Street will be substantially active, with entrances to the Bethesda Metro Station and the Purple Line Station constructed immediately to the south on the Apex Building redevelopment site along with a new civic plaza and towers that w among the tallest buildings in Bethesda. Metro Tower will also be located on a long and narrow block that is bounded by three street. 					
	Metro Tower as an iconic building that will sit corner, completing the north side of the new t Metro Tower will utilize traditional architecture with elements referencing such local preceder Wright House, the Bethesda Theatre, and Beth are evidenced throughout the Applicant's prop Park Van Ness Apartments, the Lyon Place at in Bethesda.	proudly on Wisconsin Avenue to provide a stro- ransit plaza at the Apex Building site and contril e that will be both enduring and consistent with nts as the Bethesda Naval Hospital, the Watkins nesda Row. The preliminary architectural conce- perty portfolio, which includes The Hay Adams I Clarendon Center Apartments, and its office he	ng marker for this prominent pedestrian buting to Downtown Bethesda place-making. the massing guidelines of the Sector Plan, s Johnson Auto Service, the Robert Llewellyn ept also reflects the design preferences that Hotel, the Kennedy-Warren Apartments, the adquarters at the Chevy Chase Trust Building			
	stations and other local destinations by razing Unit C-2 site into the Metro Tower building site approximately 96 percent, from approximately that is complementary to the architecture of the providing an area where a wide range of active	cilitate an important new passage and urbane e the existing two story building that is located of e. The upgraded Plaza will increase the size of 74,672 square feet to approximately 9,183 squ he future Metro Tower building and will use qua ities can occur for all to enjoy. The potential ac ning at outdoor cafes (using moveable tables wi opping.	n Unit C-2 and incorporating a portion of the this existing private open space area by are feet. The Plaza will be designed in a style lity materials for paving, walls and furnishings, tivities that could be accommodated in this			



Exceptional Design Public Benefit Points Requested and Brief Justification	The Applicant is requesting approval for 30 public benefits points from the Exceptional Design public benefits category. The Applicant proposes to develop a classic and timeless building at what will become a significantly active and visible node in the Wisconsin Avenue Corridor District, directly across Elm Street from the new transit center and associated open space that is being developed at the Apex Building site. In addition, the Applicant proposes to enlarge and revitalize existing private open space to the west of the future building for the purpose of creating improved through-block connectivity between Hampden Lane and Elm Street. With these elements, Metro Tower will make a significant contribution to the new urban fabric that is being created in Downtown Bethesda pursuant to the vision set forth in the Sector Plan. Metro Tower will provide a innovative response to the immediate urban context, create a sense of place and serve as a landmark, enhance the public realm, and provide compact infill development at a location immediately adjacent to public transit infrastructure.
	shading, etc.). With respect to the massing of the building, the Design Guidelines state that the building "may be expressed to the ground on important corners, to mark primary entryways, and to balance the composition with vertical elements." (See Design Guidelines, Page 75). Accordingly, the building proposed with the Metro Tower project currently provides an emphasis on Wisconsin Avenue, which only bears a small proportion to the overall perimeter of the large site.
	Additionally, because the site is so slender (especially at Wisconsin Avenue) and because there is no true back side, compliance with the prescriptive tower setback requirement is difficult to achieve. In a pre-submission meeting with the Applicant's consultants, staff of the Montgomery County Planning Department ("Staff") acknowledged the dilemma created by the site's geometry with respect to this design objective. Staff advised that, because the proposed building otherwise satisfies the majority of the Design Guidelines, an appropriate solution in this instance would be to allow the setback to vary from "less than" to "more than" the recommended distance, to achieve an average setback of 10 feet. The Project's tower achieves this average setback.

DESIGN ADVISORY PANEL SUBMISSION PROCESS

- 1. Schedule a Design Advisory Panel review date with the Design Advisory Panel Liaison. Laura Shipman, Design Advisory Panel Liaison, <u>laura.shipman@montgomeryplanning.org</u>, 301-495-4558
- 2. A minimum of two weeks prior to the scheduled Design Advisory Panel meeting, provide the completed Submission Form and supplemental drawings for review in PDF format to the Design Advisory Panel Liaison via email.
- 3. Supplemental drawings should include the following at Site Plan and as many as available at Concept and Sketch Plan: property location (aerial photo or line drawing), illustrative site plan, 3D massing models, typical floor plans, sections, elevations, perspective views, precedent images and drawings that show the proposal in relationship to context buildings and any planning board approved abutting buildings in as much detail as possible. Provide a 3-D diagram or series of 3-D diagrams that illustrate side-by-side strict conformance with the design guidelines massing and the proposed project massing. The diagrams should note where the proposal does not conform with the guidelines and how the alternative treatments are meeting the intent of the guidelines.





METRO TOWER DAP SKETCH PLAN SUBMISSION

NOVEMBER 28, 2018

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HODESIDE&HARWELL

DISCLAIMER: Proposed plans and elevations shown herein are for illustrative purposes only. The design will evolve as the project progresses through the entitlement and permitting processes.

B. F. Saul Company and Affiliates



- Founded in 1892
- Local Ownership
- Guided by Experience
- Driven by Quality \bullet
- Legacy Developer

Saul Headquarters at 7501 Wisconsin Avenue





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Kennedy-Warren Apartments - Washington, DC



Clarendon Center & Lyon Place Apartments - Arlington, VA



Park Van Ness Apartments - Washington, DC





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The Waycroft Apartments at Wilson & Glebe - Arlington, VA









REGIONAL AERIAL VIEW METRO TOWER | DAP SKETCH PLAN SUBMISSION 4



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EXISTING CONDITIONS METRO TOWER | DAP SKETCH PLAN SUBMISSION 5

WISCONSIN AVENUE









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EXISTING CONDITIONS METRO TOWER | DAP SKETCH PLAN SUBMISSION 6





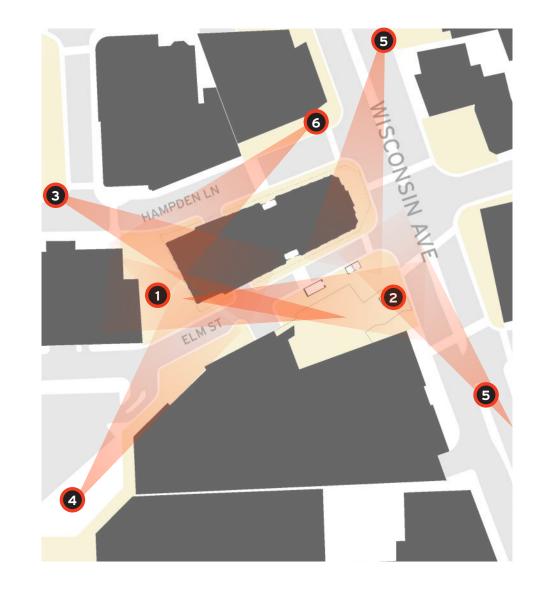












WELL DEFINED SPACES

PROVIDE A FEELING OF SPATIAL CONTAINMENT THAT COMPLETES THE FUTURE METRO PLAZA AND RESTORES A FACE TO THE OUTDOOR ROOM OF ONE BETHESDA CENTER CONDOMINIUM

ACTIVE FRONTAGES

ACTIVATE THE PUBLIC REALM AT THE GROUND PLANE AND PROVIDE SAFETY BY PUTTING EYES ON SPACES SURROUNDING THE BUILDING AND ITS PLAZAS

OPEN VIEW CORRIDORS

ESTABLISHES A RATIONAL MEANS OF WAY-FINDING THROUGH OPEN VIEW CORRIDORS AND ENCOURAGES MEANDERING WITH ELEMENTS THAT ENGAGE PEDESTRIANS AND LEADS THEM FROM ONE SPACE TO THE NEXT

 ONE BETHESDA CONDOMINIUM
 BETHESDA ROV

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METRO TOWE

CENTER	2	APEX SITE	3	HAMPDEN SQUAR	E
N	5	WISCONSIN AVE	. 6	ADJACENT SITE	
IAGRA	MS	ROLE IN	NEIGH	BORHOOD	
	AP	SKETCH PL	AN SU	BMISSION	8







EXISTING SITE AERIAL





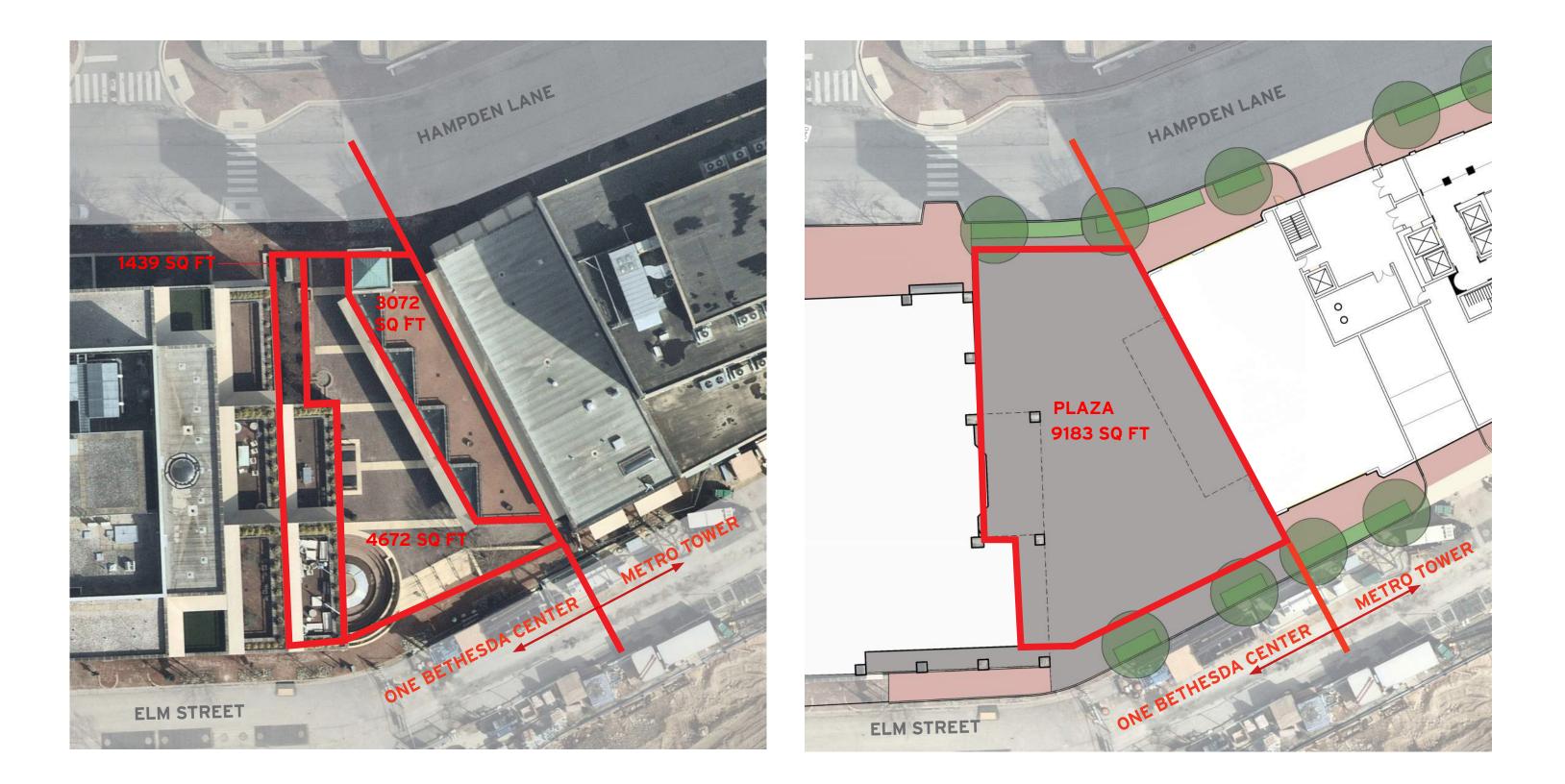








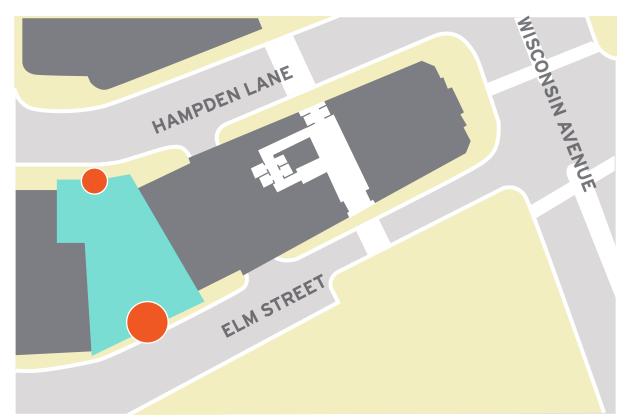
EXISTING SITE PHOTOS METRO TOWER | DAP SKETCH PLAN SUBMISSION 10



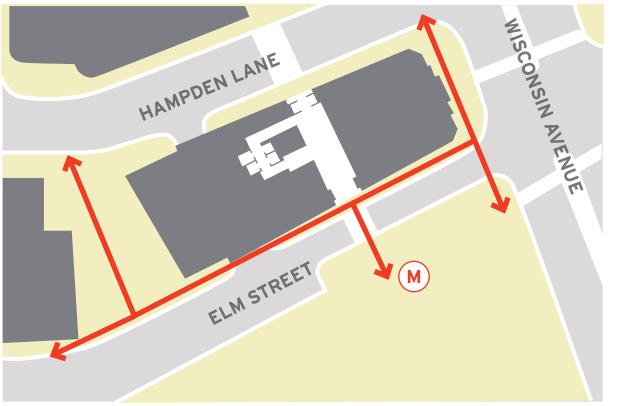




EXISTING AND PROPOSED PLAZA COMPARISON METRO TOWER | DAP SKETCH PLAN SUBMISSION 1



GATEWAYS



METRO CONNECTIONS

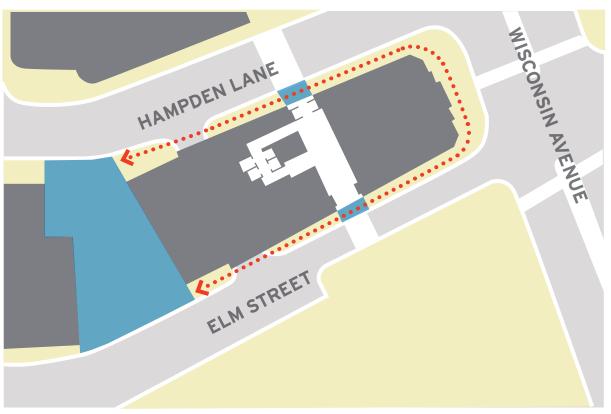




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HAMPDEN LANE \mathbf{h} ELMSTREET

FOCAL POINTS

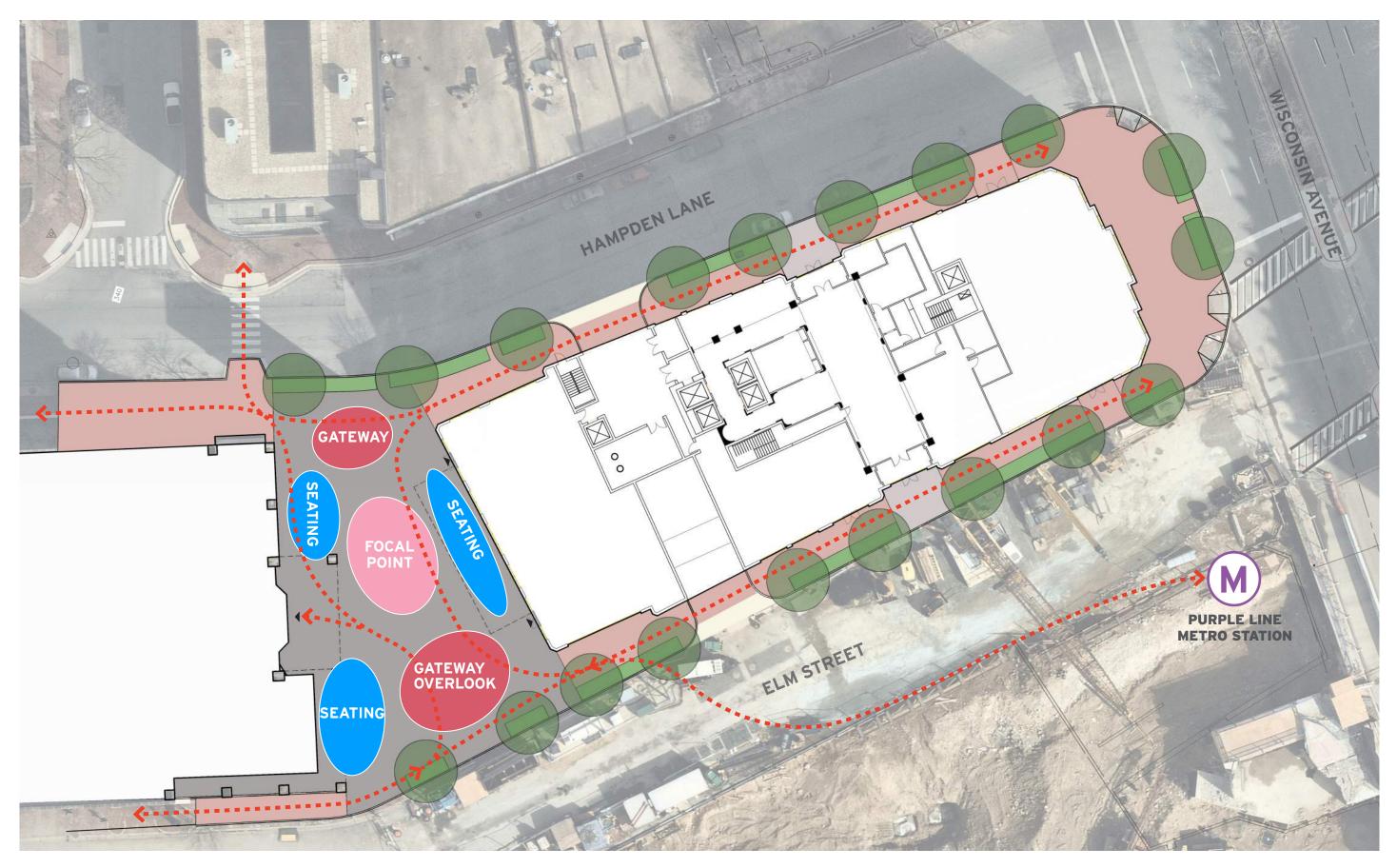


SPECIAL PAVING AREAS AND STREETSCAPE

METRO TOWER | DAP SKETCH PLAN SUBMISSION 12

PROGRAM OPPORTUNITIES

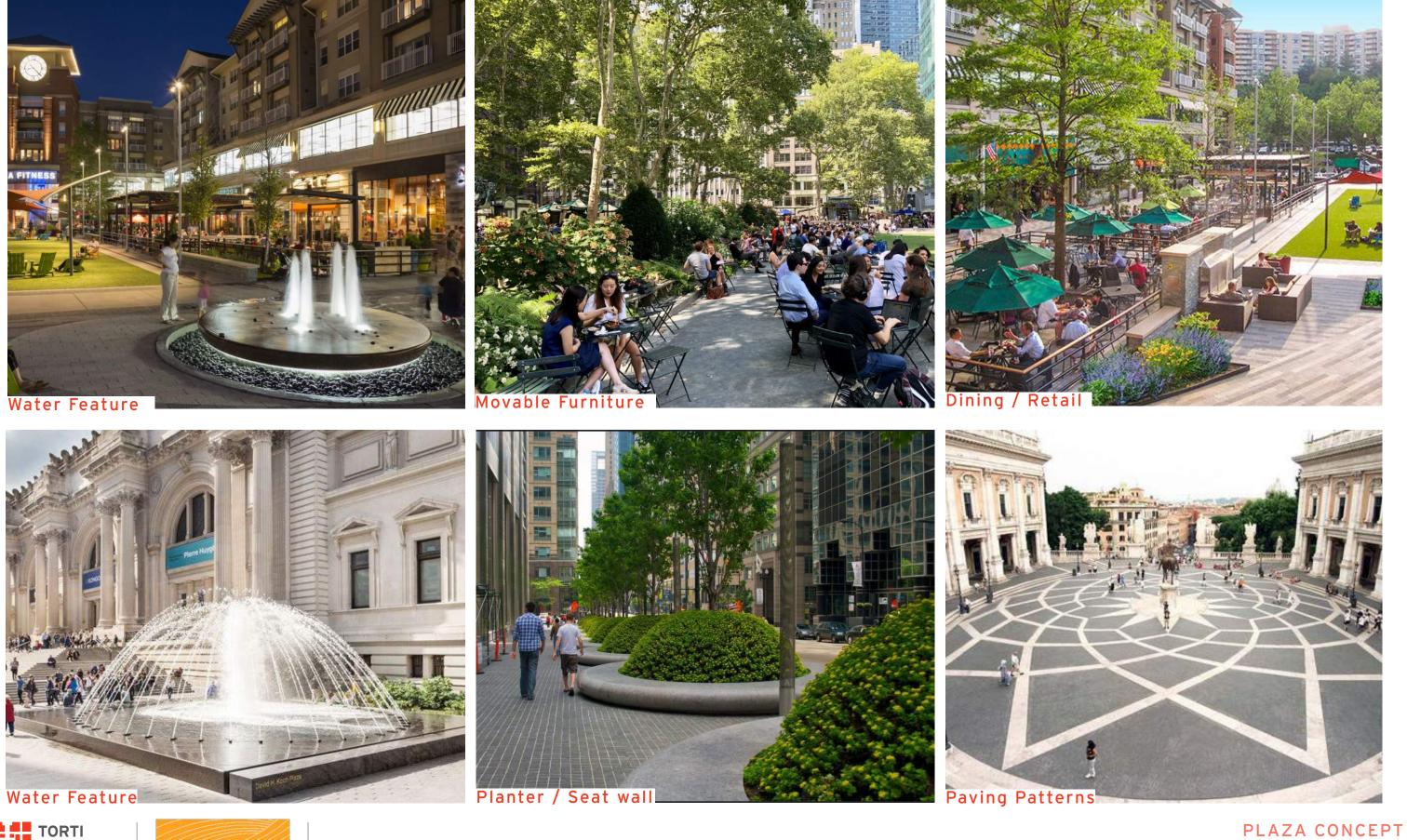








PLAZA CONCEPT













ALLOWABLE HEIGHT METRO TOWER | DAP SKETCH PLAN SUBMISSION 15

2.4.7 Tower: Step-Back

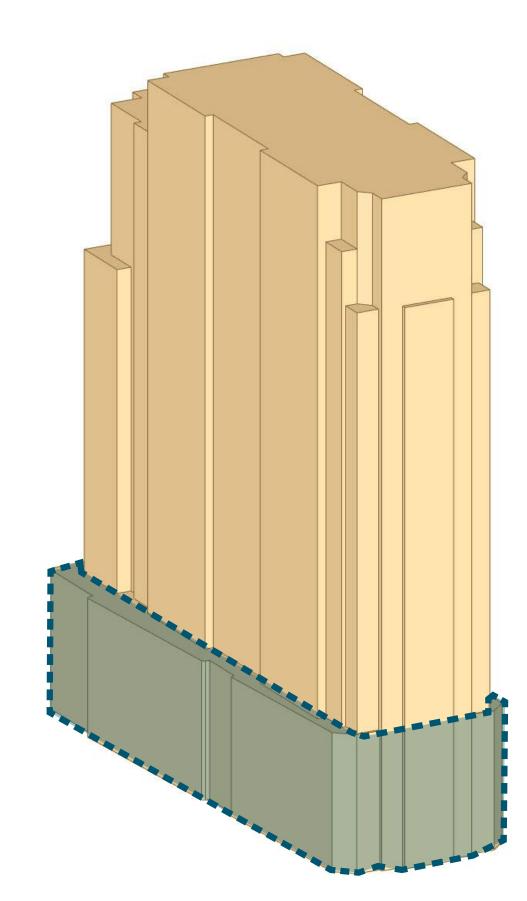
Intent: To provide a human-scaled building edge along the street that enhances pedestrian comfort and access to sky views. In districts with mostly low to mid-rise buildings, the step-back enables new tall buildings to better relate to existing context and maintain a similar street character.

Guidelines:

- A. Retain a tower step-back across the majority of the building frontage. The building's full height may be expressed to the ground on important corners, to mark primary entryways or to balance the massing composition with vertical elements.
- B. Encourage undulating, curved or angled tower step-backs if the average step-back meets the guidelines for the street type. This expressive geometry can increase visual interest on prominent sites near major open spaces and corners.
- C. Allow balconies to encroach in the step-back if they do not significantly add to the perceived bulk and mass of the building's upper floors.











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MASSING | BASE

D. Modulate and Articulate Facades

Techniques to break up large facades and reduce perceived building bulk include shifts in massing to allow for upper floor terraces, green roofs and balconies; changes in facade planes; and varied fins, frames and mullions to add depth to glass facades. 1.1

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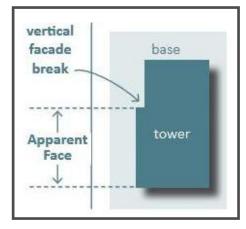
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F. Limit Apparent Face

The apparent face is the length of a facade plane that is unbroken by vertical changes in depth. Limiting this length reduces the perceived bulk of a long building facade.

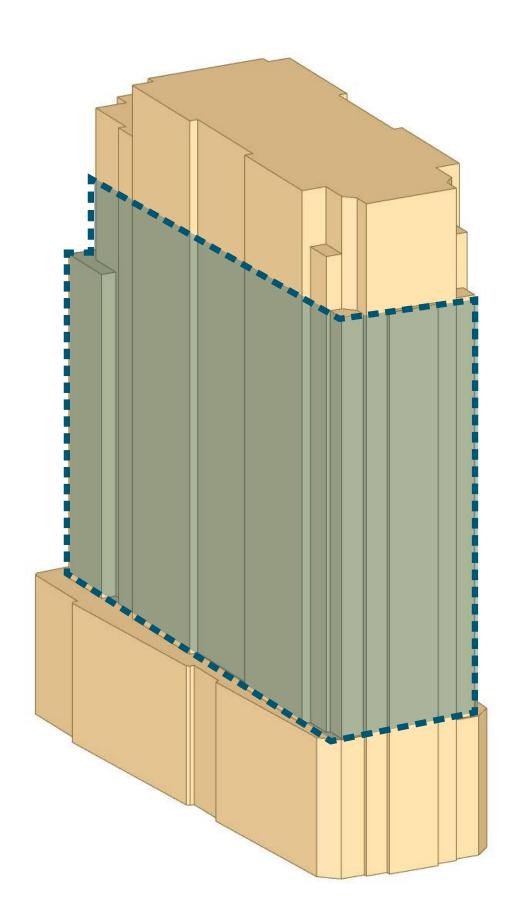






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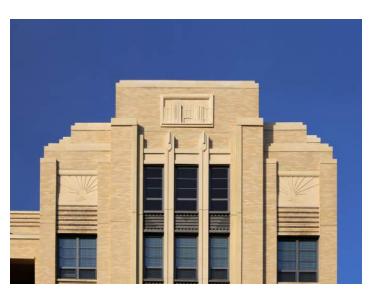
MASSING | TOWER

2.4.9 Top: Tower Top

Intent: The building top or cap contributes to the skyline, adding visual interest and shaping the image of Bethesda from afar. Tower tops should be carefully considered on prominent sites, including those with the tallest building heights, locations adjacent to major public open spaces and those that terminate views.

Guidelines:

- A. Encourage unique design of tower tops that can enhance the image of Bethesda as an innovative downtown, welcoming new businesses, residents and visitors.
- B. Taper tower tops where possible to reduce the perceived bulk of tall buildings.
- C. Integrate energy efficiency into the design of tower tops, including solar panels and passive heating and cooling elements.
- Consider the views of the rooftop composition from adjacent buildings when designing building tops.
- E. Not all tall buildings should have a sculptural top. However, mechanical penthouses and rooftop amenity spaces should in all cases be designed to harmonize with the overall building composition.
- F. Enclosures for rooftop amenity spaces should either contribute to the creation of expressive tops, or otherwise be set back from the roof line and limited to a portion of the roof area so as to not be perceived from surrounding streets and public spaces.





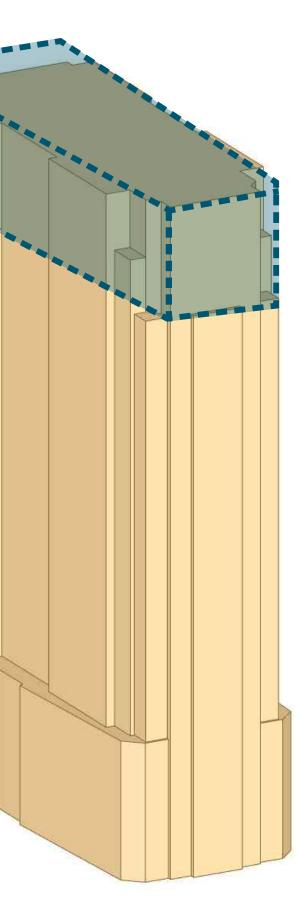






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METRO TOWER | DAP SKETCH PLAN SUBMISSION 18



MASSING | TOP







ELEVATION | WISCONSIN AVE METRO TOWER | DAP SKETCH PLAN SUBMISSION 19







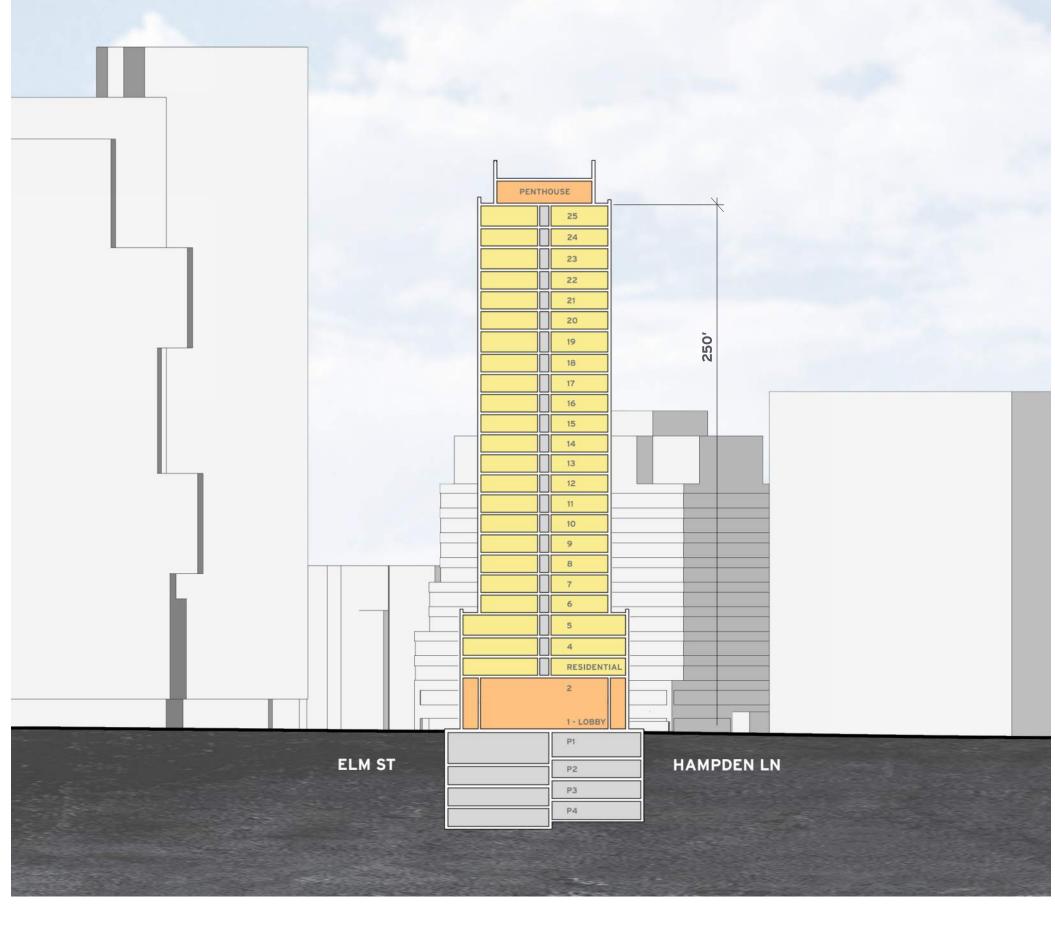
DIAGRAM | TOWER SETBACKS METRO TOWER | DAP SKETCH PLAN SUBMISSION 20







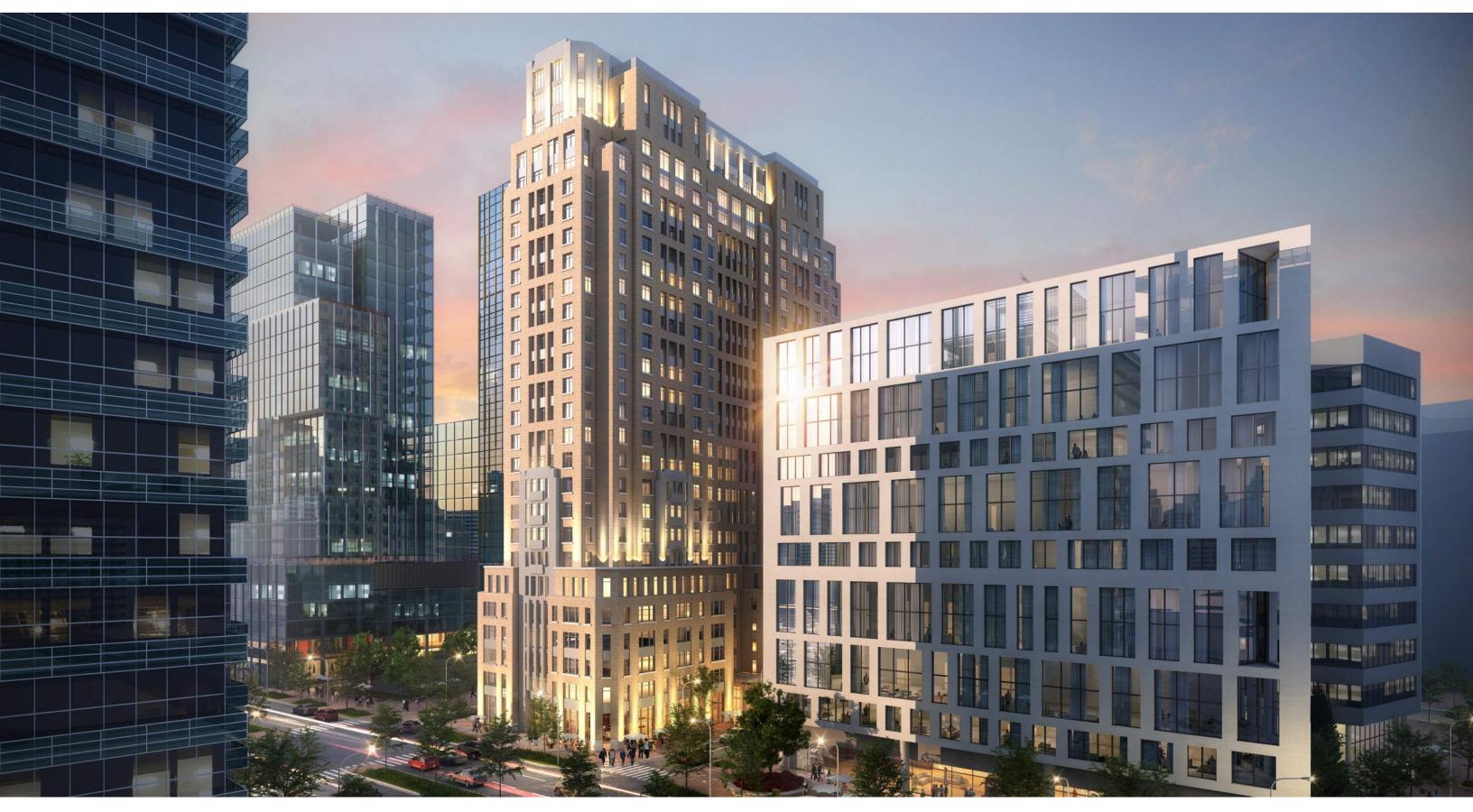
GROUND FLOOR







TRANSVERSE SECTION METRO TOWER | DAP SKETCH PLAN SUBMISSION 22







COMPETITION RENDERING METRO TOWER | DAP SKETCH PLAN SUBMISSION 23







METRO TOWER | DAP SKETCH PLAN SUBMISSION 24

CURRENT DESIGN RENDERING